

# 2007-08 Hamilton College Catalogue

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# Courses of Instruction

For each course, the numbering indicates its general level and the term in which it is offered. Courses numbered in the 100s are introductory in material and/or approach. Courses numbered in the 200s and 300s are intermediate and advanced in approach respectively. Courses numbered in the 400s are most advanced.

To assure the maximum effectiveness in teaching, it is sometimes necessary to place limits on the enrollment in courses. Some courses have enrollment limits because of limited laboratory or studio space. Others have limits to enable instructors to incorporate additional papers and examinations, small group discussions or special projects. A writing-intensive course, for example, is normally limited to 20 students, and a seminar is normally limited to 12. Enrollment limits mean that a student might not always be able to take a course that he or she wishes to take.

Unless otherwise indicated, the following priorities will apply in the determination of entrance into courses limited in enrollment.

For 100-level courses, priority shall be given to first-year students, sophomores, juniors and then seniors. (Seniors must have the permission of the departmental chair in order to enroll in a 100-level course.)

For 200-level courses, priority shall be given to sophomores, first-year students, juniors and then seniors.

For 300- and 400-level courses that are not required for the student's concentration, priority shall be given to seniors, juniors, sophomores and then first-year students.

For 300- and 400-level courses that are required for the student's concentration, priority shall be given first to concentrators, and then non-concentrators of the more advanced class.

The term in which the course will be offered is indicated by the letter immediately following the course number: F for fall semester, and S for spring semester.

F,S designates a course offered in both fall and spring semesters. Su designates a course comprising a summer field trip.

Courses with bracketed numbers will not be offered during 2007-08. In most cases, the description indicates the next date the course will be offered.

A single three-digit number preceding a course description indicates that the course may be elected for a single term. Most offerings are of this type. Two three-digit numbers separated by a hyphen indicate that normally the course will be elected for two terms. For such courses, a student may not enter the second term without having taken the first, unless otherwise indicated.

A course designated as open to a certain class (e.g., "Open to sophomores") is also open to all higher classes. A course with no statement concerning class eligibility is open to all students.

Unless otherwise stated, all courses meet for three 50-minute or two 75-minute class periods each week.

In the list of faculty members for each department, the letters (F,S) following a name indicate terms of leave or off-campus teaching. The following letters denote faculty members who are teaching in the following programs: ACC (Associated Colleges in China); AYS (Academic Year in Spain); DC (Term in Washington); JYF (Junior Year in France); MFE (Mellon Faculty Exchange); NYC (New York City Program).



# Africana Studies

## Faculty

Shelley P. Haley (Classics), *Chair*

Donald Carter (F,S)

A. Todd Franklin (Philosophy)

Joseph E. Mwantuali (French)

Nigel Westmaas

Chad L. Williams (History) (F,S)

The Africana Studies Program focuses on the historical transformation of African peoples as they spread throughout the Atlantic World and beyond. Central to the program is the exploration of the experiences of African peoples with subjugation and liberation as well as their struggle for self-determination and self-expression.

A concentration in Africana studies consists of 10 courses: 220, 221 or History 141, 301, 381, or 382 1 400-level seminar, 550 and four approved electives. No more than two 100-level courses will be accepted and at least two electives must be at or above the 200 level. Concentrators are encouraged to have a basic working knowledge of an appropriate language other than English. The program will accept study abroad and/or coursework in overseas programs toward the concentration with the approval of the program chair. Before electing a concentration in Africana studies, students must meet with the chair to design a program of study, planning in advance so that they will be able to complete prerequisites for courses counting toward the concentration.

The Senior Program in Africana Studies (550) is an interdisciplinary project culminating in a thesis, performance or exhibition. The project, which must be approved by the director, is to be supervised by faculty member who has taught a course in Africana studies or is on the program committee. Students who have an average of 88 or higher in the concentration may receive honors through distinguished work in 550. A complete description of the Senior Program is available from the program chair.

A minor in Africana Studies must include 220, 221, 381, or 382, one 400-level seminar, and one elective.

The following courses may be used by concentrators and minors to fulfill their core and elective requirements. Certain variable topics elective courses from other disciplines not listed may be substituted with permission of the chair. Please consult the appropriate departments and programs for full descriptions of courses, requirements and prerequisites.

### **101F Introduction to Africana Studies.**

Examination of the nature, methods and development of black/Africana studies. A comparative and interdisciplinary introduction to the study of African and diaspora cultures and history. Emphasis will be on an exploration of some of the key texts and issues. Westmaas.

[Fall 2007 01](#)(Westmaas N)

### **160F History of Jazz.**

(Same as Music 160.)

### **203F African-American History to 1865.**

(Same as History 203.)

### **204S African-American History from 1865 to the Present.**

(Same as History 204.)

**218S Politics of Africa.**

(Same as Government 218.)

**220F Africa and the World.**

Surveys African civilizations and their relations with the world from the Old Kingdom B.C.E. to 1968. Focus is on the major historical transformations of the continent and Africa's place in world history with emphasis on social and political cultures. Topics include Africa in antiquity, religions, women, slavery and slave trades, colonial rule, protest movements, decolonization and the end of empire. Interdisciplinary materials include documents, epics, historical monographs, political works, biography, novels, ethnography and film. TBA.

**221S Africa in Diaspora.**

Examines the experience of African people in the Americas, Europe and Africa from the 13th century to 1968. Themes include slavery and resistance, the return to Africa, freedom after emancipation, the struggle for democracy and a place in civil society, the struggle against empire and imperialism, migration and immigration, race and color ideology, revolution and rebellion, and the struggle for civil liberty. Explores the historical meaning of being black in the Atlantic world and how African people have shaped and been shaped by the historical developments of the past seven centuries. TBA.

**[222] Race, Gender and Culture.**

(Same as Philosophy 222.)

**230F Black Internationalism: The Making of Black Political Culture.**

An examination of the development of a vibrant Black political culture that was transnational in scope and predicated on the shared experiences of people of African descent. Drawing upon the networks of communication created by the spread of ideas, news and rumor during the slave revolts in the Caribbean at the end of the 18th century, as well as writings that included novels, political tracts, speeches, newspapers and magazines in the 19th and 20th centuries.

(Writing-intensive.) Prerequisite, 101 or one course in government, history or sociology. (Fall 2007.) Maximum enrollment, 20. Westmaas.

[Fall 2007 01](#)(Westmaas N)

**[238S] African-American Theatre.**

(Same as Theatre 238.)

**242S The Black Self: Identity and Consciousness.**

(Same as Philosophy 242.)

**255S The Marrow of African-American Literature.**

(Same as English 255.)

**259S Studies in Jazz.**

(Same as Music 259.)

**[262S] African-American Popular Music.**

(Same as Music 262.)

**[268S] Race, War and Society in United States History.**

(Same as History 268.)

**301F Knowledge and Method in Global African Studies.**

The methods of scholars differ from the creative processes of artists, but the knowledge they

produce provides disciplinary takes on the same reality. Students in this seminar will read and examine exemplary works of scholarship, art, literature, music, and film, and focus on the method and/or process by which these works are made. The seminar will also use these works to unravel the nuts and bolts of scholarly writing, citing sources, internal citations, and organization. Students will then produce their own writing using at least three of the methods/approaches discussed in the class. Prerequisite, 220, or 221 or consent of instructor. Maximum enrollment, 12. TBA.

**308F Reclaiming an Ancient African Past.**

This course examines the ancient evidence for the Afrocentric claim of the African genesis of Western civilization. Students will also explore the modern political context of and debate around the backlash of eurocentric scholars against these claims as well as the epistemological framing of the sociology of knowledge. (Writing-intensive.) Same as Classics 308. Maximum enrollment, 20. Haley.

**[310] Black Women's Experience in the United States.**

Examination of the experiences of black women in the United States from 1800-2006. Emphasis placed on the intellectual history of black women. Topics include: the legacy of slavery, the role and influence of religion and the black church, the history of black women's education, the development of black feminism, the roles of and attitudes toward black lesbian and bisexual women, the role and impact of black women in popular culture and music. (Writing-intensive.) Prerequisite, 101 or consent of instructor. (Same as Women's Studies 310.) (Fall 2008.) Maximum enrollment, 20. Haley.

**[340] Race and American Democracy.**

(Same as Government 340.)

**372S Unraveling Cleopatra.**

(Same as Classics 372.)

**[374F] Ancient Egypt.**

(Same as Classics 374.)

**[376S] Africana Literatures and Critical Discourses.**

(Same as English 376.)

**[378F] African-American Literature Beyond the Edge.**

(Same as English 378.)

**381S Freedom.**

Examines how slaves developed a political culture that allowed them to define freedom in their terms and to redefine citizenship through social and political upheaval. In so doing they remade their nations after slavery even as they were forced into new forms of unfree labor. Focusing on the United States and the Caribbean, the course centers the lives of ordinary people as well as intellectuals and political leaders. Included also is a discussion of the rise of new slaveries in Africa and the intersection of emancipation and imperialism on the eve of World War I. (Writing-intensive.) Prerequisite, 220 or 221, or consent of instructor. Maximum enrollment, 20. TBA.

**[382S] Global African Social Movements.**

This is a broad, interdisciplinary introduction to global social and political movements in Africa and the Americas over a 200-year period from the Revolutions at the end of the 18th century to the modern political and social movements. It will address a number of themes including the theories of social movements, their racial and cultural formation, the variations in type and consequence of movements, and the contexts in which they arose. Examples of movements to be studied are the



anti-slavery movement; the Pan-Africanist movement, the women's movement and the rise of modern NGOs. (Writing-intensive.) Prerequisite: 101, 220, 221 or consent of the instructor. (Next offered 2007-08.) Maximum enrollment, 20.

**[389F] Seminar: African-American Intellectual History.**  
(Same as History 389.)

**[405] Seminar: Black Feminist Thought.**  
(Same as Women's Studies 405.)

**495F Topic: Blackness over Europe: Meditations on Migrancy, Culture and Belonging.**  
Between the Two World Wars Europe became a crossroads for writers, students, soldiers and others from Africa, the Americas and Europe providing a fulcrum for the "formation and reformulation," of what some have called a "global blackness." A curious openness to images of Africa, African Art, African American music and theatrical work must be contrasted in this period to a colonial era mentality rejecting African cultural elements, and systematically erasing African contributions from an idea of "European" modernity. The course examines the shifting meanings of African and African American presence in European societies past and present. Open to juniors and seniors only. Concentrators and minors given priority. Maximum enrollment, 12. Donald Carter.

**[550S] Senior Program.**  
An interdisciplinary project to be approved by the committee. Limited to senior concentrators. (Spring 2008.) Westmaas.

# American Studies

## Faculty

Catherine G. Kodat (English), *Chair*  
Maurice Isserman (History)

## *American Studies Committee*

Deborah F. Pokinski (Art History)  
Richard H. Seager (Religious Studies)  
Bonnie Urciuoli (Anthropology)

The American Studies program offers students an opportunity to study American culture from a variety of perspectives and through the methodologies of different intellectual disciplines. Specialized studies in all fields of learning dealing with the United States are included in the program, and the impact of these studies is reflected in the work of the American Studies introductory course (201) and the Senior Seminar (420).

Students work closely with faculty members in developing a plan of study that brings at least two disciplinary perspectives to bear on major issues in American culture. The concentration consists of 10 courses. Required courses include 201, usually taken in the sophomore year; 420, taken in the spring of the senior year; two courses in American literature, and two courses in American history, chosen in consultation with the program director. Of the remaining four elective courses, at least two must be at the 300-level or higher. The departments and programs in Africana Studies, Anthropology, Art History, Economics, Environmental Studies, Government, Hispanic Studies, Music, Philosophy, Religious Studies, Sociology, Theatre, and Women's Studies all offer courses on issues pertinent to American Studies. No 100-level courses may count toward the concentration. There is no minor in American Studies.

Concentrators with a grade point average in the program of 90 or higher at the end of their junior year may, on approval, pursue an honors project in their senior year (550) under the direct supervision of a faculty member. To earn honors in American Studies, students must maintain a grade point average of 90 or above in their coursework and earn a grade of A- or higher in 550.

## **201F Introduction to American Studies.**

An interdisciplinary introduction to culture and society in the United States, from the colonial era through the 20th century, as revealed in literature, memoir, and historical texts. Emphasis on such recurring historical themes as the frontier, the self-made man, the color line, moral reform, and righteous war. (Writing-intensive.) Prerequisite, one 100-level History course and English 150 or equivalent. Maximum enrollment, 20. Isserman.

## **202F Introduction to Asian American Studies.**

This course introduces students to Asian American Studies, an interdisciplinary field of inquiry that deals with the history, experiences, and cultural production of Americans of Chinese, Japanese, Korean, South Asian, Filipino, and Southeast Asian ancestry. We will address such topics as the history of Asian immigration to the United States; popular and self-representation of Asians in various cultural media; questions of race and ethnicity; and the category of gender as it is inflected along racial and class lines. This course may be counted towards the concentrations in American Studies or Asian Studies. none Not open to seniors. Open to 1st yrs with AP scores of 4 or 5 in English and/or U.S. History Maximum enrollment, 16. Steven Yao.

## **420S Seminar in American Studies: American Folk Revivals.**

Study of the various folk revivals that marked 20th century U.S. cultural life, from the publication of the first song collections of Lila W. Edmonds and Cecil B. Sharp to the Washington Square scene in New York's Greenwich Village. Grounded in the study of the music and its circulation, the course will also examine the impact of these revivals on dance, film, literature, and politics. Maximum enrollment, 12. Hamessley and Kodat.

**550F,S Honors Thesis.**

Independent study required for honors candidates, culminating in a thesis. The Program.

# Anthropology

## Faculty

Bonnie Urciuoli, *Chair*  
Charlotte Beck (S)  
Haeng-ja Sachiko Chung  
Nathan Goodale  
George T. Jones (F,S)  
Chaise LaDousa

## *Special Appointment*

Karen Brison (MFE,F)

The department offers two tracks within the concentration of anthropology: cultural anthropology and archaeology. A student must choose one of these two tracks.

### Cultural Anthropology

A track in cultural anthropology consists of a minimum of 10 courses: 106; 113, 114 or 115; 125, 126, 127 or 201; 358; 440; and five other courses, one of which must focus on a culture area. Prospective concentrators are encouraged to take 358 as early as possible because it must be completed by the end of the junior year. All concentrators, especially those planning graduate studies, are advised to take a course in statistics. Concentrators must fulfill their Senior Project requirement through satisfactory completion of the Senior Seminar (440), which emphasizes the critical evaluation of scholarship as well as primary data culminating in a research paper. Concentrators with a departmental average of 88 or higher at the close of their senior fall semester and a B+ or better in the Senior Seminar may pursue honors through 560, an individual project under the direct supervision of a member of the department. To receive honors, a grade of A- or higher must be earned on the thesis.

### Archaeology

A track in archaeology consists of a minimum of 10 courses: 113, 114, 115, 125, 126 or 127, and 106, 325, 358, 441 and five other courses, one of which must be 210, 234, 243, 245 or 249. Additionally, students are strongly encouraged to take the field course (280), as well as a statistics course and courses in geology, biology or chemistry. Prospective concentrators are encouraged to take 325 and 358 as early as possible because both must be completed by the end of the junior year. Concentrators must fulfill their senior project requirements through satisfactory completion of the Senior Seminar (441), which emphasizes the critical evaluation of scholarship as well as primary data culminating in a research paper. Concentrators with a departmental average of 88 or higher at the close of their senior fall semester and a B+ or better in the Senior Seminar may pursue honors through 560, an individual project under the direct supervision of a member of the department. To receive honors, a grade of A- or higher must be earned on the thesis.

A minor in anthropology consists of five courses, one of which must be at the 100 level and one of which must be at the 300 level. A student may elect to take one each from 106 and 113, 114, 115, 125, 126 or 127 as two of their five courses. Note to juniors and seniors: The following Anthropology Department courses have no prerequisite: 201 and 225. In addition, prerequisites

may be waived with consent of instructor for 243, 249, 270, 315, 360 and 361.

### **106F,S Principles of Archaeology.**

An introduction to the fundamentals of archaeology, with emphasis on evolutionary principles. Topics include a review of archaeological field methods such as sampling, survey and excavation, and analytic methods such as dating, typology and formation processes. Three hours of class and one hour of laboratory. Maximum enrollment, 24. Beck.

### **113S Cultural Anthropology.**

Cross-cultural approaches to the study of social structure, polity, economic behavior and belief systems. Anthropological methods of analysis of nonliterate, peasant and complex contemporary societies. Not open to seniors or to students who have taken 114 or 115. (Spring 2008.) The Department.

### **114F Fieldwork and Ethnography.**

Cultural dynamics on global, national and local scales. Topics include the fieldwork tradition and ethnography (cultural encounters and problems of cultural translation), basic cultural practices (classifications, symbols and functions), cultural systems (kinship, ethnicity, class, caste, race and gender) and cultural dynamics (problems in the political economy of culture, including identity formation, historical memory, hegemonic power, indigeneity). (Proseminar.) Not open to students who have taken 113 or 115. (Fall 2007.) Maximum enrollment, 16. The Department.

### **126F Language and Sociolinguistics.**

Fundamental linguistic principles (phonetics and phonology, grammar and syntax, lexicon), language change processes and linguistic manifestations of social structure such as race, class, gender. Not open to seniors or to students who have taken 125 or 127. Urciuoli.

[Fall 2006 01](#)(Urciuoli B)

[Fall 2007 01](#)(Urciuoli B)

### **127S Introduction to Linguistic Anthropology.**

Fundamental linguistic principles (phonetics and phonology, grammar and syntax, lexicon), the ethnography of communication, and the relation of language to cultural principles and practices. Not open to seniors or to students who have taken 125 or 126. Urciuoli.

[Spring 2007 01](#)(Urciuoli B)

### **135F Indigenous Peoples and Globalization.**

(Same as Religious Studies 135.)

### **179S Introduction to Indigenous Spirituality and Religion.**

(Same as Religious Studies 179.)

### **201S Linguistic Theory: A Brief History.**

A general examination of the nature of language. Topics include the history of ideas about language; philosophical and cognitive aspects of language; structural and generative approaches to the analysis of language. Prerequisite, 125, 126, 127 or consent of instructor. (Spring 2008.)

### **202S Folklore.**

Traces historical shifts in the study of folklore including formalist, structuralist, and performance-based approaches. Probes connections between folklore and notions of tradition, authenticity, heritage, the local, and the nation. Introduces emerging work in feminist, critical, and reflexive stances toward folklore scholarship. One course in anthropology or consent of instructor. (Spring 2008.) LaDousa.

### **207S J Pop! Popular Cultures in Japan and Beyond.**

What is "Japanese culture"? Pays special attention to contemporary pop cultures in Japan. Investigates celebrity, music, theatre, anime (Japanese animation), and/or manga (Japanese graphic novels and comics) that are created and consumed in Japan and beyond. Draws comparisons with other cultures and contextualizes various cultural phenomena theoretically. One course in Anthropology or Asian Studies (Spring 2008.) Chung.

**[210F] The Archaeology of Cultural Collapse.**

Jared Diamond's book *Collapse* addresses five factors he sees as important in the collapse of both prehistoric and historic cultures throughout the world. Examines the archaeological evidence for such calamities, focusing first on the five factors and how they appear to be operative in present-day and historical societies, for which we have written records, and then on a number of prehistoric societies, for which only archaeological data exist. Prerequisite, 106 or consent of instructor. Maximum enrollment, 24. Beck.

**214F Race, Culture and Ethnicity.**

Emergence of "race," "ethnicity," and "culture" as terms and associated concepts from history of colonial relations and in 20th century anthropological thought. History and development of interrelation among terms and concepts with attention to historical and cross-cultural contexts, including space, class and gender, cultural racism in contemporary Europe, diversity and multiculturalism in contemporary U.S., and additional cases elsewhere in the world. Prerequisite, one course in anthropology. Vasantkumar.

[Fall 2007 01](#)(Vasantkumar C)

**[225S] Phonetics and Phonology: The Analysis of Sound.**

How the sounds of language are produced. The structure of sound systems in a variety of languages (including non-European). Organization of field projects: data collection, transcription analysis.

**225F Old World Prehistory.**

Cultural developments of the last 40,000 years in Africa and Eurasia. Focus on Anatomically Modern Human behavioral adaptations as organized in hunting and gathering and agricultural societies, and in large-scale complex civilizations. Attention to the important transitions in prehistory that laid the foundations for the development of civilizations throughout the Old World. 106 or consent of instructor (Fall 2007.) Nathan Goodale.

**[226S] Political Organizations.**

Analyzes the organization of power and politics in increasing degrees of organizational complexity, from bands, lineages, tribes and temples, to chiefdoms, kingdoms, states and transnational organizations. Topics include power, authority, leadership, hierarchy, reciprocity, redistribution and violence. (Writing-intensive.) Prerequisite, 106, 113 or 114. Maximum enrollment, 20.

**228F Childhood in Anthropological Perspective.**

The anthropological study of childhood. A historical overview explores how anthropologists have studied childhood. Other topics include theories of gender difference, childhood experience as an emotional template for adult conflict, language socialization, the role of play in channeling the imagination. Also a comparative look at American child-rearing beliefs. One Anthropology course or consent of instructor (Fall 2007.) Karen Brison.

**[232F] Comparative Ethnographic Study of Asia.**

Explores similarities and differences within Asia through ethnographic research in such countries as Japan and Korea. Examines effects of sexuality, gender, class, citizenship and ethnicity on people's daily lives; impact of post-colonialism and post-cold war social orders on human relationships; influence of hegemonic apparatuses on people to "perform" certain roles versus

people's capacity to maintain their integrities. Prerequisite, one course in anthropology, or History/Asian Studies 180, or consent of Instructor. The Department.

### **235F Consciousness and Mediation.**

(Same as Religious Studies 235.)

### **[243S] North American Prehistory.**

The history of Native American cultural development north of the Rio Grande prior to European contact. Topics include the timing and effects of human entry into North America, ice-age adaptations, plant and animal domestication, agriculture and beginnings of complex societies. Prerequisite, 106 or consent of instructor. The Department.

### **[245S] Human Ancestors.**

A review of the biological and cultural evolution of humans. Topics include human uniqueness, race and biological diversity, the earliest humans in Africa, radiations of fossil and modern humans. Includes laboratory. Prerequisite, 106, or Biology 110, Geosciences 103 or 105. Jones.

### **248F Peoples of China.**

What does it mean to be Chinese? Examines Chineseness across a range of issues (language, territory, ethnicity/nationality, culture) and contexts (legacies of imperial period, ethnic diversity in People's Republic of China, overseas Chinese populations in SE Asia, contemporary popular culture in Hong Kong and Taiwan). Central question: Is there a shared element of "Chineseness" across regional, linguistic, international, historical differences? Prerequisite, one course in anthropology, or History/Asian Studies 180, or consent of instructor. Vasantkumar.

[Fall 2007 01](#)(Vasantkumar C)

### **[249S] The Archaeology of Continental Discovery.**

Explores the social, organizational and environmental consequences of initial human colonization of unoccupied landscapes. Examined through case studies, including initial colonization of Australia and North America, and the voyaging expansion of people across Pacific islands. Also addresses the consequences of European "rediscovery" of these areas for native peoples and environment. Prerequisite, 106 or consent of instructor. Beck and Jones.

### **252S Religion, Power and Culture: An Anthropological Approach.**

(Same as Religious Studies 252.)

### **268F Japan Inc: Hierarchy, Power and Resistance.**

Explores Japanese domestic and transnational corporations through close reading of ethnographies. Why do companies, workers, commodities, and even customers cross regional and national boundaries? How do laws and states affect a person's economic, psychological, and cultural life? Pays special attention to the personal experiences of employees, employers, and business partners in behind-the-scenes places, such as locker rooms, cafeterias, and outside office spaces. Comparative analysis with the U.S. encouraged, considerations of multiple variables, including gender, race/ethnicity, and class, is required. One Anthropology or Asian Studies course (Fall 2007.) Haeng-ja Chung.

### **270F The Ethnography of Communication.**

Theory and analysis of communication and meaning in social and cultural context. (Writing-intensive.) Prerequisite, 113, 114, 115, 125, 126, 127 or 201, or Communication 101 or consent of instructor. Maximum enrollment, 20.

### **[280S] Archaeological Field Course.**

A six-week introduction to archaeological field methods. Excavation, survey and mapping of prehistoric hunter-gatherer sites in basin and upland habitats of the central Nevada desert.

Prerequisite, 106, with preference to students who have also taken 243. Extra cost. Two-credit course, of which one may be counted toward the concentration. Beck and Jones.

### **295S Problems and Issues in Cultural Conflict and Pluralism.**

Analysis of the growing political significance and economic importance of culture in intra-national, transnational and regional conflicts in an era of globalization. Issues include culture as commodity, property, identity, heritage, value and capital. Prerequisite, 113, 114, 115, 125, 126 or 127, or consent of the instructor.

### **[302S] Seminar in Linguistic Semiotics.**

Focused examination of the nature of meaning as constituted through the formal structures of language (grammatical and semantic) and its pragmatic (social) functions. Strong emphasis on data-oriented analyses. Specific topics may include grammatical classification, comparative morphology, diachronic (historical and sociolinguistic) issues, the relation of discursive process to grammatical formation. Prerequisite, 125, 126, 127, 201, 270 or consent of instructor. Maximum enrollment, 12. Urciuoli.

[Spring 2007 01](#) (Urciuoli B)

### **[315S] Writing Culture.**

History and analysis of ethnographic writing with particular attention to the politics of description. Prerequisite, 113, 114, 125, 126, 127 or consent of instructor. Maximum enrollment, 12.

### **322S Topics in Indigenous Studies: Contemporary Haudenosaunee Ethnohistory.**

(Same as Religious Studies 322.)

### **324S Performance in Everyday Life.**

Analyzes various forms of performance embedded in everyday space, including home, work, and school. Explores how a particular role becomes salient among our multiple identities, such as student, family, member and friend. How do we negotiate our multiplicities and how do we react when our social roles contradict one another? Challenges the dichotomy between "truth" and "false" through case studies such as passing (e.g., sexuality, class, and ethnicity). Compares and contrast performance, performative, and performativity by critically engaging with performance theory, constructionist theory, and practice theory. Pays special attention to the intersection of gender, race and citizenship. One course in Anthropology (Spring 2008.) Maximum enrollment, 12. Chung.

### **325F Analytic Methods in Archaeology.**

A survey of analytic techniques central to archaeological and paleoecological interpretation. Laboratory performance of artifact analysis and classification, computer-aided data management and statistical analysis. Three hours of class and three hours of laboratory. (Writing-intensive.) Prerequisite, 106. Maximum enrollment, 8. The Department.

### **327F Seminar: Money, Money, Money: Anthropological Approaches to Exchange, Equivalence and Economy.**

We all know what money is. But do we know how it works? Focus on the origins, uses and limits of money to draw broader conclusions about systems of exchange, equivalence and finance. Anthropology 113, 114, 115, 125 126, 127 or consent of instructor Maximum enrollment, 12. Chris Vasantkumar.

### **331F Seminar: Sex Work and Emotional Labor.**

Introduces the theoretical notions "sex life" and "emotional labor" (managing emotion of self and others), examines lives of sex workers and emotional laborers in depth, and investigates intersections of sex work and emotional labor, using case studies in Asia, America, and elsewhere. Emphasizes critical analyses of the historical, structural, and social contexts in which workers are



situated, paying special attention to race/ethnicity, gender, and class. Seminar requires an open mind, capacity to discuss taboo issues, and self-evaluation of social biases. One Anthropology or Women's Studies course (Fall 2007.) Maximum enrollment, 12. Haeng-ja Chung.

**[334S] Method and Theory in Archaeology.**

An examination of the historical development of modern methodological and theoretical approaches and problems in American archaeology. Space-time frameworks, typology, form and function, research design, evolutionary, ecological and behavioral theory. Prerequisite, 106. The Department.

**358F History of Anthropological Ideas.**

A consideration of major paradigms in anthropology from the 19th century to the present. The influence of various theoretical perspectives on ethnographic and archaeological description and analysis. (Writing-intensive.) Prerequisite, 106, 113, 114, 115, 125, 126 or 127. Maximum enrollment, 20. Jones and Urciuoli.

[Fall 2007 01](#)(Urciuoli B)

**[360F] US Discourses I: Race, Ethnicity and Class.**

An analysis of legal, scientific, commemorative and media public discourses that connect ideas about U.S. identity and citizenship with race, ethnicity and class. Prerequisite, 113, 114, 115, 125, 126, 127 or consent of instructor. Urciuoli.

**[361S] US Discourses II: Science, Technology and Gender.**

An analysis of public representations of technology and science as these relate ideas about gender to ideas about being American. Prerequisite, 113, 114, 115, 125, 126, 127 or consent of instructor.

**440F Senior Seminar in Cultural Anthropology.**

The research process as it relates to the fulfillment of the senior project, including the formulation of a research problem, frames for research, research design, collection of data and cultural analysis. Maximum enrollment, 12. Rutz.

**441F Senior Seminar in Archaeology.**

Critical evaluation of selected topics in archaeology. Primary research, culminating in a paper for fulfillment of the senior project. Beck.

**450S Senior Project in Cultural Anthropology.**

For students continuing their senior projects in cultural anthropology for a second semester but who are not pursuing honors. Continuation of participation in 440. The Department.

**451S Senior Project in Archaeology.**

For students continuing their senior projects in archaeology for a second semester but who are not pursuing honors. Continuation of participation in 441. The Department.

**[453S] Seminar: Indigenous Art, Image and Imaginaire.**

(Same as Religious Studies 453.)

**560S Honors Thesis.**

A thesis supervised by at least one member of the department. Continuation of participation in 440 or 441. The Department.

# Art

## Faculty

L. Ella Gant,*Chair*  
Frank J. Cittadino  
Sylvia de Swaan  
Katharine Kuharic  
Robert B. Muirhead III  
Rebecca Murtaugh  
William Salzillo

A concentration in art consists of 104; two courses in the Department of Art History, one of which must be pre-1900 or non-European; and seven additional art courses, including one in each of the following areas:

- 1) Painting and Printmaking
- 2) Ceramics and Sculpture
- 3) Photography and Video

and a minimum of one 300-level course, the one-semester Junior Seminar, and either the two-semester Senior Project (501-502) or 501 plus one additional 300 level course. Students must complete a 300-level course in the same area as their senior project before the end of the junior year.

All senior concentrators are required to register for the Senior Project in the fall of their final year. Based on a review by the studio faculty of work done in this course, students who have successfully completed ART 501 will be offered the opportunity to compete for honors by registering for an additional semester of Senior Project work with the goal of preparing material for public exhibition at the end of the spring term. Other concentrators will complete an additional 300-level course in studio art.

Honors in art will be awarded on the basis of a cumulative average of 88 or above in coursework toward the concentration and distinguished performance in the Senior Project. A complete description of the Senior Project is available in List 111.

Students interested in studying abroad should consult with a member of the department as soon as possible. Concentrators will need to consider the most appropriate means of integrating study abroad with the Junior Seminar requirement and preparation for their Senior Project.

A minor in art consists of 104, one art history course and three additional art courses.

### **104F,S Introduction to Drawing.**

Study of the basic elements of drawing, including line, texture, mass and composition. Students work from the model during class time, do outside assignments and participate in group criticism. Maximum enrollment, 25. The Department.

### **105F,S Design.**

Introduction to the visual language in two and three dimensions. A series of projects exploring basic formal and expressive elements, color, composition, space and time relationships, and structural stress. Maximum enrollment, 25. Muirhead or Salzillo.

### **106F,S Introduction to Ceramics.**

Introduction to three-dimensional design concepts related to ceramics. Emphasis on a series of

projects, followed by group criticism and technical aspects of ceramics. Not open to seniors. Maximum enrollment, 16. Murtaugh.

[Fall 2006 01](#)(Murtaugh R)

### **109F Introduction to Sculpture.**

Basic methods in dealing with problems of form, technique and concept. Explores sculptural possibilities of traditional and non-traditional materials and techniques. Group critiques. Not open to seniors. Maximum enrollment, 10. Murtaugh.

[Fall 2006 01](#)(Murtaugh R)

### **113F,S Introduction to Photography.**

Fundamentals of 35mm photography, black-and-white film processing, print enlargement and development. Exploration of development and control of technical skills, and understanding of standards within the field of photography. Emphasis on use of camera as a tool for creative exploration. Must have own 35mm camera with manual settings. Not open to seniors. Maximum enrollment, 16. de Swaan.

### **115S Introduction to Digital Photography.**

Exploration and control of technical skills and understanding of the traditions of image making. Students will learn scanning, the fundamentals of Photoshop, and calibrations of images for printing. The goal of the course is the expressive use of the medium and the development of a portfolio. Maximum enrollment, 16. de swaan.

### **[160F] Figure Drawing.**

Application of basic drawing principles to the representation of the human figure, with emphasis on anatomy and proportion. Examination of related topics such as the figure in the environment and portraiture. Maximum enrollment, 20. Salzillo.

### **203F,S Introduction to Painting.**

Introduction to the study of the methods and techniques of oil painting, with emphasis on still-life, figures and landscape. Not open to seniors. Maximum enrollment, 16. The department.

### **213F,S Introduction to Video.**

Exploration of traditional and non-traditional uses for video. Emphasis on developing ideas and conveying meaning through video work. Fundamentals of camera and editing for videography. Introduction to theory and history of experimental video. Not open to seniors. Maximum enrollment, 10. Gant.

[Fall 2007 01](#)(Gant L)

[Fall 2007 02](#)(Gant L)

### **233F Introduction to Printmaking.**

Introduction to the basic principles and techniques of printmaking as traditionally employed in intaglio and stone lithography. Includes brief discussions of the history of printmaking, printing editions, matting, paper conservation and safety. Not open to seniors. Maximum enrollment, 12. Salzillo.

### **302F,S Advanced Photography.**

Advanced investigation and study of the creative tools of black-and-white and color photography. Continued exploration of personal vision with emphasis on social and cultural contexts for photography. May repeat for credit at increasingly advanced levels. Prerequisite, 113. Maximum enrollment, 16. de Swaan.

### **304F,S Advanced Painting.**

Further exploration of concepts and techniques presented in Introduction to Painting with emphasis on landscape and interiors as subject matter. Reinforcement of oil painting skills and introduction to egg tempera and acrylic. Prerequisite, 203. Maximum enrollment, 16. The department.

**307S Advanced Three Dimensional Studies.**

Advanced study of materials such as clay, wood, metal, plaster, and plastic utilizing processes such as casting, fabrication, carving and construction. May be repeated for credit at increasingly advanced levels. Maximum enrollment, 16. Murtaugh.

**307S Advanced Three Dimensional Studies.**

Advanced study of materials such as clay, wood, metal, plaster, and plastic utilizing processes such as casting, fabrication, carving and construction. May be repeated for credit at increasingly advanced levels. Prerequisite 106 or 109. Maximum Enrollment, 16. Murtaugh. Art 106 or Art 109 (Spring 2008.) Maximum enrollment, 12. Murtaugh.

**313F,S Advanced Video.**

Advanced investigation and study of video production. Special topics such as video history, activism, censorship, installation work. Advanced exploration of personal vision with emphasis on social and cultural contexts for video. May repeat for credit at increasingly advanced levels. Prerequisite, 213. Maximum enrollment, 10. Gant.

[Fall 2007 01](#)(Gant L)

**[315] Advanced Drawing/Painting.**

Advanced problems in drawing and painting. Concepts and material studies related to trompe l'oeil, photographic, nonrepresentational, collage and serial formats. Emphasis on creative interpretation. Prerequisite, 203 or consent of instructor. Maximum enrollment, 16. Muirhead or Salzillo.

**350S Critical Theory and Studio Practice.**

Addresses major themes in art criticism and studio practice from 1970 to the present through the production of mixed-media studio projects, classroom discussion and written assignments. Especially designed for junior concentrators. Prerequisite, one introductory studio course. Maximum enrollment, 16. Salzillo.

[Spring 2005 01](#) (Murtaugh R)

**[377] Electronic Arts Workshop.**

(Same as Music 377.)

**501F Senior Project I.**

A required one semester course for senior concentrators. To be followed by 502 upon successful completion and approval of the senior project advisor. The Department.

**502S Senior Project II.**

A required one-semester course for senior concentrators working toward honors and the senior exhibition. Prerequisite, 501F and permission of the senior project advisor. The Department.

# Art History

## Faculty

John C. McEnroe, *Chair*  
Rand Carter  
Steve J. Goldberg  
Deborah F. Pokinski

## *Special Appointment*

Milton Bloch

A concentration in art history consists of nine art history courses and at least one course in studio art. The nine art history courses must include 245, 254 or 258; 282; 285; 292 or 293; one 300-level course; three electives and a seminar taken during either semester of the senior year. A second course in studio art may be counted as one of the electives.

The Senior Project in art history includes an extensive research paper prepared in connection with the senior-year seminar and its oral presentation before the department.

Honors in art history will be awarded on the basis of a cumulative average of 88 or above in coursework toward the concentration and distinguished achievement on the Senior Project.

Students planning to apply for graduate studies in the history of art are advised to acquire or consolidate a fluency in two foreign languages. Students interested in preparing for a professional school of architecture should consult with Professor Carter as early as possible.

A minor in art history consists of five courses in art history, including at least one pre-modern or Asian course.

## **120S Introduction to the History and Theory of Film.**

A general introduction to the wide world of cinema and cinema studies, focusing on crucial films from many cinematic traditions. Topics include the evolution of film from earlier forms of motion picture, the articulation and exploitation of a narrative language for cinema, the development of typical commercial genres, and the appearance of a variety of forms of critical cinema. Focuses on basic film terminology, with the cinematic apparatus and ongoing theoretical conversation about cinema and its audience. (Same as Comparative Literature 120.) MacDonald.

## **[150F] Architecture in History.**

A critical examination of the development of the designed and built environment from the Paleolithic Period to the Industrial Revolution, with consideration given to urban, social and landscape issues. (Writing-intensive.) Maximum enrollment, 20. Carter.

## **151F Architecture and the Environment.**

A critical and historical introduction to the study of human intervention in the environment, considering such issues as the alleviation of biological and psychological stress through architectural design, social purpose and formal significance. Individual buildings examined in relation to their urban and natural contexts. (Proseminar.) (Offered in alternate years.) Maximum enrollment, 16.

[Fall 2007 01](#)(Carter R)

[Fall 2007 02](#)(Carter R)

## **152F,S Proseminar in Art History.**

An introduction to the roles that art plays in shaping society from ancient times to the present. Discussion and writing assignments focusing on topics such as stereotypes, gender roles, propaganda, censorship, popular culture, patronage, museums and the art market. (Writing-intensive.) (Proseminar.) Open to first- and second-year students only. Maximum enrollment, 16. McEnroe and Pokinski.

**154F,S Arts and Cultures of Asia.**

An introduction to the traditional arts of India, China and Japan. Discussion focusing on the cultural and aesthetic values, religio-philosophical beliefs and historical conditions informing the practice of art and its reception within these cultures. Goldberg.

**236S Outrageous Acts: Avant-Garde Theatre and Performance Art.**

(Same as Theatre 236.)

**245S Hindu, Buddhist and Islamic Arts of India.**

An introduction to Hindu, Buddhist and Islamic traditions of art and architecture in India, as well as the art and architecture of the colonial and post-colonial periods. Prerequisite, 154 or consent of instructor. Goldberg.

**[254S] Courtier, Samurai, Priest and Chonin: The Arts of Japan.**

A historical examination of the social and aesthetic values and sensibilities expressed in the indigenous arts associated with the court aristocracy, samurai warrior, Zen priest and chonin or townsman. Japanese material culture, including painting, calligraphy, sculpture, architecture, gardens, kimono, ceramics and the tea ceremony. Prerequisite, 154 or consent of instructor. (Next offered 2007-08.)

**[257] The World of Spanish Art: From the Alhambra to Guernica.**

(Same as Hispanic Studies 257.)

**258F Political Power and Cultural Authority: The Arts of China.**

A historical examination of the ethico-aesthetic, religio-philosophical and socio-political values expressed in the indigenous arts associated with the imperial court, the scholar's studio, the marketplace and the subtle art of dissent. Chinese material culture, including painting, calligraphy, sculpture, ceramics, jade, ritual bronzes, architecture and silk robes. Prerequisite, 154 or consent of instructor. (Next offered 2007-08.)

**259F Defining American Art.**

The role of art and its development in the United States between 1800 and 1950. Topics include the effects of the colonial experience, the search for a national identity, expressions of race, class and gender, the sense of inferiority in relation to European art, popular and vernacular art forms, and debates over public support of the arts. Prerequisite, one course in art history, American history, American literature, or American Studies. Pokinski.

**261S Classical Art: Inventing the Past.**

An examination of Mediterranean art from the Bronze Age through the Roman Empire. Special emphasis on the archaeological discovery and reshaping of ancient art by later scholars and the concept of the "classical." (Writing-intensive.) Prerequisite, one course in art history or classics. (Same as Classics 261.) Maximum enrollment, 20. McEnroe.

**[266S] Art of the Islamic World.**

The Near and Middle Eastern origins, the classical inheritance, and the Eastern and Western diffusion of Islamic civilization.

**[270S] Visual Culture in the Middle Ages.**

Visual culture before the "era of art." Topics include the role of images in shaping social order, the

holy image and veneration, images and the written word, and how attitudes toward medieval images have changed over time. (Writing-intensive.) Prerequisite, one course in art history or medieval studies. Maximum enrollment, 20.

**282S The Renaissance: Reframing the Golden Age.**

An examination and reevaluation of Renaissance art. Topics include the relations between art and craft, the social functions of art, gender and ethnic stereotypes. McEnroe.

**285F Seventeenth-Century Art.**

The internationalization of Italian Renaissance classicism in the Age of Expansion, beginning with its origins in Rome and continuing with its development in the new artistic capitals of southern, western and northern Europe. Emphasis on major figures such as Caravaggio, Rubens, Bernini, Velasquez, Poussin, Vermeer and Jones. Carter.

[Fall 2007 01](#)(Carter R)

**[286S] Art in the Age of the Enlightenment.**

The 18th century in Europe and its overseas dominions seen as a watershed between a rational and an empirical attitude to nature and reality. The rococo, sentimental and picturesque/sublime traditions and their assimilation into neoclassicism. Attention given to the landscape garden and the decorative arts as well as architecture, painting and sculpture. Carter.

[Spring 2007 01](#)(Carter R)

**[290F] Facing Reality: A History of Documentary Cinema.**

The history of cinema as representation and interpretation of “reality,” focusing on masterworks of nonfiction film and video from a variety of periods and geographic locales. Emphasis on the ways in which nonfiction films can subvert viewers' conventional expectations and their personal security. Forms to be discussed include the city symphony, ethnographic documentary, propaganda, the nature film, direct cinema, cinéma vérité, the compilation film and personal documentary. Not open to first-year students. (Same as Comparative Literature 290.)

**[292F] Modern Architecture: 1750 to the Present.**

The origins of an essentially modern attitude toward architecture during the late 18th century and its development in the 19th and 20th centuries. Prerequisite, 150, 151 or consent of instructor. (Offered in alternate years.)

**293F Modernism and Postmodernism.**

Developments in European and American high art from the beginnings of Modernism through the emergence of Postmodernism at the end of the 20th century. Topics include the effects of shifting social and gender roles on subject matter and audience, the hegemony of formalist aesthetics and avant-gardism, the relationship between art and popular culture, and the role of art institutions. Pokinski.

[Fall 2007 01](#)(Pokinski D)

**301S Critical Cinema: A History of Experimental and Avant-Garde Film.**

A history of alternatives to commercial movies, focusing on surrealist and dadaist film, visual music, psychodrama, direct cinema, the film society movement, personal cinema, the New American Cinema, structuralism, Queer cinema, feminist cinema, minor cinema, recycled cinema and devotional cinema. While conventional entertainment films use the novel, the short story and the stage drama as their primary instigations, experimental and avant-garde films are analogous to music, poetry, painting, sculpture and collage. Not open to first-year students. (Same as Comparative Literature 301.) MacDonald.



**[319F] Text/Image in Cinema.**

(Same as Comparative Literature 319.)

**330F Art Historians and Art History.**

Changing interpretations of art from the Renaissance to the present: biography, connoisseurship, formalism, iconology, feminist and postmodern theory. (Writing-intensive.) Prerequisite, one 200-level course in art history. Maximum enrollment, 20. McEnroe.

**331F,S Introduction to Museum Studies.**

An introduction to the history of museums, types of museums and the definition of a museum. Explores the practical considerations and problems of museum organization, operation and administration and the proper handling and interpretation of objects, as well as the philosophical basis, professional practices and ethical ramifications of museums and their changing perceptions and obligations in our society. (Writing-intensive.) Prerequisite, one course in art or social sciences. Maximum enrollment, 20. Bloch.

**[340S] The Arts of Zen Buddhism.**

An in-depth investigation of the rich and diverse forms of artistic practice associated with Zen Buddhism, a tradition introduced from India to China in the sixth century and transmitted to Japan at the end of the 12th and beginning of the 13th centuries. Topics include Zen history, doctrine and practice, aesthetics and theory of art, symbols and metaphors, themes and genres of painting, art of writing, architecture and gardens of Zen monasteries. (Writing-intensive.) Prerequisite, 154, 254, 258 or consent of instructor. Maximum enrollment, 20.

**[350F] Issues of Gender in Western Art.**

Topics addressing the role of gender in the production and content of art in the Western tradition. Special attention to the challenges facing women artists, the role of images in constructing and reinforcing gender stereotypes, recent emphasis on the body as an expressive force and the impact of feminist and gender-based scholarship. (Writing-intensive.) Prerequisite, one art history course or consent of instructor. (Offered in alternate years.) Maximum enrollment, 20.

**[352F] Chinese Visual Culture, 1850-Present: From Modernization to Globalization.**

An in-depth examination of the dramatic developments in Chinese visual culture and the catastrophic historical circumstances that occasioned them. Focus on cultural contact and the susceptibility of contemporary China to Western influence. Discussion and writing assignments on such topics as early Modernist oil painting, commercial advertisements and calendar art, Lu Xun and the modern woodcut movement, socialist realism and propaganda posters, avant-garde movements in the 1980s and cynical realism and political pop after Tiananmen. (Writing-intensive.) Prerequisite, 258 or 293. Maximum enrollment, 20. Goldberg.

**[359S] North American Architecture before the Civil War and the British North America Act.**

A brief outline of architecture, planning and design in the Americas before Columbus, followed by a fuller discussion of the period of European colonization and the era of political independence. The Canadian experience will be included. Field trips to accessible sites. Prerequisite, 150, 151 or consent of instructor. Carter.

[Spring 2007 01](#) (Carter R)

**390S Seminar: History of Design and the Decorative Arts.**

Study of style and social function in the arts of design, with special emphasis on furniture and interior design. Student presentations may include such media as ceramics, glass, metalware and textiles. Visits to public and private collections. Prerequisite, 285 or consent of instructor. Maximum enrollment, 12. Carter.

**[401F] Seminar in East Asian Art.**



Selected topics in Chinese and Japanese art. (Writing-intensive.) Prerequisite, one course in Asian art history or consent of instructor. Maximum enrollment, 12.

**406S Seminar in Modern Art.**

Topics in modern art and historiography. Prerequisite, 293. Maximum enrollment, 12. Pokinski.

**[491S] Seminar in Neo-Classicism.**

Art around 1800 seen as a watershed between Renaissance Humanism and Modernism. Topics include the reinvesting of old forms with new meanings, the reevaluation of myth and symbol, the aesthetic dilemma of industrialization, and archaeology and the romanticization of the past and future. (Writing-intensive.) Prerequisite, 285. (Offered in alternate years.) Maximum enrollment, 12.

# Asian Studies

## Faculty

Steve J. Goldberg, *Chair* (Art History)  
Laura R. Brueck (Comparative Literature)  
Haeng-ja Sachiko Chung (Anthropology)  
Hye Seung Chung (Comparative Literature)  
Hong Gang Jin (Chinese)  
Masaaki Kamiya (Japanese)  
Craig T. Latrell (Theatre)  
Cheng Li (Government) (F,S)  
Kyoko Omori (Japanese) (F,S)  
Melek S. Ortabasi (Comparative Literature) (F)  
Lisa N. Trivedi (History) (F)  
Chris Vasantkumar (Anthropology)  
Jay G. Williams (Religious Studies)  
Thomas A. Wilson (History)  
De Bao Xu (Chinese) (F)  
Steven Yao (English)

The Asian Studies Program offers a multidisciplinary approach to the study of the cultures, languages and societies of Asia, including those of China, India, Japan and Indonesia. A concentration in Asian studies consists of nine courses distributed among at least three departments. These courses should be selected according to the four requirements listed below. Honors in Asian studies will be awarded to concentrators with at least an 88 average in the concentration and who complete 550 with a grade of at least A-.

A minor in Asian studies consists of five courses, including 180 and four electives approved by the program chair. The four requirements for a concentration in Asian studies are as follows:

1. 180S Exploring Culture in the Great Cities of Asia.
2. Asian Language: The completion of Chinese 140, Japanese 140 or an equivalent course offered through Critical Languages. Students, in consultation with the program chair, may also fulfill this requirement through appropriate language study abroad or through an intensive summer program.
3. Core Courses: In consultation with the program chair, students design their concentration through the completion of six courses. For each requirement below, courses are chosen from at least two departments. Besides Asian Studies 180, one other 100-level course may be counted toward the concentration.
  - a) Two 200-level courses devoted to a particular country: one "Culture and History" course marked by \* and one "Society and Politics" course marked by #;
  - b) Four courses with a primary focus either on one Asian country (China, Japan or India) or on a theme or problem in several Asian countries (for instance, gender and sexuality; visual and performing arts; religious belief and practice; politics and nationhood; language, literature and film. Note that courses for this thematic approach should be chosen with the guidance of a faculty advisor); two of these should be courses at the 300 level or above, and should be in different departments.

#### 4. 550F,S Senior Project.

##### **180S Exploring Culture in the Great Cities of Asia.**

A comparative, interdisciplinary exploration of Asian cultures through a study of cities in China, India and Japan from early times to the 21st century. An examination of the history and geography of greater Asia, its diverse people and their philosophical, religious and literary traditions; their commercial practices; and their arts. (Writing-intensive) (Same as History 180.) The Program.

##### **550F,S Senior Project.**

Concentrators normally work with two members of the Asian Studies Program Committee to develop an extensive, culminating project. Prior to the semester of the senior project, students are expected to attain methodological sophistication in at least one discipline by completing upper-level course work in that area. Concentrators meet together throughout the semester to discuss the projects and present preliminary and final results to their peers. (Writing-intensive). Prerequisite, at least one Asian studies course offered at the 300 level or above. The Program.

Among the courses in Asian studies currently offered are the following:

##### **American Studies**

301 Introduction to Asian-American Studies

##### **Anthropology**

220S Contemporary Politics and Culture in India#

232 Comparative Ethnographic Study of Asia #

248 Peoples of China #

268F Japan Inc.: Hierarchy, Power and Resistance#

338 Anthropology of Global Asia#

##### **Art History**

154 Arts and Cultures of Asia

245 Hindu, Buddhist and Islamic Arts of India \*

254 Courtier, Samurai, Priest and Chonin: The Arts of Japan \*

258 Political Power and Cultural Authority: The Arts of China \*

266 Art of the Islamic World

340 The Arts of Zen Buddhism

352 Chinese Visual Culture, 1850-Present: From Modernization to Globalization

401 Seminar in East Asian Art

##### **Comparative Literature**

135 Living Indian Epics

203 Contemporary East Asian Cinema \*

209 Postcolonial Literature of South Asia \*

221 Noblewoman, Warrior, Monk and Merchant: Premodern Japanese Literature \*

247 Globalization and Media: Pop Culture Trends in Asia

254 Asians in American Film and Television

263 Deconstructing Orientalism: Representations of Japan in Popular Culture \*

277 Literary Rebels: Modern Women of Japan #

308 Stray Bullets and Sassy Girls: A History of Korean Cinema

314 Caste in Indian Society and Literature

356 Japanese Film

## **East Asian Languages and Literatures - Chinese**

150 Introduction to Chinese Culture, Society and Language  
200 Advanced Chinese I  
205 Contemporary Chinese Cinema  
210 History of Modern Chinese Literature \*  
215 Chinese Literature in Translation \*  
220 Advanced Chinese II  
230 Translation Workshop  
238 China's Greatest Novel  
320 Chinese Press and Television  
360 Readings in Modern Chinese Literature  
400 The Changing Face of China  
420 Selected Readings in China's Post-Cultural Revolution Literature  
430 Masterpieces of Chinese Literature  
435F Modern Chinese Drama  
445 Classical Chinese Language and Culture  
490 Advanced Readings in Chinese Literature, History and Philosophy

## **East Asian Languages and Literatures - Japanese**

150 Introduction to Japanese Culture and Language  
200-220 Advanced Japanese  
205 Issues in Japanese Language  
221 Noblewoman, Warrior, Monk and Merchant: Premodern Japanese Literature  
235 Love, Family and Loneliness in Modern Japanese Literature \*  
239 Modern Life and War in Japanese Literature \*  
263 Deconstructing Orientalism: Representations of Japan in Popular Culture  
401 Readings in Japanese  
402 Conversational Japanese

## **Government**

211 Politics in China #  
295 U.S.-China Relations  
319 Seminar: Sino-American Relations: Drivers, Implications and Policy Responses  
339 East Asian International Relations  
369F American Policy in the Middle East

## **History**

180 Exploring Culture in the Great Cities of Asia  
235 Women in Modern Asia  
239 The Making of Modern India, 1526-1947 \*  
247 "Cracking India:" Historical and Literary Perspectives on Partition  
270 Emperor, Courtier and Samurai in Early Japan \*  
273 Restoration and Reform in Modern Japan\*  
280F Chinese Culture in Imperial Times\*  
285 Modernity and Nationhood in China #  
305S Nomads, Conquerors and Trade: Central and Inner Asia  
333 Philosophical Masters of Ancient China  
337 Seminar in Chinese Intellectual History: Confucianism  
338 Seminar: Heroes and Bandits in Chinese History and Fiction  
360F Mythical Histories in China and Japan  
363S Seminar: Colonial Encounters in Asia  
375 Gandhi: His Life and Times

**Religious Studies**

105 Origins

208 The Dao and Its Power \*

218S The Word and the Spirit\*

225S Buddhist Worlds in the USA\*

236S Contemporary Israeli Society\*

305 The World of Zen

314F Women in Islam

315 Islamic Thought

405F Seminar: Modern India and the West

425 Seminar in Mahayana Buddhism

**Theatre**

255 Asian Theatre: The Exotic Body

**180S Exploring Culture in the Great Cities of Asia.**

(Same as History 180.)

# Biochemistry/Molecular Biology

## Faculty

Timothy E. Elgren, *Chair* (Chemistry)

Wei-Jen Chang (Biology)

Herman K. Lehman (Biology)

Michael L. McCormick (Biology)

George C. Shields (Chemistry) (F,S)

The departments of Biology and Chemistry offer an interdisciplinary concentration in biochemistry/molecular biology. Prospective concentrators should elect both chemistry and biology in their first year. The concentration consists of 12 courses (11.5 credits), which must include 270, 321 or 322, 346; Biology 110, 111 or 115, and 248; Chemistry 120 or 125, 190 and 255; and one additional course chosen from 552, Chemistry 321, 322, 436, Biology 331, 336 or 357, 443 and 448. Certain courses in mathematics and physics are prerequisites for 321 and 322. Senior concentrators must take 551 to satisfy the Senior Thesis requirement. A complete description of the senior project is available from the departments. Honors in biochemistry/molecular biology will be based on excellence in coursework and on the Senior Thesis.

## **270S Biological Chemistry.**

(Same as Chemistry 270.)

## **321F Physical Chemistry I.**

(Same as Chemistry 321.)

## **322S Physical Chemistry II.**

(Same as Chemistry 322.)

## **346F Biochemistry.**

(Same as Biology 346.)

## **[436S] Biophysical Chemistry.**

(Same as Chemistry 436.)

## **551F,S Senior Thesis I.**

A research project carried out in association with a faculty member. One course credit. Must be approved by May of the junior year. The Departments.

## **552S Senior Thesis II.**

A research project carried out in association with a faculty member. Includes written and oral presentations. Candidates for honors should elect both 551 and 552. Prerequisite, 551. One course credit. The Departments.

# Biology

## Faculty

Herman K. Lehman, *Chair*

Wei-Jen Chang

David A. Gapp

Jinnie M. Garrett

Michael L. McCormick

Sue Ann Miller

William A. Pfitsch

Patrick D. Reynolds

Ernest Williams

## *Special Appointment*

Kenneth M. Bart

A concentration in biology consists of 9.5 credits, which must include 110 and 111 (or 115), 550, 551 and at least two additional courses at the 300-level or above. A complete description of the Senior Thesis (550-551) is available from the department. Concentrators must also complete Chemistry 120 (or 125) and 190 and one course chosen from a list provided by the department that discusses issues in public policy or ethics related to science or technology. With prior departmental approval, up to two credits may be transferred into the concentration from study off-campus. Students preparing for graduate studies in biology should take at least one year each of calculus and organic chemistry and should have knowledge of a foreign language and computing. Departmental honors are determined on the basis of distinguished achievement in coursework and in the Senior Thesis.

A minor in biology consists of five courses, which must include 110 and 111 (or 115) and at least one course at the 300-level or higher. The following courses do not count toward a concentration or minor in biology: 120, 150 and 215. Biology 110 and 111 are open to juniors and seniors.

### **110F Principles of Biology: Organismal.**

The diversity of living organisms, the structure and function of plants and animals, the ecology of populations and communities, and the process of evolution. Three hours of class and three hours of laboratory. Pfitsch, Reynolds and Zani.

### **111S Principles of Biology: Cellular and Molecular.**

The cellular and molecular basis of biological organization and the mechanisms of inheritance. Three hours of class and three hours of laboratory. Chang and Lehman.

### **115F Biology: Fundamentals and Frontiers.**

Introduction to the study of biology at the college level for students with a strong background in biology and chemistry. Intensive study of selected topics that illustrate the fundamental principles of, and new developments in, the biological sciences. Three hours of class/discussion and three hours of laboratory. (Proseminar.) Prerequisite, consent of department. Maximum enrollment, 32. Lehman and Williams.

### **[120S] Female Biology.**

An opportunity for non-science majors to learn more about themselves by engaging in topics that are part of several biology courses. Selected biological topics and concepts are considered using human and non-human female examples. Discussion of body organization is supplemented with

limited dissections. Three hours of class, discussion, presentation and some laboratory experiences. May not be counted toward the concentration or the minor.

**150S Society and the Environment.**

(Same as Environmental Studies 150.)

**[180S] Tropical Field Studies.**

Study of the environment, ecology and human-environment interactions of Belize. 75 minutes of class per week and required Spring Break field trip. Extra cost. One-half course credit. Maximum enrollment, 16.

**[200F] Scientific Digital Imaging.**

An introduction to digital imaging techniques used to acquire, enhance and derive quantitative information from a variety of image sources. Use of Adobe Photoshop and other software to produce publication-quality images and extract data from digital images. Topics include digital photography, artifact removal, 3D rendering and quantitative analysis. Prerequisite, two science courses. Maximum enrollment, 24.

**213S Marine Biology.**

Introduction to life in the sea. Study of marine habitats, food webs, diversity and adaptations of marine organisms, and interaction of human culture and marine life. Three hours of class and one weekend of field work. Prerequisite, 110, 115 or consent of instructor. Reynolds.

**215F Genetics and Society.**

Study of the science of genetics with particular focus on its application in society, e.g., in medicine and agriculture. Discussion of the social, ethical and legal issues arising from the Human Genome Project. Three hours of class and occasional time in lab. May not be counted toward the concentration or the minor. Garrett.

[Fall 2007 01](#)(Garrett J)

**218S Industrial Ecology.**

The science of sustainability. Using a variety of tools students will assess the total environmental impact associated with the manufacturing, use and disposal of a variety of common consumer goods. Key concepts to be introduced include life-cycle analysis, eco-design, product stewardship, product dematerialization, industrial metabolism and industrial symbiosis. Popular strategies for reducing the environmental burden of industrial activities will also be examined. (Proseminar.) Any 100-level course in science, government, or economics Maximum enrollment, 16. McCormick.

**221S Microbiology.**

Introduction to microorganisms, including bacteria, archaea, single-cell eukaryotes (yeast, algae, protozoa) and viruses, with an emphasis on prokaryotic metabolism and ecology. Basic laboratory techniques, including isolation, cultivation and identification of microbes. Three hours of class and three hours of laboratory. Prerequisite, 111 or 115 and Chemistry 120 or 125, or consent of instructor. McCormick.

**222S Vertebrate Organization.**

Inquiry-based study of functional gross anatomy and histology. Laboratory emphasizes dissection to understand mammalian organization. Fresh material is the basis for some labs, and student groups study and present non-mammalian vertebrates. Three hours of class and three hours of laboratory. Prerequisite, 110, 115 or consent of instructor. Maximum enrollment, 18. Miller.

**228F Invertebrate Biology.**

Survey of animal diversity, including marine and freshwater fauna, parasites, insects, and the



origin of vertebrates. Emphasis on morphology, physiology, ecology, and evolution. Three hours of class, three hours of laboratory. Prerequisite, 110, 115 or consent of instructor. The Department.

[Fall 2004 01](#)(Reynolds P)

**237F Ecology.**

The relationships among living organisms and their physical environment, population growth and regulation, interspecific interactions, community and ecosystem structure and function, and biogeography. Prerequisite, 110, 115 or consent of instructor. Three hours of class and three hours of laboratory or field exercises. Maximum enrollment, 28. Pfitsch and Zani.

**[240F] Plant Diversity.**

Evaluation of the diversity of form and function of vascular and non-vascular plants in an evolutionary context. Field exploration of the diversity of local plant communities. Laboratory and greenhouse study of external and internal structure of terrestrial plants. Two three-hour class or laboratory sessions. Prerequisite, 110, 115 or consent of instructor.

**248S Genes and Genomes.**

Study of the structure and function of genetic material using classical, molecular and genomic analyses. Consideration of the social, medical and agricultural applications of genetic technologies. Three hours of class and three hours of laboratory. Prerequisite, 111, 115 or consent of instructor. Maximum enrollment, 32. Garrett.

[Spring 2007 01](#)(Garrett J)

**260S Geomicrobiology.**

(Same as Geosciences 260.)

[Spring 2007 01](#)(McCormick M)

**270S Biological Chemistry.**

(Same as Chemistry 270.)

**290F Paleontology.**

(Same as Geosciences 290.)

**330S Topics in Neuroscience Research: Neural Plasticity.**

(Same as Psychology 330.)

**331S Vertebrate Physiology.**

Fundamentals of vertebrate physiology, emphasizing the functional and homeostatic controls that regulate nerve and muscle tissue, and the cardiovascular, respiratory, renal and endocrine systems. Three hours of class and three hours of laboratory. (Writing-intensive.) Prerequisite, 110, 115 and junior standing or consent of instructor. Maximum enrollment, 20. Gapp.

**333F Vertebrate Development.**

Developing anatomy emphasized with integration of molecular aspects of embryogenesis. Students prepare and present selected topics. Laboratory emphasizes microscopy and analytical skills using amphibian, avian and mammalian developmental anatomy with selected projects and observation of live embryos. Three hours of class and three hours of laboratory. Prerequisite, 110, 115 or consent of instructor. Maximum enrollment, 18. Miller.

**[336F] Cell Biology.**

A study of eukaryotic organisms, with an emphasis on the interrelation of structure and function, cell cycle, protein trafficking and specialized activities of cells. Three hours of class and three hours of laboratory. Prerequisite, 111 or 115.

### **340S Plant Physiology.**

The physiology of flowering plants. Includes plant growth and development, photosynthesis, mineral nutrition, water relations and stress physiology. Three hours of class and three hours of laboratory. Prerequisite, 111 or 115. Pfitsch.

[Spring 2004 01](#) (Pfitsch W)

### **346F Biochemistry.**

An advanced course to study the origin of life, the origin of organelles, and biochemical pathways in living organisms, with emphasis given to metabolisms of carbohydrates, lipids, proteins and nucleic acids. Course also includes in depth discussion on contemporaneous developments in molecular biology and comprehensive training on molecular cloning in laboratory. Three hours of class and three hours of laboratory. 100-level Biology or Chemistry course. (Same as Biochemistry/Molecular Biology 346.) Chang.

### **349S Transmission Electron Microscopy.**

The preparation of electron micrographs in the study of the cellular level of biological organization and digital imaging techniques. Prerequisite, four laboratory courses in biology. Maximum enrollment, 6. Bart.

### **352F Scanning Electron Microscopy and X-Ray Microanalysis.**

Theory, practice and application of the scanning electron microscope and energy dispersive X-ray microanalysis to selected research projects. Prerequisite, two laboratory courses in science. Open to juniors and seniors with consent of instructor. Bart.

[Fall 2007 01](#) (Bart K)

### **357F Cellular Neurobiology.**

A study of the fundamental functions of eukaryotic cells. The interrelationships of cellular structure and function, the cell cycle, protein trafficking and cellular communication will be examined through the study of neurons, the basic unit of the nervous system. Additional topics will include specialized activities of neurons. Three hours class and three hours of laboratory. Prerequisite, 111, 115 or consent of instructor. (Same as Neuroscience 357.) Lehman.

### **[421S] Neurochemistry.**

A study of the synapse, emphasizing cellular and molecular aspects. Literature-based discussion focused on the chemical composition of a neuron, molecular aspects of neurotransmitter release, receptors, second messengers, regulation of gene expression and special topics of neuronal development. Prerequisite, 111, 115 or consent of instructor. (Same as Neuroscience 421.)

### **[437S] Tropical Field Ecology.**

In-depth study of basic and applied topics in tropical ecology including biodiversity and the structure and function of tropical ecosystems. Discussion of readings from the literature. Prerequisite, 237 or consent of instructor. (Offered in alternate years.)

### **[438S] Seminar in Biological Form.**

The analysis of organismal form as it relates to physiology, ecology, biomechanics and evolution. Discussion of recent literature, including studies of all kingdoms of life from the cellular to organismal level. Three hours of class (lecture/discussion). Prerequisite, a 200-level biology course or consent of instructor. Maximum enrollment, 12.

### **441S Seminar in Evolutionary Biology.**

Study of natural selection, behavioral evolution, genetic variability, molecular evolution, speciation and macroevolution. Discussion of readings from the literature. (Writing-intensive.)

Prerequisite, 111 or 115 and junior standing. Maximum enrollment, 12. Williams.

**443S Seminar in Bioinformatics.**

Study of computer-based approaches to molecular investigations: sequence variation, molecular evolution, functional and comparative genomics, and computational biology. Both literature-based lecture and training on the use of bioinformatic software are included. A 100-level Biology course, or consent of instructor. Bio215, Bio248, or Bio346 recommended. Chang.

**[445F] Integrative Animal Biology.**

Evolutionary perspective on the role of chemical messengers in the regulation of animal function. Consideration of endocrine, nervous and immune systems and the role of pheromones and allelochemicals. Three hours of class and one hour of discussion/exercises. Prerequisite, 330, 331, 336 or consent of instructor. (Same as Neuroscience 445.)

**448F Seminar in Molecular Genetics.**

Study of the molecular mechanisms of inheritance through critical analysis of recent literature in molecular genetics. Emphasis on the scope and limitations of the genetic approach for studying biological processes. Three hours of lecture/discussion. Prerequisite, 248 or consent of instructor. Maximum enrollment, 12. Garrett.

**550F Senior Thesis I.**

An intensive library and laboratory or field research project carried out in association with a faculty member. Prerequisite, acceptance by the department of a written proposal. The Department.

**551F,S Senior Thesis II.**

Completion and presentation of the senior research project. Includes written and oral presentation. Prerequisite, 550. One-half credit. The Department.

**552F,S Senior Thesis III.**

A continuation of the senior research project for a more in-depth study of special topics in biological research. Open to students whose project in 550 warrants additional investigation. To be taken concurrently with 551. Prerequisite, 550 and consent of instructor. One-half credit. The Department.

# Chemical Physics

## Faculty

Ann J. Silversmith, *Chair* (Physics)

Camille Jones (Chemistry)

Gordon Jones (Physics)

George C. Shields (Chemistry) (F,S)

The departments of Chemistry and Physics jointly offer a concentration in chemical physics. The concentration consists of 10 courses in chemistry and physics, which include Chemistry 120 or 125, 190, 321 and 322; Physics 190, 195, 290 and 295. Students must also complete a course in research methods in one of the departments, either Chemistry 371 or Physics 390, followed by a Senior Project, chosen in consultation with the committee, in the appropriate department.

Mathematics 113 and 114 are required for 200-level classes in physics and 300-level classes in chemistry. Honors in chemical physics is based on outstanding work in courses and in the Senior Project.

# Chemistry

## Faculty

Karen S. Brewer, *Chair*  
Thomas C. Castonguay  
Timothy E. Elgren  
Camille Y. Jones  
Robin B. Kinnel  
Ian J. Rosenstein  
George C. Shields (F,S)  
Nicole L. Snyder

## *Special Appointments*

Charles J. Borton  
Shawna M. O'Neil  
Sue Ann Z. Senior  
Steven Young

A concentration in chemistry may follow several tracks depending on the goals of the student. A concentration in chemistry requires the following courses: 120 or 125; 190, 255; one additional 200-level course; 321 or 322, 371; one additional course chosen from the 300- and 400-level offerings; and 551. The American Chemical Society (ACS) certified concentration is designed for students who plan to pursue graduate work in chemistry or a related science. Students should take the following courses to qualify for the ACS certification: 120 or 125; 190, 255; one additional 200-level course; 321, 322, 371; one additional course chosen from the 300- and 400-level offerings; and 551. Two semesters of calculus and two semesters of physics (calculus-based Physics) are prerequisites for Chemistry 321 and 322.

Students who plan to attend graduate school in chemistry or chemically related fields are advised to take additional courses in chemistry, other sciences, mathematics and computer science. We invite all interested students to attend the departmental seminar series, which is a part of 551 and 552. Departmental honors are determined on the basis of distinguished coursework in chemistry and in the Senior Thesis.

A minor in chemistry consists of five courses, which must include 190, 255 and 321 or 322. The minimum requirement in chemistry for preparation for medical school consists of 120 or 125; 190 and 255; and one additional course at the 200-level.

### **120F Principles of Chemistry.**

Exploration of the central principles and theories of chemistry including stoichiometry, thermodynamics, equilibrium, reaction kinetics, and molecular structure and bonding. Three hours of lecture and three hours of laboratory. Lecture offered in two sections. Brewer, Elgren, and Jones.

[Fall 2007 03](#)(Brewer K)

### **125F Principles of Chemistry Applied to Biological and Environmental Chemistry.**

Intended for students with high motivation, this discussion-based exploration of the central principles and theories of chemistry includes atomic theory, periodic relationships, chemical bonding, thermodynamics, kinetics, coordination chemistry and descriptive chemistry of metals and non-metals. Applications of chemistry to biochemistry and environmental chemistry are

included. (Proseminar.) Discussion-based course centered on the unifying concepts in chemistry, and the use of those concepts to develop critical-thinking skills. Three hours of class and three hours of laboratory. Maximum enrollment, 16. Elgren.

### **190S Organic Chemistry I.**

Structure and bonding of organic compounds and their acid-base properties, stereochemistry, introduction to reactions and reaction mechanisms of carbon compounds and the relationship of reactivity and structure. Three hours of class and four hours of laboratory. Prerequisite, 120 or 125. Rosenstein and Snyder.

[Spring 2007 01](#) (Rosenstein I)

### **255F Organic Chemistry II.**

Chemistry of conjugated alkenes and aromatic and carbonyl compounds, emphasizing mechanism and synthesis; introduction to carbohydrate and amino acid chemistry. Three hours of class and four hours of laboratory. Prerequisite, 190. Kinnel and Rosenstein.

[Fall 2007 02](#) (Rosenstein I)

### **265S Inorganic Chemistry and Materials.**

Topics in inorganic chemistry, including atomic structure and periodicity of the elements, bonding and properties of solid state materials, coordination chemistry and electrochemistry. Laboratories emphasize synthesis and characterization of inorganic coordination compounds, electrochemistry and inorganic materials. Three hours of lecture and three hours of laboratory. Prerequisite, 120 or 125. Brewer.

[Spring 2007 01](#) (Brewer K)

[Spring 2007 01](#) (Borton C)

### **270S Biological Chemistry.**

A survey of the chemical and physical nature of biological macromolecules, including nucleic acids, proteins, lipids and carbohydrates; biochemistry of enzyme catalysis; bioenergetics and regulatory mechanisms. Principles and techniques of experimental biochemistry, focusing on isolation methods and techniques for analyzing structure and function. Three hours of class and three hours of laboratory. Prerequisite, 190. (Same as Biochemistry/Molecular Biology 270, Biology 270.) Elgren.

[Spring 2007 01](#) (Elgren T)

### **321F Physical Chemistry I.**

A study of the fundamental concepts and principles of quantum chemistry. Topics include quantum mechanics and the nature of the chemical bond; applications of molecular quantum mechanics; spectroscopy. Laboratory focuses on experiments that lead to the development of quantum mechanics, on molecular modeling and on spectroscopy. Laboratory includes applications to biochemistry. Three hours of class plus laboratory. Prerequisite, 125 or 190, Mathematics 114, Physics 105 or 195. (Same as Biochemistry/Molecular Biology 321.) The Department.

### **322S Physical Chemistry II.**

A study of the fundamental concepts and principles of thermodynamics and kinetics. Topics include the laws of thermodynamics, prediction of the direction and extent of chemical reactions, equilibrium, chemical kinetics, catalysis, reaction rate theory and photochemistry. Three hours of class plus laboratory. Prerequisites, 125 or 190, Mathematics 114, Physics 105 or 195. The department recommends that students take 321 prior to 322. (Same as Biochemistry/Molecular Biology 322.) Jones.

**371F,S Research Methods in Chemistry.**

Development of research skills in chemistry through a semester-long intensive laboratory project. Emphasis on laboratory work focusing on advanced synthetic techniques and spectroscopic characterization. Scientific writing, oral presentation skills and use of the chemical literature are also stressed. Six hours of laboratory and one hour of class. Prerequisite, 265 or 270. Brewer, Elgren, Kinnel and Rosenstein.

**393F Advanced Organic Chemistry I.**

Investigation of techniques of structure proof, with an emphasis on NMR methods and mass spectrometry. Further work in organic synthesis, with examples taken from natural products chemistry. Prerequisite, 255. Kinnel.

**412S Advanced Organic Chemistry II.**

Study of the techniques and theoretical framework used to investigate reaction mechanisms. Topics include thermochemistry, kinetics, linear free energy relationships and molecular orbital theory and symmetry. Prerequisite, 255 and 321. Rosenstein.

[Spring 2007 01](#) (Rosenstein I)

**423S Advanced Inorganic Chemistry.**

Introduction to the chemical applications of group theory, including molecular structure and spectroscopy. Structure, bonding and reaction mechanisms of coordination compounds with readings in the primary literature. Prerequisite, 321 or 322. Brewer.

[Spring 2007 01](#) (Brewer K)

**[436S] Biophysical Chemistry.**

A study of physical chemical forces and interactions that determine structures, functions and behavior of proteins and other macromolecules. Discussion of spectroscopic and other physical techniques employed in studying macromolecular structures and properties. Prerequisite, 321. (Same as Biochemistry/Molecular Biology 436.)

**551-552F,S Senior Project.**

An intensive research project carried out in association with a faculty member, culminating in a thesis. Prerequisite, 371. Attendance at weekly departmental seminars is required. Candidates for honors should elect both 551 and 552. The Department.

# Classics

## Faculty

Carl A. Rubino, *Chair*

Barbara K. Gold

Shelley P. Haley

James B. Wells

Classics is the study of the languages and civilizations of ancient Greece and Rome, as well as of related civilizations, both ancient and modern. The department offers courses in ancient Greek and Latin and also in classical studies, where no knowledge of Latin or Greek is required. Students wishing to concentrate or minor in classics may take one of two directions.

A concentration in classical languages emphasizes work in Latin and Greek as keys to understanding the ancient world. It requires a minimum of four full-credit courses, at least two of which must be numbered 300 or above, in one of the two languages, and a minimum of three full-credit courses, at least one of which must be numbered 300 or above, in the other. (With the approval of the department, exemptions to these requirements may be made for students who come to Hamilton with substantial preparation in Latin or Greek.) Two courses in classical studies, in addition to Classical Studies 550, the Senior Seminar, are also required. Finally, students concentrating in classical languages must complete at least one course each year in Greek or Latin. Because the language concentration requires substantial accomplishment in both Greek and Latin, prospective concentrators entering the College with no knowledge of those languages should make an immediate start with the prerequisite 100- and 200-level courses.

A concentration in classical studies offers a study of ancient Greece and Rome with emphasis on only one of the languages. It requires a minimum of six courses in classical studies, at least four of which must be numbered 200 or above and one numbered 300 or above, as well as at least one full-credit course numbered 300 or above in either Latin or Greek, and Classical Studies 550, the Senior Seminar. (With the approval of the department, certain courses in Greek or Latin may be substituted for classical studies courses). In addition, students concentrating in classical studies must complete at least one course each year in classical studies, Greek or Latin.

Hamilton College is a member of the Intercollegiate Center for Classical Studies in Rome (the Centro) and of the American School of Classical Studies in Athens. Many students have also attended other programs in Rome and Athens. Concentrators and other students trained in Latin or Greek are encouraged to spend one or two semesters of their junior year in a program in Greece or Rome or in another suitable program abroad. Interested students should note that admission to the Intercollegiate Center and the American School is competitive and that preparation in Latin or Greek, and sometimes both, is an important factor in determining admission.

Students who have earned an A- (90) average in the concentration may receive honors by earning a grade of A- in the Senior Seminar. A description of the program may be obtained from any member of the classics faculty.

A minor in classical languages requires at least two courses numbered 300 or above in Latin or Greek, as well as two courses in classical studies, one of which must be numbered 200 or above. Because the language minor requires advanced work in either Latin or Greek, interested students entering the College without either of those languages should make an early start with the prerequisite 100- and 200-level courses.

A minor in classical studies requires a minimum of five classical studies courses, three of which



must be numbered 200 or above, with at least one numbered 300 or above and one year of college Latin or Greek or a grade of B or higher in a 200- or 300-level course in Latin or Greek.

## **Classical Studies**

### **100F Socrates, Cleopatra and the Caesars.**

An introduction to classical studies and the ancient Mediterranean world that focuses on some pivotal figures. Consideration of the multiple facets of ancient Mediterranean society and culture, including multiculturalism, race, class and gender. Attention to literature, art, religion, philosophy and history. Readings from ancient and modern sources, and films dealing with the world of the ancient Greeks and Romans. Haley.

### **[110] The Civilizations of Greece and the Near East.**

An introduction to the legacy of ancient Greece and the Near East through the study of history, literature, philosophy and art. TBA.

### **[120S] Roman Civilization.**

An introduction to the history and culture of ancient Rome. Stress on social history and basic skills in the study of history.

### **201F History of Ancient Western Philosophy.**

(Same as Philosophy 201.)

### **240F Classical Mythology.**

An introduction to ancient mythology through readings from sources such as Gilgamesh, Egyptian mythology, Homer, Hesiod, Greek tragedy, Herodotus, Livy, Ovid and contemporary mythmakers. Origins, creation myths, divinities and heroes, and mystery religions. (Same as Religious Studies 240.) McHugh.

### **[244F] Tragedy: Then and Now.**

(Same as Comparative Literature 244.)

### **[250] Heroism Ancient and Modern.**

An examination of ancient and modern views of the hero. Consideration of Homer's *Iliad* and *Odyssey*, Vergil's *Aeneid*, modern works such as Voltaire's *Candide* and films such as *Shane*, *The Maltese Falcon*, *Blade Runner*, *Joan the Maid* and the *Star Wars* series.

[Spring 2007 01](#) (Rubino C)

### **260S Power and Corruption in Ancient Rome.**

An examination of personal and political corruption in ancient Rome, with particular attention to the manner in which it is depicted by writers such as Sallust, Livy, Horace, Tacitus and Juvenal. Some attention to depictions of corruption in modern America, especially to Robert Caro's portrayals of Robert Moses and Lyndon Johnson. Rubino.

### **261S Classical Art: Inventing the Past.**

(Same as Art History 261.)

### **[270] The Classical Tradition in American Political Life: Cicero, Hamilton, Jefferson, and the Making of the Republic.**

A study of Greek and Roman influences on the creation of the United States, with special attention to the influence of Cicero and the rivalry between Alexander Hamilton and Thomas Jefferson. Readings include biographies of and writings by all three figures.

### **280S Ancient Comedy.**

Readings of Greek and Roman comedies in English translation: Aristophanes, Plautus, Terence,

Lucian, Apuleius, mime. Discussions of why and for whom comedy is funny, comedic perspective, theories of humor, roles of women and slaves in comedy, cultural values, themes and plots, history of comedy, staging and theatrical technique. May also include class production of a play. TBA.

### **308F Reclaiming an Ancient African Past.**

This course examines the ancient evidence for the Afrocentric claim of the African genesis of Western civilization. Students will also explore the modern political context of and debate around the backlash of eurocentric scholars against these claims as well as the epistemological framing of the sociology of knowledge. (Writing-intensive.) Same as Africana Studies 308. Maximum enrollment, 20. Haley.

### **320F The Romans on Film.**

Critical examination of films such as *Spartacus*, *Julius Caesar*, *The Last Temptation of Christ*, *Ben Hur*, *I Claudius*, *Fellini Satyricon*, *The Fall of the Roman Empire* and *Gladiator*. Readings from ancient writers such as Plutarch, Tacitus and Suetonius, as well as from selected modern sources. Prerequisite, one course in Latin, Greek or classical studies. Rubino.

[Fall 2007 01](#)(Rubino C)

### **[330] Food and Dining in the Roman World.**

An introduction to ancient Roman culture and social history from the perspective of food, including what foodstuffs were common in ancient Rome, where they came from, how they were used, and what their use and availability tell us about the social status of their consumers. Readings, individual student presentations and research projects, as well as hands-on preparation of food using ancient Roman recipes. (Writing-intensive.) Prerequisite, one course in classical studies, Greek, or Latin or consent of instructor. Maximum enrollment, 20.

### **[340F] Women in Antiquity.**

An examination of women's roles in the ancient world through various sources: history, archaeology, law, literature and art. Covers the period from ancient Egypt and early Greece through classical Greece and down to Rome, and traces the shifts in attitudes during these periods. (Writing-intensive.) Prerequisite, one course in Latin, Greek, classical studies or women's studies. (Same as Women's Studies 340.) Maximum enrollment, 20.

### **[341S] Women, Gender, and Power in Ancient Egypt and Greece.**

An interdisciplinary study of the varying degrees and types of power available to women in ancient Egypt and Greece. Students will analyze evidence from art, archaeology, classical literature, history and sociology to interpret the social construction of race, gender, class and sexuality in these ancient societies. (Writing-intensive.) Prerequisite, one course in Latin, Greek, classical studies or women's studies. (Same as Women's Studies 341.) Maximum enrollment, 20.

### **[342] Women, Gender and Power in Ancient Rome and Byzantium.**

An interdisciplinary study of the women of ancient Rome and Byzantium. Students will analyze evidence from art, archaeology, classical literature, history and sociology to interpret the social construction of race, gender, class and sexuality in these ancient societies. From the empress to her freedwoman, the good wife to the prostitute, the midwife to the scholar, the course will uncover women's authentic voices. (Writing-intensive.) Prerequisite, one course in Latin, Greek, classical studies or women's studies. Maximum enrollment, 20.

### **[350S] Ethics and Politics in Ancient Greece and Rome.**

A study of Greek and Roman attitudes toward the question of private and public behavior, concentrating on such topics as the meaning of success, the use of power, the function of language in political life, the relationship between the individual and the state, and the role of the state in regulating behavior. Contemporary applications. Readings from Thucydides, Plato,

Aristotle, Cicero, Sallust and Tacitus. Prerequisite, one course in Latin, Greek, classical studies, political theory, philosophy or consent of instructor.

### **372S Unraveling Cleopatra.**

Cleopatra was a witness to and a shaper of the history of ancient Egypt and the late Roman Republic. To posterity the historical Cleopatra is an enigma, but her image in film, literature, art and popular culture is ever present. Through authors such as Horace, Plutarch, Shakespeare and George Bernard Shaw and through cinematic treatments from the 1940s-1970s, this course will explore how the historical figure of Cleopatra became both the signifier and embodiment of sexual and racial politics across historical periods. (Writing-intensive.) Prerequisite, one course in classical studies or Africana studies. (Same as Women's Studies 372, Africana Studies 372.) Maximum enrollment, 20. Haley.

### **[374F] Ancient Egypt.**

A study of the history of ancient Egypt and of its interaction with other ancient African kingdoms, including Nubia, Kush and Punt. Examination of Egypt's prehistory, language, social and gender relations, and cultural development. (Writing-intensive.) Prerequisite, 240 or Africana Studies 101. (Same as Africana Studies 374.) Maximum enrollment, 20.

### **550S Senior Seminar.**

Topics to be arranged. Open only to senior concentrators. Rubino.

## **Greek**

### **110F Elementary Greek I.**

An introduction to the language and culture of Greece and the ancient Mediterranean. Thorough grounding in the grammar, syntax and vocabulary of ancient Greek. Reading and discussion of elementary passages from classical or New Testament Greek that cast light on ancient Mediterranean society and culture. For those with no previous knowledge of Greek. Three class meetings a week, in addition to a drill session. Rubino.

### **120S Elementary Greek II.**

Continuation of Greek 110. Further study of grammar, syntax and vocabulary, accompanied by reading and discussion of passages from classical or New Testament Greek that cast light on ancient Mediterranean society and culture. For students who have completed Greek 110 or those who have had some Greek but require review. Three class meetings a week, in addition to a drill session. Rubino.

### **210F Intermediate Greek: The World of Greece and the Ancient Mediterranean.**

Reading and discussion, with grammar review, of intermediate-level passages from classical, Hellenistic or New Testament Greek selected to illuminate the history, society and culture of Greece and the ancient Mediterranean. Readings from the New Testament and from writers such as Xenophon and Lucian. Prerequisite, knowledge of elementary Greek. Gold.

[Fall 2007 01](#)(Gold B)

### **[340S] Homer and the Greek Hero.**

Reading from Homer's *Iliad* and *Odyssey* in the original Greek. Consideration of the Greek concept of heroism and the role of epic poetry, with attention to the society and culture of the Homeric world. Prerequisite, knowledge of intermediate Greek.

### **[350] The Greek Historians.**

The story of ancient Greece as told in the words of the Greeks themselves. Readings, in the original Greek, from Herodotus, Thucydides and Xenophon. Attention to the wider issues of ancient Mediterranean society and culture. Prerequisite, knowledge of intermediate Greek.

### **360S Greek Drama.**

Readings, in the original Greek, from the tragedians Aeschylus, Sophocles and Euripides and from the comic playwrights Aristophanes and Menander. Attention to matters such as the role of women and slaves, social and cultural values, and theories of tragedy and comedy. Prerequisite, knowledge of intermediate Greek. Gold.

### **390F Topics in Ancient Greek Society and Culture.**

Reading and discussion of original Greek texts that cast light on the history, society and culture of Greece and the ancient Mediterranean. Authors and topics vary; may be repeated for credit. Prerequisite, knowledge of intermediate Greek. TBA.

## **Latin**

### **110F Elementary Latin I.**

An introduction to the language and culture of ancient Rome. Thorough grounding in Latin grammar, syntax and vocabulary. Reading and discussion of elementary passages that cast light on the society and culture of ancient Rome and its empire. No knowledge of Latin required. Three class meetings a week, in addition to a drill session. Haley.

### **120S Elementary Latin II.**

Continuation of Latin 110. Further study of grammar, syntax and vocabulary, accompanied by reading and discussion of passages that cast light on the society and culture of ancient Rome and its empire. For students who have completed Latin 110 or those who have had some Latin but require review. Three class meetings a week, in addition to a drill session. Haley.

### **210F Intermediate Latin: The World of Ancient Rome.**

Reading and discussion, with grammar review, of intermediate-level Latin passages selected to illuminate the history, society and culture of ancient Rome and its empire. Readings from writers such as Caesar, Cicero, Sallust, Catullus, Ovid and Martial. Prerequisite, knowledge of elementary Latin. TBA.

### **[340] The Roman Hero.**

Readings, in the original Latin, from Vergil's *Aeneid* and other Roman epics. Consideration of the nature of heroism and epic poetry, with attention to the history, society and culture of the Roman world. Prerequisite, knowledge of intermediate Latin.

### **[350S] The Roman Historians.**

The story of ancient Rome and its empire as told in the words of the Romans themselves. Readings, in the original Latin, from Sallust, Livy, Tacitus and other historians. Prerequisite, knowledge of intermediate Latin. (Same as Government 350.)

### **360S The Literature of Love and Desire.**

Readings, in the original Latin, from the love poetry of Catullus, Horace, Tibullus, Propertius and Ovid. Attention to Greek influences on Roman love poetry, to its Roman context and to the Roman influence of subsequent notions of love and erotic poetry. Prerequisite, knowledge of intermediate Latin. TBA.

### **[370] Letters, Society and History.**

Readings, in the original Latin, from the letters of such writers as Cicero, Pliny and Seneca. Attention to the ways in which those letters cast light on Roman society and the movement of history. Prerequisite, knowledge of intermediate Latin.

### **390F Topics in Roman Society and Culture.**

Reading and discussion of original Latin texts that cast light on the history, society and culture of

Rome and the ancient Mediterranean. Authors and topics vary; may be repeated for credit.  
Prerequisite, knowledge of intermediate Latin. Gold.

# College Courses and Seminars

College Courses are essentially interdisciplinary or substantially outside the continuing curriculum of any department or program.

College Seminars, which replace the Sophomore Seminar program required through the class of 2009, are interdisciplinary or multi-disciplinary courses that are normally team-taught or taught within an integrated cluster of related courses and that provide opportunities for students to present their work to a larger audience during the semester.

For the Class of 2009, College Seminars offered in the fall of 2007 may be used to complete the Sophomore Seminar requirement.

## **[130F] Coming of Age in America: Narratives of Difference.**

An interdisciplinary analysis of what it means to come of age as an “American.” Particular attention paid to factors of culture, race, class, gender, disability and sexual orientation. Perspectives from the social sciences combined with fictional and autobiographical coming-of-age narratives. (Writing-intensive.) (Proseminar.) Open to first-year students only. Group attendance at lectures, films and campus events required. Maximum enrollment, 16.

## **200F,S Globalization.**

The globalization cluster will engage in a multi-disciplinary examination of the broad phenomenon of globalization, including its political, economic, social and cultural aspects. Each individual seminar will explore a particular aspect in greater depth, as described below. Students will present their final projects to members of other sections of the cluster. The course will include attendance at several films and guest lectures.

## **[200-04S] The Global Economy.**

Introduction to the global economy and the implications of globalization on production, trade and finance. Topics include technology and production, information revolution and the new economy. Prerequisite, Economics 101. Maximum enrollment, 12. E Balkan.

## **[200-05F] Globalization and Work.**

Globalization and its impact on the changing nature of work. Topics include labor in the global economy, new technologies and organization of work, restructuring employment, flexibility and security, difference and diversity in the workplace, the household economy and caring labor. Prerequisite, Economics 101. Maximum enrollment, 12. N Balkan.

## **[200-08F] Globalization and Cinema.**

A look at films and the film industry in a global context. Topics include how the movie industry in this country has organized itself historically as an international enterprise; how documentary film participates in the process of globalization; and the success and influence of Hollywood and other national cinemas outside the United States. Student presentations and projects involve learning how to analyze films, present clips and instruct viewers to see the film's form as well as its content and historical and social contexts. Maximum enrollment, 12. P O'Neill.

## **[200-11S] The Ethics of Globalization.**

Investigation of four main globalization issues from the moral point of view: climate change and environmental responsibility; the World Trade Organization and the globalization of trade; national sovereignty and humanitarian intervention; and foreign aid and the globalization of poverty. Emphasis on the morality of war and global poverty. Extensive use of films outside of class time. Service-learning component. Meets concurrently with 200-15. Maximum enrollment, 12. Werner.

**[202S] Infinity and Then Some.**

Infinity and related mathematical concepts not only play a role in science and mathematics, but also serve as both thematic concerns and organizing principles for works of art, including literature, music, painting and film. Explores the interactions between mathematics and the arts, with special attention to issues of consciousness. Included will be works by such writers as Gödel, Rucker, Hofstadter, Borges, Gombrowicz and Robbe-Grillet; music by Bach, Berg, Xenakis and Cage; paintings by Escher; and a variety of films. Prerequisite, one course in calculus, Math 123, Math 224, Symbolic Logic or Computer Science 210; one course in literature or music; or consent of instructors. Maximum enrollment, 24. Cockburn and P Rabinowitz.

**[205S] Classics of Modern Social Thought.**

Reading and discussion of major thinkers in the development of modern Western social thought. Authors include Machiavelli, Rousseau, Burke, Marx, Darwin, Weber, Freud, Mannheim and de Beauvoir. Emphasis on class presentations, debates, book notes and class protocols. Works examined from historical, sociological, psychological and philosophical perspectives. Prerequisite, 100-level course in history or sociology. May count toward a concentration in either history or sociology. Maximum enrollment, 24. Chambliss and Kelly.

**[210F] The Physics of Musical Sound.**

An exploration of the physics that underlies the production of musical sounds. Covers issues ranging from nature of musical sound, representations of music, some elementary music theory, ideas of measurement and units, some physical principles, theory of wave propagation and mode formation, physical mechanisms of how instrument families work and their implications for musical use of those families, acoustics of halls, digital simulations of musical instruments and performance spaces. Three hours of class and one hour of laboratory. Prerequisite, one course in music or one course in a physical science. May count toward a concentration in physics. Maximum enrollment, 24. Collett and S Pellman.

**[216S] The American Founding: Ideals and Reality.**

An intensive analysis of the philosophical ideals of the Founding Era (1763-1800) and their uneven realization. Social histories of various races, genders and classes will help illuminate the inherent ambiguities, weaknesses, strengths and legacies of the social and political philosophies of late 18th-century America. (Writing-intensive.) Prerequisite, Government 117, Philosophy 117 or a 100-level course in history. May count toward a concentration in either history or government. Maximum enrollment, 24. Ambrose and Martin.

**[218S] Space: Its Light, Its Shape.**

Möbius strips and Klein bottles are examples of unusual mathematical spaces that differ significantly from the world as we experience it. Mathematicians study these spaces for their abstract beauty alone. However, such spaces may be accurate models for our own universe. Current observations of the Big Bang's echo — the cosmic microwave background — offer ways to test models of our universe. Explores possible abstract spaces from a mathematical perspective and delves into the physics of both the cosmic microwave background and cosmological models. Prerequisite, one year of high school calculus or one semester of college calculus. Maximum enrollment, 24. Boutin and Major.

**220F Forever Wild: The Cultural and Natural Histories of the Adirondack Park.**

Study of America's largest inhabited wilderness. Survey of natural and cultural histories of the park and examination of ecological, political and social issues. Study of literary, scientific, historical and political texts. Exploration of environmental issues such as acid rain, development and land-use, predator re-introduction and population controls. Prerequisite, one course in literature, biology, geology or environmental studies. Maximum enrollment, 12 per section. May count toward a concentration in environmental studies. Field trip required. Open to sophomores



and juniors. Not open to students who have taken Sophomore Seminar 220. Maximum enrollment, 12. Kinnel and Oerlemans.

[Fall 2007 02](#)(Oerlemans O)

**[221S] Global Warming: Is The Day After Tomorrow Sooner than We Think?.**

Investigates the historical/geographic context for our hydrocarbon economy, the scientific and economic debate behind global warming, the social and ecological consequences of action or inaction regarding greenhouse gas emissions and the role of public policy and international relations in global environmental change. May count toward a concentration in environmental studies. Maximum enrollment, 12 per section. E Domack and Rosenstein.

**223F The River that Flows Two Ways: The Once and Future Hudson.**

Interdisciplinary exploration of the Hudson River in American history, including the literature and art of the Hudson as well as the river's place in America's industrial past and post-industrial future. Consideration of the Hudson's seminal role in shaping environmental policy from Storm King Mountain to current issues such as the abatement of PCB's and planning for smart growth. Students will participate in a public forum on the future of the Hudson River. May count toward the concentration in environmental studies. Open to first years, sophomores, and juniors. Not open to students who have taken Sophomore Seminar 223. (Same as Government 223.) Maximum enrollment, 12. Eismeier.

**[224S] Art and Physics of the Image.**

Why and how do artists and scientists make images? Explores the science and art of photographic image-making. Topics include the physics of light, laws of electromagnetism, geometric and physical optics, quantization, the camera apparatus, fundamentals of black-and-white film processing and experimental image making. Significant experimental work in the laboratory and studio. Workshop setting. Studio projects will include holography and digital photography as well as conventional darkroom processing. Prerequisite, one course in physics, chemistry or studio art. Maximum enrollment, 24. Gant and Silversmith.

**[225S] Nature, Art or Mathematics?.**

How do humans perceive or impose patterns onto the natural world and onto their lives? What is really out there and how do we describe it? An examination of chaos theory, fractal geometry, landscape architecture and theories of tragedy in relation to Tom Stoppard's play *Arcadia*. Prerequisite, one course in literature, mathematics or theatre. Maximum enrollment, 12. Bedient and Thickstun.

**[258S] Opera.**

Study of literary and musical dimensions of operas by major composers from Monteverdi and Mozart to the present. Emphasis on the transformation of independent texts into librettos and the effects of music as it reflects language and dramatic action. Includes such works as *Orfeo*, *The Marriage of Figaro*, *Otello*, *The Turn of the Screw* and *Candide*. Prerequisite, two courses in literature or two in music or one in each field, or consent of instructors. Maximum enrollment, 12. Hamessley and P Rabinowitz.

**260F,S Education in a Liberal Society.**

This cluster will look at education from several disciplinary perspectives: history; critical studies in race, class and gender; learning and cognition; and curriculum and pedagogy decision-making. Through readings and discussion of these diverse perspectives, students will explore the inextricable links that result in the U.S. public education system and agenda. All sections count toward the minor in education studies.

[Fall 2007 02](#)(Mason S)



**[260-01] Education in a Liberal Society: Practical Aspects of Learning and Cognition.**

Principles governing animal and human behavior (Pavlovian and instrumental conditioning, schedules of reinforcement, attention and memory) with emphasis on pedagogically and clinically relevant topics. Of special interest to students considering clinical applications, such as the NECC cooperative education program (see page 13 of the catalogue, [www.necc.org/graduate\\_studies/semester.asp](http://www.necc.org/graduate_studies/semester.asp) and [www.hamilton.edu/academics/Psych/necc.html](http://www.hamilton.edu/academics/Psych/necc.html)) or field study at local schools or agencies (e.g., [www.upstatecerebralpalsy.org](http://www.upstatecerebralpalsy.org)). (Writing-intensive.) Prerequisite, Psychology 101. May also count toward a concentration in psychology. Open to sophomores, juniors, and seniors. Not open to students who have taken Sophomore Seminar 260. Maximum enrollment, 12. Vaughan.

**260-02F Education in a Liberal Society: Curriculum and Pedagogical Decision-Making.**

An investigation of the role and impact of academics, policy-makers, federal and state agencies, discipline-specific associations and professional educators on the curricular and pedagogical decision-making of the American public school administrator and teacher. Review of federal and state regulations, standards and mandates. Subject area professional organizations' curricular recommendations, and professional development initiatives based on educational research and scholarship will also be studied. Open to sophomores, juniors, and seniors. Not open to students who have taken Sophomore Seminar 260. Maximum enrollment, 12.

**[277F] Electronic Arts Workshop.**

Emphasis on collaborative work among computer musicians, digital photographers and videographers in the creation of visual/musical works. Other projects will include transmedia installations or performance art pieces. Prerequisite, Art 302 with consent of instructors, Art 313 or Music 277. Maximum enrollment, 8. Gant and S Pellman.

**280F The Historical and Intellectual Foundations of Property and Its Relationship to Freedom in Modern States.**

No society in history has existed without the concept of property. But how the world's peoples have defined property has varied widely in time and place. Examines cross culturally the history of property as both an idea and an institution, with emphasis on the development in the Western tradition of private property and its historical connection with slavery, freedom, economic growth and the rise of modern states. Examination of how the particular definition of property rights adopted by a society affects the kinds of markets that emerge. Open to sophomores, juniors, and seniors. Not open to students who have taken Sophomore Seminar 280. Maximum enrollment, 24. Bradfield and Paquette.

[Fall 2007 01](#)(Bradfield J,Paquette R)

**[281S] Performing Politics: Gender and Sexuality.**

Examines the connections between theatre and political life: Is theatre political? Is political action theatrical? Focusing on performances in 20th-century Europe and the U.S., we will read plays, theatre history, political and historical documents, to understand 1) how playwrights have used theatre for political ends and 2) how both "left" and "right" have mobilized people in demonstrations that might be considered performances. Topics include AIDS, reproductive rights and sexuality (drag and performance art). Prerequisite, one course in theatre or comparative literature. Maximum enrollment, 12. Bellini-Sharp and N Rabinowitz.

**[286F] Revolution in Motion.**

The quest for freedom exploded in the 1960s -- freedom from racial injustice, freedom from the government's commitment to the Vietnam War and generally freedom from the "establishment." The hope for revolution transformed the world of dance, music and most other aspects of our culture. Explores this revolutionary impulse through choreography, improvisation, readings, music and other expressions from that time period. The final project will be performance pieces that

reflect the philosophies, spirituality and activism of the late 1960s. May be counted toward a concentration in dance. Maximum enrollment, 12. Heekin, McArn and Walczyk.

**[290S] Seminar in Classics and Government: Cicero, Hamilton and Jefferson.**

A study of the career of Cicero, the Roman lawyer and politician, and of the debates between Alexander Hamilton and Thomas Jefferson, with special attention to Greek and Roman influences on the founders of the United States. Intensive discussion of readings from Thucydides, Plato, Cicero, Plutarch and the writings of Hamilton and Jefferson. (Writing-intensive.) Prerequisite, one course in classics (classical studies, Latin or Greek) or government, or consent of instructor. Maximum enrollment, 24.

**[300] The Art of the Cinema.**

Classic foreign and American films from the silent days to the present for viewing and analysis. Discussion of historical, aesthetic and theoretical questions. Primary focus on how films communicate visually. (Writing-intensive.) Three hours of class and screenings of two films a week. Open to juniors and seniors only. May be used as an elective for the concentrations in English and creative writing. (Same as Comparative Literature 300.) P O'Neill.

**[322] Cultural Simulation Seminar.**

Construction of a "working model" of a mission to establish a "settlement" in Near Space, recording the process, then producing finished documentation and a major summary paper for dissemination. Prerequisite, consent of instructor. Maximum enrollment, 12. Raybeck.

**395F,S Hamilton in New York City: Special Topic.**

Topic changes each term to reflect the discipline of the director of the Program in New York City. For a more specific description, see the Program web site:

[www.hamilton.edu/academics/programs\\_abroad/nyc/](http://www.hamilton.edu/academics/programs_abroad/nyc/). May count toward the concentration in the department or program of the director. Open only to Program participants. Maximum enrollment, 16.

**396F,S Hamilton in New York City: Independent Research.**

An Independent Study supervised by the director of the Program in New York City and based on an internship and additional research. For a more specific description, see the Program web site: [www.hamilton.edu/academics/programs\\_abroad/nyc/](http://www.hamilton.edu/academics/programs_abroad/nyc/). May count toward the concentration in the department or program of the director. Open only to Program participants. Maximum enrollment, 16.

**397F,S Hamilton in New York City: Internship.**

Internship with firm, organization, agency or advocacy group appropriate to the theme of the semester. For more information, see the Program web site:

[www.hamilton.edu/academics/programs\\_abroad/nyc/](http://www.hamilton.edu/academics/programs_abroad/nyc/). Does not count toward concentration credit. Open only to Program participants. Maximum enrollment, 16.

**398F,S Hamilton In New York City: Seminar in Global Processes.**

Foundational course of the Program in New York City. Perspectives on the influence of global markets, transnational culture and political forces on contemporary life. Organized around readings, student debates, guest discussion leaders and field trips within New York City. For more information, see the Program web site: [www.hamilton.edu/academics/programs\\_abroad/nyc/](http://www.hamilton.edu/academics/programs_abroad/nyc/). Does not count toward concentration credit. Open only to Participants in the Program. Maximum enrollment, 16.

# Communication

## Faculty

Catherine W. Phelan, *Chair*

John C. Adams

## *Special Appointments*

Robert C. Del Buono

Susan A. Mason

Communication investigates the ways in which people co-create and employ shared meanings. Focusing on diverse contexts such as group discussion, public discourse and media studies, courses in the department investigate the complex ways in which communication influences not only individuals, but communities, institutions and culture.

A concentration in communication consists of 11 courses: five core courses, three electives in communication (one of which must be above the 200 level) and a cluster of three cognate courses from other disciplines. The core courses are 101, 210, 302, 355 and the senior project. Cognate courses must be above the 100 level and cannot count toward a second concentration or a minor. During the first semester of their senior year, students will provide the chair and their advisor with a written rationale that supports their selection of cognate courses and explains how those courses enrich their study of communication. The senior project can be satisfied by successful completion of communication 500. All senior projects include an oral presentation to students and faculty at the end of the course.

Honors in communication will be awarded based on a cumulative record of 90 or above in all courses counting toward the concentration, as well as distinguished performance on the senior project.

A minor in communication consists of five communication courses, comprised of 101 and 210 and three additional communication courses, one of which must be above the 200 level.

### **101F,S Introduction to Communication.**

An introduction to the fundamental questions of the discipline. Investigates the role of symbolic communication, the essential features of interpersonal communication and group process, and the consequences of mediated communication. Theoretical examples draw on diverse communication practices that shape one's view of self and other. Phelan.

[Spring 2007 01](#) (Phelan C)

### **210F,S Rhetorical Act.**

Study and application of rhetorical principles and concepts that guide the creation and delivery of effective speech. Students deliver and critique speeches demonstrating their understanding of structural and aesthetic components of oral discourse, presentation strategies for diverse purposes and audiences, verbal and nonverbal immediacy. Maximum enrollment, 18. Del Buono.

### **[212F] Argumentation and Advocacy.**

Introduction to the theory and practice of formal and informal argument; its cultural and historical foundations; and its role in the pursuit of significant social, political and philosophical aims such as knowledge, truth, justice and equity. Includes the analysis, criticism and production of formal and informal arguments. Prerequisite, 101 or 210. Maximum enrollment, 18.

### **222F Interpersonal Communication.**

Covers dynamics of relationship development, negotiation and construction of shared meaning, self concept and conflict management. Students study theory and engage in discussion and exercises designed to enhance their effectiveness in interpersonal communication and their understanding of its theoretical underpinnings. Prerequisite: Com. 101 Adams.

[Fall 2007 01](#)(Adams J)

### **230S Small-Group Communication.**

Overviews current research investigating communicative practices involved in identifying, maintaining and negotiating small group communication in a variety of settings. Topics include principles of effective group decision making, role emergence, leadership, groupthink, functional components of the evolution of group identities. Adams.

### **[280] Conflict Mediation.**

Examines the nature of conflict in American life and offers alternatives to adversarial practices. Emphasizes individualistic and collectivistic perspectives, drawing on cross-cultural examples of mediation. Exploration of crucial role of conflict in communication. Hypothetical scenarios require students to mediate conflicting needs of diverse participants. Prerequisite, 101 or consent of instructor.

[Spring 2007 01](#)(Phelan C)

### **[285] Rhetoric and the Environment.**

Examines how rhetoric produces, critically engages and perpetuates deeply cultured ideas of the environment and prompts action toward it within a variety of communication contexts that are constitutive of the public sphere. The course grounds students in the literature of rhetorical criticism and its application to the critical analysis of selected discourses of the environment. In addition, students learn how to rhetorically address environmental concerns and strategically engage public advocacy in a variety of contexts. (Proseminar.) Prerequisite, 101 or consent of instructor. Maximum enrollment, 16.

### **302F Communication Theory.**

Examines theoretical perspectives and conceptual frameworks underpinning the study of communication and its disciplinary interests. Current theories and scholarly literatures are reviewed and applied to group presentations, weekly papers and a research paper. (Writing-intensive.) Prerequisite, 101 or consent of instructor. Maximum enrollment, 20. Adams.

[Fall 2007 01](#)(Adams J)

### **310S Media Form and Theory.**

Investigates the impact of mass media on American society in order to more clearly understand the problems of living in a world dominated by media technology. Examines relationships between various components of the media process, focusing on how media alters our understanding of politics, persons and communities. Prerequisite, a course in communication, government or sociology. Phelan.

### **341F Organizational Communication.**

Survey, analysis and application of current theory and research on communication in organizations. Study of the effect of communication on member satisfaction and productivity. Topics include communication structures, functions and contexts in organizations. Development of diagnostic and evaluative instruments. Prerequisite, 101 required Mason.

[Fall 2007 01](#)(Mason S)

### **355F Methods of Communication Research.**

Overview of humanistic and social scientific methods of communication research. Includes study of critical, historical, descriptive and quantitative methods. Students read, analyze and evaluate representative communication research and apply selected methods to research assignments. Relevant for students planning senior projects. Prerequisite, 101 or consent of instructor. Phelan.

### **360S Communication Ethics.**

Examines the intersection of ethics and communication. Focuses on the roles of rhetoric and argumentation in the practice of case ethics. Students analyze and critically evaluate speeches from ethical positions and produce discourses developed by the application of principles of casuistry. Topics include utilitarian, deontological and virtue-based approaches to communication ethics as well as the ethics of lying. Prerequisite, Communication 101 or consent of instructor. Adams.

### **[365] Persuasion.**

Study of the ways people co-create meanings and influence each other through the strategic use and misuse of symbols. Includes the study of message- and audience-centered theories of persuasion, propaganda, persuasion's place in democratic societies, and the roles of reason and emotion in the persuasion process. Students critique and produce persuasive discourses including public service announcements, political speeches, advertisements and news reports. Prerequisite, 101 or consent of instructor.

### **425F Speech Writing.**

A studio-centered course covering ethics of speech writing, crafting speeches to suit a client's character, figurative language as argument, nature and function of ceremonial address. Students study model speeches and write four speeches: commencement, dedication, acceptance, eulogy and "apologia." Prerequisite, 210 or consent of instructor. Maximum enrollment, 12. Adams.

### **[450] First Amendment: Freedom of Speech.**

Detailed investigation of the first amendment. Study of case law which has contributed to the creation of a unique American perspective on the role of speech in a free society. Exploration of historical origins of the first amendment, political consequence and technological constraints. Legal distinctions regarding print, broadcast and electronic media focus on implications for the 21st century. Open to juniors and seniors. Phelan.

### **451S Seminar: Communication, Technology and Society.**

Theoretical analysis of how communication technology alters social construction of time, space, community and identity. Readings detail historical precedents in order to address future implications of emerging technologies. Open to juniors and seniors. Phelan.

### **[452] History and Philosophy of Rhetoric.**

Examines rhetoric's key treatises and scholarly essays, and central issues in rhetoric's recurrent movement to and from the center and margins of Western thought. Begins with the study of Greek and Roman authors and ends with a consideration of the contemporary neo-sophistic movement and the rhetoric of inquiry. Prerequisite, 210 or consent of instructor. Maximum enrollment, 20.

[Spring 2007 01](#) (Adams J)

### **500S Senior Project.**

A semester long research project, based on proposals submitted in the spring semester of the junior year. Required of all concentrators in the department and open to senior concentrators only. Com 302, Com. 355 Phelan.

# Comparative Literature

## Faculty

Peter J. Rabinowitz, *Chair*  
Anjela M. Cannarelli Peck  
Scott MacDonald (F)  
Melek S. Ortabasi (F)  
Nancy Sorkin Rabinowitz

## *Special Appointments*

Laura Brueck  
Hye Seung Chung

A concentration in comparative literature consists of nine courses, including five designated as comparative literature, two in a national literature in the original language (e.g., Chinese, Russian, Greek) and two in either a second national literature in the original language or in linguistics selected in consultation with a departmental advisor. Students pursuing the linguistics option must complete study in a foreign language to the 140 level or equivalent. All concentrators are required to take 211 or 212, and 297, and all senior concentrators will take part in a Senior Program in which 500 (Senior Seminar) is required and 550 (Senior Project) is recommended. A complete description of the Senior Program is available from the department chair. Only one 100-level course may be counted toward the concentration. It is to the student's advantage to begin foreign language study early; those planning graduate work in literature are urged to take two additional courses in a national literature and to study two foreign languages.

Honors in comparative literature will be awarded on the basis of a cumulative record of 90 or above in all courses counting toward the major, as well as distinguished performance in 550.

A minor consists of five courses, including either 211, 212 or 297; two other courses designated as comparative literature; and two other courses in comparative, English or foreign literature, or linguistics. Only two 100-level courses may be counted toward the minor.

Many courses at the 200-level are open to seniors without prerequisites. For details, see the specific descriptions below.

## **120S Introduction to the History and Theory of Film.**

(Same as Art History 120.)

## **128F From Different to Monstrous: Muslim (and Christian) Subversions and Coercions.**

The Iberian Peninsula (now home to Spain and Portugal) was the site of over 700 years of medieval Jewish, Muslim and Christian exchanges. This course proposes to enter into this textual space of Iberian difference after it was officially labeled as dark, evil and monstrous by the Renaissance Catholic Church State. A consideration of marginal Muslim writers like Ibrahim de Bolfad, Muhammad Rabadan, and al-Wahrani exposes so-called proponents of Catholic orthodoxy like Don Quijote de la Mancha--not as enemies, but as fellow skeptics of the Monarchy's attempts to extinguish difference. (Writing-intensive.) Open to first-year students only. (Fall 2007.) Maximum enrollment, 20. Peck.

## **135S Living Indian Epics.**

Hindu mythology is dominated by two ancient epic narratives, the Mahabharata and the Ramayana. A look at both of these epic traditions as foundational works of Indian civilization and as living narratives that continue to inform contemporary Indian religious practice, politics, and

popular culture. Explores their continual re-invention in contemporary folk performance, popular film, literature, visual art, and political rhetoric. No previous knowledge of Indian religion or culture is required. Brueck.

**[142] Twentieth-Century Fiction.**

Organized chronologically for the most part, and involving such issues as sexuality, colonialism and racism. Readings drawn from high art, not popular culture, and include such authors as Conrad, Kafka, Puig, Woolf, Duras and Valenzuela. (Writing-intensive.) (Proseminar.) Open to first- and second-year students only. Maximum enrollment, 16. N Rabinowitz.

**152F Literature and Ethics.**

Study of literature as a vehicle for moral and political concerns and of the ways that literature shapes its readers. Special emphasis on popular literature, feminist criticism and the problems raised by censorship and pornography. Selected novels and plays by such writers as Ibsen, Dostoevsky, Tolstoy, Hemingway, Wright, Highsmith, Doris Lessing, Burgess and others. (Writing-intensive.) (Proseminar.) Maximum enrollment, 16. P Rabinowitz.

**[158S] Music and Literature.**

Explorations of the connections between music and literature, including examination of hybrid works that bridge the two arts (such as fiction about music and musical settings of literary texts) and study of the overlap between musical and literary structures. Emphasis on music of the Western classical tradition. Works include operas, symphonic poems, songs and literary works by such composers and writers as Tchaikovsky, Strauss, Berg, Tolstoy, Wilde, Cain, Proust, Cather and Burgess. (Writing-intensive.) Maximum enrollment, 20.

**[190S] Writing in Comparative Literature: Fiction and Identity.**

Discussion of literature as the key to understanding, and even creating, personal and communal identity. Exploration of diverse ways in which narrative allows for challenging and reformulating definitions of identity. Primary focus on developing and improving critical and comparative essay-writing skills. Emphasis on in-class debate, peer collaboration and writing workshops. Featured texts include Jun'ichirô Tanizaki's *Some Prefer Nettles*, as well as Art Spiegelman's *Maus I*. Films include *Smoke Signals* and *Bhaji on the Beach*. (Writing-intensive.) (Proseminar.) (Next offered 2008-09.) Maximum enrollment, 16. Ortabasi.

**205S Contemporary Chinese Cinema.**

(Same as East Asian Languages and Literatures 205.)

**211F Readings in World Literature I.**

Exploring the space and time continuum from 3,000 B.C. to 1700 A.D, this course will examine narrative, poetry and drama from Europe, the Near and Far East. Beginning with cave drawings and Babylonian myths of creation, we will question the ways that women and men have recorded the story of humankind through relationship with one another and the divine across linguistic, literary, political, and spiritual divides. Special attention to marginality, violence, innovation and damnation in Plato, the Qur'an, Augustine, Ibn 'Arabi, Ibn Hazm, Dante, Rojas, Cervantes and Sor Juana, among others. (Writing-intensive.) Maximum enrollment, 20. Peck.

**212S Readings in World Literature II.**

Study of representative texts in world literature from 1800 to the present, including novels, short fiction, and drama. Particular attention paid to the concepts of self and society, and they way they are intertwined with developments in narrative and theatrical technique. Readings to include works by such writers as Lermontov, Flaubert, Dostoevsky, Kafka, Robbe-Grillet, Borges, Talih, and Jin. (Writing-intensive.) May be taken without 211. Maximum enrollment, 20. P Rabinowitz.

**[213] Introduction to US Latino/a Literatures.**



(Same as Hispanic Studies 213.)

**[215F] Chinese Literature in Translation.**

(Same as East Asian Languages and Literatures 215.)

**218S The Word and the Spirit.**

(Same as Religious Studies 218.)

**[221S] Noblewoman, Warrior, Monk and Merchant: Premodern Japanese Literature.**

An introduction to Japanese literature from the seventh to the late 19th century. Diverse in character, literature from this extended period offers a fascinating way to explore the many facets of Japanese society and culture. Examine the earliest written records in Japan, the tradition of courtly poetry and diary literature, the native storytelling tradition, warrior epics and the boom in popular literature that characterized late feudal society. Taught in English. (Next offered 2008-09.) (Same as East Asian Languages and Literatures 221.)

**225F Madness, Murder and Mayhem: Nineteenth-Century Russian Literature.**

(Same as Russian Studies 225.)

**[226] Sex, Death and Revolution: Twentieth-Century Russian Art and Literature.**

(Same as Russian Studies 226.)

**236S Contemporary Israeli Society: Religion and Politics.**

(Same as Religious Studies 236.)

**[238] China's Greatest Novel.**

(Same as East Asian Languages and Literatures 238.)

**[239] Modern Life and War in Japanese Literature.**

(Same as East Asian Languages and Literatures 239.)

**[244F] Tragedy: Then and Now.**

How did Greek tragedy work in the city of Athens? Athens was a radical democracy but was based on slave labor and the exclusion of women. How is this implied contradiction displayed in the works of Aeschylus, Sophocles, Euripides? But tragedy also has contemporary life. How do these plays transcend their time of production? Greek tragedy presents an opportunity to examine relations of gods/humans, fate/choice, as well as gender, class/ethnicity and sexuality. Readings to include works by Seneca, Racine, Sartre, O'Neill, Heaney, Fugard. (Writing-intensive.) (Same as Theatre 244, Classics 244.) Maximum enrollment, 20. N Rabinowitz.

**247F Globalization and Media: Pop Culture Trends in Asia.**

This course investigates the institutional mechanisms through which global media are produced, distributed, exhibited, and consumed. It takes into consideration the modes of reception entered into by regional/local audiences, focusing on the central roles they play in shaping transnational popular cultures. We will pay particular attention to selected Asian popular films and television series (such as Crouching Tiger, Hidden Dragon; Hong Kong martial arts films; J-horror; anime; and South Korean TV dramas) and their cross-cultural influences. H Chung.

[Fall 2007 01](#)(Chung H)

**253S The Jewish Bible as Literature.**

(Same as Religious Studies 253.)

**255S The Marrow of African-American Literature.**

(Same as English 255.)



### **[258S] Opera.**

Study of literary and musical dimensions of operas by major composers from Monteverdi and Mozart to the present. Emphasis on the transformation of independent texts into librettos and the effects of music as it reflects language and dramatic action. Includes such works as *Orfeo, The Marriage of Figaro, Otello, The Turn of the Screw and Candide*. Prerequisite, two courses in literature or two in music or one in each field, or consent of instructors. (Offered in alternate years.) Maximum enrollment, 12. Hamesley and P Rabinowitz.

### **261F History of Hollywood Cinema.**

This course surveys over one hundred years of American film history from the birth of the feature-length motion picture to the rise of blockbusters and “indie” movies. The semester will be divided into five stages: [1] Early cinema and the silent era (1894-1927); [2] The studio system era (1927-1947); [3] The age of changes and restructuring (1947-1968); [4] The emergence of New Hollywood and indie filmmaking (1968-1989); [5] The contemporary period of Global Hollywood and digital technology (the 1990s-). Screenings include *Casablanca, Sunset Boulevard, The Player,* and *The Matrix*. H chung.

[Fall 2007 01](#)(Chung H)

### **262F The Diasporic Imagination in Literature and Film.**

This course explores narrative depictions of emigration/immigration, constructions of cultural identity, and the resonance of “home” in the diasporic imagination with a focus on literature and film of communities of Indian and Pakistani origin in the United States, England, Africa, and the Caribbean. Readings include novels by Achmat Dangor, M.G. Vassanji, V.S. Naipaul, Hanif Kureishi, Kiran Desai, and Bharati Mukherjee. Films include *Mississippi Masala, My Son the Fanatic, Bhaji on the Beach, Kal Ho Na Ho,* and *Swadesh*. Brueck.

### **[263F] Deconstructing Orientalism: Representations of Japan in Popular Culture.**

Progressing chronologically through Japan's modern period, an examination of a variety of popular culture, discovering how art, literature, performance and film have shaped (mis)understanding of Japan's people and culture. From Gilbert and Sullivan's 1885 comic opera *The Mikado* to Ridley Scott's 1982 film *Blade Runner*, Japan has repeatedly been represented as an exotic and often incomprehensible "other." Explores why this stereotype developed and how it can be deconstructed. (Same as East Asian Languages and Literatures 263.)

### **264F Colonial and Postcolonial Literature and Theory.**

(Same as English 264.)

### **264F Colonial and Postcolonial Literature and Theory.**

(Same as English 264.)

### **266S The Road From Damascus: Storytelling Across the Divide.**

How do stories depict cultural, linguistic and religious exchanges between Christians, Muslims and peoples of other faiths? Through a consideration of the tale within a tale, we will explore these multifaceted interactions across Premodern Middle Eastern and European divides. Class discussions will consider: framed narration, oral and written textual cultures, the woman who tells a story to save her life, beasts and jinn, as well as storytelling as ritual. Texts: *One Thousand and One Arabian Nights, MuwashshaHaat, The Book of Good Love, Count Lucanor, Celestina and the Decameron*, among others. One course in literature (Spring 2008.) Peck.

### **267S Becoming “Bollywood”: The History of Modern Hindi Cinema.**

This course explores the history, music, and narrative conventions of popular Hindi cinema in India, commonly referred to as “Bollywood”. Bollywood movies, readily identified by their song-and-dance sequences and “masala”-style mixing of filmic genres, are the most avidly watched

films in the world. Focusing on films that engage major historical and cultural moments in sixty years of Indian nationhood, we will explore why Bollywood-style storytelling is so effective as well as examine how these filmic narratives both reflect and shape the culture and society in which they are created. (Spring 2008.) Brueck.

**[277F] Literary Rebels: Modern Women Writers of Japan.**

The women writers of Japan's modern period (1868-present) were literary rebels who set out to leave their mark on society—and succeeded. Critical readings of short fiction, poetry and novels cover the historical context of these writers and their significant contribution to the development of modern Japanese literature. Particular attention to the representation of women, their changing roles in Japanese society, and their relationships with themselves and others. Taught in English translation. (Same as East Asian Languages and Literatures 277.) (Next offered 2008-09.)

**[278F] The Straight Story?: Rethinking the Romance.**

A study of the ways in which various forms of sexual desire (overt or closeted) drive the plot of literary works. How is desire constructed? How have authors used, manipulated and resisted the marriage plot for aesthetic and political ends? Special attention to works by gay and lesbian authors. Readings, which include works of theory as well as imaginative texts, to include such authors as Austen, Diderot, Balzac, Zola, Wilde, Baldwin. (Same as Women's Studies 278.) (Same as Women's Studies 278.) N Rabinowitz.

**281S Performing Politics: Gender and Sexuality.**

Examines the connections between theatre and political life: Is theatre political? Is political action theatrical? Focusing on performances in 20th-century Europe and the United States, we will read plays, theatre history, and political and historical documents to understand 1) how playwrights have used theatre for political ends and 2) how both “left” and “right” have mobilized people in demonstrations that might be considered performances. Topics include AIDS, reproductive rights, and sexuality (drag and performance art). Prerequisite: one course in theatre or comparative literature. (Same as Women's Studies 281.) Bellini-Sharp and N Rabinowitz.

**283F Literature of Resistance.**

Literature has always provided a powerful and popular forum for social critique and political protest. This course will compare the articulation of resistance in creative texts and the relationship between literature and activism across diverse societies and moments in history. Readings will be drawn principally from the literature of the Harlem Renaissance, texts of South Africa's anti-apartheid struggle, Latin American testimonio, and the writings of India's “untouchable” castes. (Writing-intensive.) Maximum enrollment, 20. Brueck.

**284S From Harlot to Saint: Muslim Women, Christian Women and Other Women.**

How are women portrayed in Premodern texts? Did women speak through these texts or were they spoken for? This course will examine these questions and others as we explore Christian and Muslim textual representations of woman, her relationships with men and society, her spirituality and particularly her corporality from 11th- 17th centuries. From harlot to saint, from poetess to mystic and enlightened one, we will examine her textual roles as a reflection of her cultural roles in Al-Jahiz, Ibn Hazam, As-Sulamii, Nafzawii, Alfonso X, Cervantes, Calderón, Santa Teresa, Zayas and Sor Juana. (Spring 2008.) Peck.

**[285S] Detective Story, Tradition and Experiment.**

Survey of a broad range of works, both “popular” and “serious,” showing the continual renewal of the genre through the manipulation of conventional elements to produce new effects and to argue a variety of positions. Includes readings from Sophocles, Dostoevsky, Christie, Faulkner, Hammett, Chandler, Nabokov, Robbe-Grillet, Borges, Butor, Stoppard, Cortázar and others. Prerequisite, one course in literature. (Same as English 285.) P Rabinowitz.

**[290F] Facing Reality: A History of Documentary Cinema.**

(Same as Art History 290.)

**297S Introduction to Literary Theory.**

Exploration of the kinds of questions that can be asked about literary texts in themselves, and in relation to the cultural and historical contexts in which they are written and read. Readings include poetry, fiction and theoretical essays. Focus is on the development of critical theory in the 20th century, with an emphasis on how different schools of thought have affected each other and the texts we read. Prerequisite, two courses in literature. Open to sophomores, juniors and seniors only. (Same as English 297.) Ortabasi.

**[300] The Art of the Cinema.**

(Same as College Courses and Seminars 300.)

**301S Critical Cinema: A History of Experimental and Avant-Garde Film.**

(Same as Art History 301.)

**315F Literary Theory and Literary Study.**

(Same as English 315.)

**317S The Traveler and Travel Literature.**

(Same as English 317.)

**[319F] Text/Image in Cinema.**

Focus on the ways in which the histories of film and literature have intersected. Discussion of implications of adapting narrative and dramatic fiction to the screen. Also evokes the history of the use of visual text in film — in titles, intertitles, subtitles, credits — as a background for exploration of the wide range of creative uses of visual text evident in the work of independent filmmakers. Filmmaker guests will be invited to talk about their work. Prerequisite, one course in literature or film. (Same as English 319, Art History 319.) The Department.

**331S Comparative Melodrama and the Woman's Film.**

This course not only offers a survey of seminal works in feminist film theory and criticism as well as genre theory, but also provides students with a cross-cultural, transnational foundation upon which to construct comparative analyses of historically significant examples of melodrama, the woman's film, queer cinema, and feminist cinema from American, European, and Asian contexts. Screenings include *Imitation of Life*; *Tokyo Story*; *Ali*, *Fear Eats the Soul*; *Happy Together*; and *Take Care of My Cat*. Two courses in literature, film, and/or Asian Studies or consent of instructor H Chung.

**332F Seminar: Jewish Writers or Writers Who Happen To Be Jews.**

(Same as Religious Studies 332.)

**334S Seminar: The Eighteenth-Century Novel in England and France.**

(Same as English 334.)

**[338] Seminar: Heroes and Bandits in Chinese History and Fiction.**

(Same as History 338.)

**[345S] Modern European and American Drama.**

A study of modern drama as literary and social text, with special attention to issues of class and gender as they developed in the 19th and 20th centuries. Consideration of the relationship of dramatic form to the expression of political and philosophical ideas. Texts to include works by such authors as Büchner, Chekhov, Ibsen, Strindberg, Wedekind, Pirandello, O'Neill and Miller.

Oral and written participation emphasized. Prerequisite, two courses in literature, or one course in literature and one in theatre. (Same as Theatre 345.)

**346F The Comedy of Terrors.**

Analysis of 19th- and 20th-century works in which stark visions of the human condition are paradoxically presented in comic terms. Emphasis on the techniques by which the apparently contradictory tendencies of humor and terror are fused, as well as the reasons (psychological, philosophical, political and aesthetic) why writers, film-makers and composers have been attracted to this device. Readings by such writers as Gogol, Dostoevsky, Kafka, Nabokov, Ionesco, Heller and Burgess; study, as well, of such films as *Pulp Fiction* and *Fargo* and such operas as Strauss' *Salome*. Prerequisite, two courses in literature or consent of instructor. (Fall 2007.) P Rabinowitz.

[Fall 2007 01](#)(Rabinowitz P)

**[349S] The Garden in the Machine: Depicting Place in Modern American Cinema.**

An exploration of the many ways filmmakers and video-makers have explored and depicted the American landscape and cityscape. Extensive screenings of accomplished films and videos, contextualized by discussions of painting and photography; by readings of novels, stories, poems by Henry David Thoreau, Mary Austin, William Faulkner and others; by place-oriented films from other cultures; and by visiting filmmakers.

**354S The Traveler and Travel Literature.**

(Same as English 354.)

**356S Japanese Film.**

Traces the history of one of the world's most innovative and prolific film industries. From its earliest days in the 20th century, Japanese film directors have experimented and improved on the cinema, and their work has been influential throughout the world. From the drama of silent samurai movies to the glitz of anime (Japanese animation), Japanese film offers a view of Japanese culture and a new perspective on the genre itself. Weekly film screenings. Prerequisite, one Asia-related course, one film-related course or consent of instructor. (Same as East Asian Languages and Literatures 356.) (Next offered 2007-08.)

**360S Proust.**

Marcel Proust's *In Search of Lost Time* is often cited as the greatest Western novel, but because of its length—over 4000 pages in the standard English translation—it is seldom read. This course offers a rare chance to study the novel in its entirety, with particular attention to Proust's understanding of time, his revolutionary views on sexuality, his narrative technique, and his ideas about the relationship between literature and the other arts. Comparative Literature 152 or consent of instructor. Open to first year students with consent of instructor only. Maximum enrollment, 12. P Rabinowitz.

**[376S] Africana Literatures and Critical Discourses.**

(Same as English 376.)

**418S Seminar: The Story of Hebrew Literature: A Dead Language Reborn.**

(Same as Religious Studies 418.)

**473/573S Seminar: Major African Writers.**

(Same as English 473/573.)

**[474/574S] Seminar: Major African-American Writers.**

(Same as English 474/574.)

**500F Senior Seminar:Let's Get Real: Reading the Nineteenth Century.**

Realism has its roots in the 19th century but has lived on to become the dominant aesthetic in contemporary western culture. Contemporaneous with the developments of industrialism and liberal democracy, it was used to interrogate relations of class and gender. In this course we will read European novels and plays that exemplify the movement. Toward the end of the semester, we will also examine modern film and television as offshoots of realism. Readings to include works by such writers as Austen, Stendhal, Balzac, C. Brontë, Flaubert, Eliot, Dostoevsky, Tolstoy, Ibsen, Chekhov, and James. Prerequisite, three courses in literature. Priority given to senior concentrators. Maximum enrollment, 12. N Rabinowitz.

**550S Senior Project.**

A project resulting in a thesis and supervised by a member of the department. Required of candidates for departmental honors. The Department.

# Computer Science

## Faculty

Stuart H. Hirshfield, *Chair*

Mark W. Bailey (F,S)

Alistair Campbell

Richard W. Decker

Robert J. Irwin

A concentration in computer science consists of a course of study designed by the student in consultation with and approved by his or her concentration advisor. The concentration contract will be designed when a student declares the concentration and will typically include 110, 111, 210, 220, 240, 330, three other 300-level courses numbered 310 or above, and 410. Concentrators fulfill the Senior Program requirement by taking 410. Students may earn departmental honors by distinguished achievement in courses counting toward the concentration and in 500.

Students contemplating a concentration in computer science should begin with 110. Students undecided about computer science are advised to take 105. Students looking for a computer-related course but not contemplating a concentration in the subject should consider 100 or 107.

A minor in computer science consists of 110, 111, two courses numbered 200 or higher and Mathematics 123.

Juniors and seniors without prior experience may enroll in 100, or 110 with consent of instructor.

### **[100] Survey of Computer Science.**

An exploration of the major areas of the discipline, including the social and technological history of computers, the influence of the Internet, the nature of programming, the techniques involved in translating a program from a high-level language into machine language instructions and the principles involved in designing the hardware of a computer. Also explores the theoretical limitations of computation and investigates the current state and future prospects of what might be called "intelligent programs." Maximum enrollment, 20.

### **105F,S Explorations in Computer Science.**

Investigation, through hands-on experience, of a modern application of computer science. Applications may include robotics, virtual reality, games and manipulation of digital media. Topics for individual sections will be printed in the preregistration materials. No prior computer experience is expected. Not open to students who have completed 111. Maximum enrollment, 24. The Department.

[Spring 2007 01](#) (Rosmaita B)

[Spring 2007 02](#) (Bailey M)

[Spring 2007 04](#) (Campbell A)

### **107S Applications, Implications and Issues.**

A multidisciplinary exploration of the technology and social consequences of electronic computation and communication. Topics may include the history and technology of the Internet and the Web, the techniques and design patterns used to make Web pages and possible future influences that the Internet will have in public policy, social structures, economics, law and ethics. Maximum enrollment, 24. The Department.

### **110F,S Introduction to Computer Science.**

The first course in computer science is an introduction to algorithmic problem-solving using the Java programming language. Principles include primitive data types, mathematical operations, structured programming with conditional and iterated statements, functional decomposition, and compound data types. Students apply these principles, writing their own programs for solving problems in areas such as text analysis, information organization, system simulation, animation and graphics. No previous programming experience necessary. Maximum enrollment, 24. The Department.

### **111F,S Data Structures.**

A second course in object-oriented programming, concentrating on the common information patterns (linear and hierarchical, for example) that arise in many programs and the implementation of these structures in ways that are efficient in terms of memory space and running time. Provides a taxonomy of data structures and discusses measures of computational complexity of the algorithms used to manipulate the structures. Prerequisite, 110, Mathematics 123 (which may be taken concurrently) or placement by the department. Maximum enrollment, 24. The Department.

### **[207F] Topics in Computer Science I.**

Study of an area in computer science. Content, differing from year to year, has included computer organization, neural networks, genetic algorithms and parallel computation. Prerequisite, any computer science course and consent of the instructor. May be taken more than once.

### **210F Applied Theory.**

An investigation of the nature of computation. Topics include several models of computation, such as finite state machines, pushdown automata and Turing machines; discussion of computational complexity; and illustration of how these abstract models of computation may be applied to such language-recognition problems as lexical analysis and parsing. Prerequisite, 110. (Fall 07.) The Department.

### **220F Principles of Programming Languages.**

Investigation into the nature of programming languages and the details of their implementation. Topics include the design and taxonomies of several programming languages and issues of efficiency, translation and operation. Prerequisite, 111. The Department.

### **240S Computer Organization and Assembly Language.**

A study of the connection between programs and the machines on which they run. Topics include number systems and representation schemes, the basic principles of machine organization, assembly language programming, and the design and implementation of assemblers. Prerequisite, 111. The Department.

### **290F,S Programming Challenges.**

Study of classic programming problems from regional and national programming competitions. Students are required to participate in a regional programming contest. CPSCI 111 One-quarter course credit. Offered credit/no credit. Students may count up to one credit from courses numbered 290-298 toward graduation. Maximum enrollment, 20. The Department.

### **291F,S The Programming Language Lisp.**

Development of expertise in the programming language Lisp. Emphasis on learning technique and solving problems naturally suited to Lisp. One-quarter course credit. Students may count up to one credit from courses numbered 290-298 toward graduation. The Department.

### **[292] The Programming Language C++.**

Development of expertise in the programming language C++. Emphasis on learning technique and solving problems naturally suited to C++. One-quarter course credit. Students may count up to



one credit from courses numbered 290-298 toward graduation. The Department.

**[293] The Programming Language Fortran.**

Development of expertise in the programming language Fortran. Emphasis on learning technique and solving problems naturally suited to Fortran. One-quarter course credit. Offered credit/no credit. May be repeated once. Students may count up to one credit from courses numbered 290-298 toward graduation. Maximum enrollment, 20. The Department.

**[307] Topics in Computer Science II.**

An intensive study of an advanced area of computer science. Content, differing from year to year, is typically chosen from cryptography, system programming, database theory and computer security. Prerequisite, 111 and consent of the instructor. May be taken more than once. The Department.

[Spring 2007 01](#) (Rosmaita B)

**[310S] Compilers.**

Principles and practice of programming language translation. Topics will include lexical analysis, formal syntax specification, parsing, code generation and optimization. Prerequisite, 210 and 220. Offered in alternate years.

**[320S] Computer Architecture.**

Study of the major hardware components of modern computer systems and the implications of their interactions. Topics include cache memory, disk drive technology, chip manufacturing, microprogramming, performance analysis and digital logic. Prerequisite, 240. Some programming required. Offered in alternate years.

**330F Algorithms.**

Discussion of the canon of “standard” algorithms, including the major categories such as divide-and-conquer and dynamic programming, and evaluation of the efficiency of algorithms in terms of their use of two scarce resources, space and time. Prerequisite, 111 and Mathematics 123 or placement by the department. The Department.

[Spring 2007 01](#) (Rosmaita B)

**340S Operating Systems.**

Study of the design and implementation of computer operating systems. Topics include systems programming, process scheduling, inter-process communication, deadlocks, memory management and virtual memory, file systems and I/O, and security. Prerequisite, 240.

**[370] Artificial Intelligence.**

Exploration of AI theory and philosophy, as well as a variety of algorithms and data structures, such as heuristic strategies, logic unification, probabilistic reasoning, semantic networks and knowledge representation. Topics include application areas such as natural language understanding, computer vision, game playing, theorem proving and autonomous agents. Prerequisite, 220. Maximum enrollment, 20. Rosmaita.

**410F Senior Seminar.**

Practicum in research methods in computer science. Emphasis on oral and written presentation. Open to senior concentrators only. Campbell.

**420F,S Readings in Computer Science.**

Reading in a field of computer science. The class will read several papers assigned weekly from research conference proceedings and journals. Classes will consist of discussions of the day's paper(s). Students will develop a comprehensive annotated bibliography and lead the daily



discussions. May be repeated for credit with permission of the Department. The Department.

**500S Honors Project.**

A semester-length research project. Open to qualified senior concentrators. Prerequisite, 410 or consent of the department.

# Critical Languages

## Faculty

Mary Beth Barth, *Program Director*

Cristina Bozzi (Italian)

## *Special Appointments*

Anat Glick (Hebrew)

Sara Djamaa (Arabic)

Language study requires daily practice and conscientious preparation in order to participate fully in highly interactive classes. Classes are conducted with very little use of English.

Italian and Hebrew are offered as regular courses.

Arabic, pending final arrangements, will be offered as a regular course by a Fulbright Foreign Language Teaching Assistant. It will otherwise be offered under the self-instructional format.

Swahili and Hindi are offered as self-instructional courses. Students meet three times a week in small groups with a student tutor who is a native speaker of the language. The student tutor is not a "teacher" in the usual sense. Students, therefore, are expected to exercise the self-discipline and motivation required of independent work. Courses follow established curricula and are not self-paced. In addition to being highly motivated and self-directed, students must be willing to make a daily commitment to the rigorous study and practice of the language through the use of written, recorded and computer materials. Course grades are determined by mid-term and final evaluations, administered by external examiners.

The Critical Languages Program does not offer courses beyond second year. Occasionally, due to staffing, there is an interruption in the two-year sequence.

For additional information on the self-instructional format or languages currently offered, visit [Critical Languages web site](#). Students enrolled in the self-instructional courses must contact Mary Beth Barth by 4 p.m. the first day of classes in order to schedule the class.

### **107F First Term Hebrew.**

This is an introductory course to the Hebrew language . It will introduce the very basic Hebrew grammar, reading, writing and mainly oral communication. (Fall 07.) Maximum enrollment, 20. Glick.

### **108S Second Term Hebrew.**

Continued study of Hebrew grammar, oral conversation, and writing skills. The course will introduce simple texts of Israeli culture as a base for learning and simple discussion. Hebrew 107 or placement. (Spring 08.) Maximum enrollment, 20. Glick.

### **110F First Term Italian.**

Introduction in speaking, writing, reading, and listening comprehension. Textbook readings and exercises with a strong emphasis on interactive verbal production. Classes supplemented by a small group drill session and Language Center projects and activities. Intended for beginners. none (Fall 07.) Maximum enrollment, 20. Bozzi.

### **115F First Term Arabic.**

Introduction in speaking, writing, reading, and aural comprehension. Textbook readings and

exercises with a strong emphasis on interactive verbal production. Highly interactive with supplemental Language Center projects and activities. Self-instructional format. none (Fall 07.) Maximum enrollment, 20.

### **116S Second Term Arabic.**

Continued study with emphasis on verbal proficiency, reading, and listening comprehension. Highly interactive with supplemental Language Center projects and activities. Self-instructional format. Arabic 115 or placement. (Spring 08.) Maximum enrollment, 20.

### **120S Second Term Italian.**

Continued study of speaking, writing, reading, and listening comprehension. Textbook readings and exercises with a strong emphasis on interactive verbal production. Classes supplemented by a small group drill session and Language Center projects and activities. Italian 110 or placement. (Spring 08.) Maximum enrollment, 20. Bozzi.

### **121F First Term Swahili.**

Introduction in speaking, writing, reading, and aural comprehension. Textbook readings and exercises with a strong emphasis on interactive verbal production. Highly interactive with supplemental Language Center projects and activities. Self-instructional format. none (Fall 07.) Maximum enrollment, 20.

### **122S Second Term Swahili.**

Continued study with emphasis on verbal proficiency, reading, and listening comprehension. Highly interactive with supplemental Language Center projects and activities. Self-instructional format. Swahili 121 or placement. (Spring 08.) Maximum enrollment, 20.

### **125F First Term Hindi.**

Introduction in speaking, writing, reading, and aural comprehension. Textbook readings and exercises with a strong emphasis on interactive verbal production. Highly interactive with supplemental Language Center projects and activities. Self-instructional format. none (Fall 07.) Maximum enrollment, 20.

### **126S Second Term Hindi.**

Continued study with emphasis on verbal proficiency, reading, and listening comprehension. Highly interactive with supplemental Language Center projects and activities. Self-instructional format. Hindi 125 or placement. (Spring 08.) Maximum enrollment, 20.

### **130F Third Term Italian.**

Intensive review of grammar and syntax. Incorporates films, readings and other activities to reinforce verbal practice and conversation. Italian 110 and 120 or placement. (Fall 07.) Maximum enrollment, 20. Bozzi.

### **140S Fourth Term Italian.**

Focus on increased vocabulary use, verbal proficiency, and written ability utilizing literary and cultural readings. Italian 110,120 and 130 or placement. (Spring 08.) Maximum enrollment, 20. Bozzi.

### **207F Third Term Hebrew.**

This course will use more advanced cultural Hebrew texts that will be the focus of conversation and discussion in class. The aim of this course is to increase student vocabulary and writing ability. More advanced grammar and conversation. Hebrew 107 and 108 or placement. (Fall 07.) Maximum enrollment, 20. Glick.

### **208S Fourth Term Hebrew.**

More intensive in reading, writing and oral communication. Student will use different sources of written texts, such as Israeli newspaper, media, history and cultural texts. Hebrew 107,108 and 207

or placement. Maximum enrollment, 20. Glick.

**215F Third Term Arabic.**

Intermediate level study with emphasis on verbal proficiency, reading, and listening comprehension. Highly interactive with supplemental Language Center projects and activities. Self-instructional format. Arabic 115 and 116 or placement. (Fall 07.) Maximum enrollment, 20.

**216S Fourth Term Arabic.**

Advanced level study with emphasis on verbal proficiency, reading, and listening comprehension. Highly interactive with supplemental Language Center projects and activities. Self-instructional format. Arabic 115, 116 and 215 or placement. (Spring 08.) Maximum enrollment, 20.

**221F Third Term Swahili.**

Intermediate level study with emphasis on verbal proficiency, reading, and listening comprehension. Highly interactive with supplemental Language Center projects and activities. Self-instructional format. Swahili 121 and 122 or placement. (Fall 07.) Maximum enrollment, 20.

**222S Fourth Term Swahili.**

Advanced level study with emphasis on verbal proficiency, reading, and listening comprehension. Highly interactive with supplemental Language Center projects and activities. Self-instructional format. Swahili 121, 122, 221 or placement (Spring 08.) Maximum enrollment, 20.

# Dance

## Faculty

Elaine Heekin, *Chair* (F)

Leslie Norton

Bruce Walczyk (S)

## *Special Appointment*

Richard G. Lloyd

A concentration in dance consists of 201, 203, 205, 305, 307, 550 or 560, and four semesters of Martial Arts and Dance (208, 308) and/or Intermediate Technique (213, 215) and/or Advanced Technique (313, 315). The Senior Program in dance may be fulfilled through satisfactory completion of one of the following options: a Senior Thesis (550), which may be a research paper or a field study in movement behavior and its analysis/notation, or Senior Performance/Choreography (560), which may be a performance of dance works, choreography or both. No student who has completed the requirements and maintained an 85 average in dance courses will be prohibited from selecting the performance/choreography option as his/her senior project. Students qualifying for and electing Dance 560 (Senior Performance/Choreography) as their Senior Program in dance must be enrolled in technique class during the semester in which they are enrolled in Dance 560. Students falling below the 85 average will be required to register for an independent study as preparation for the project.

Departmental honors may be earned through outstanding achievement in coursework, a history of distinguished contribution to the dance program and excellence in the performance, composition, research or production component of the Senior Program, as judged by the department.

A minor in dance consists of three course selected from 201, 203, 205, 305 and 307, and two semesters of Martial Arts and Dance (208, 308) and/or Intermediate Technique (213, 215) and/or Advanced Technique (313, 315).

### **102F Introduction to Dance Theory, Technique and Culture.**

A survey of the various roles dance/movement play in life and culture. Lecture and lab are combined to include an introduction to kinesiology, movement behavior, choreography, improvisation, body music, dance ethnology and technique. A modern dance approach is emphasized that includes martial art/dance forms from West Africa, Haiti, Brazil, China, Indonesia, Thailand, Malaysia, The Philippines and Japan. Maximum enrollment, 20. Walczyk.

### **[103] Introduction to Dance as a Performance Medium and Healing Art.**

An overview of dance as a performing art, its role in culture/communication and as a source of health and well being. Lectures, discussions and introduction to several dance/movement forms including contemporary, ballet, African-based jazz and various health-based movement techniques (yoga, Pilates, Bartenieff Fundamentals). Introduction to motif writing included. Maximum enrollment, 20.

### **104F Introduction to Dance In Its Social and Theatrical Forms.**

A survey of the evolution of dances from their folk/social manifestations into forms of classical status. Among the myriad examples, three will be highlighted: the development of the folk and court dances of the Renaissance and Baroque into classical ballet; the development of Kabuki from a sensual, "outlaw" theatre to a classical form in Japan; and the development of African-American social dances from the slavery era to the signature dances of the 1920s and

1930s into classics of American musical theatre. Lectures, discussions and technique classes. Maximum enrollment, 20. Norton.

### **112S Elementary Dance.**

Fundamentals of contemporary dance incorporating technique, theory and criticism. No previous dance training required. Maximum enrollment, 25. Maximum enrollment, 25. Heekin.

### **114F Elementary Ballet.**

Beginner-level study of classical ballet with a focus on ballet's basic vocabulary in both barre and center floor exercises, studio-stage directions and designations for the classical positions of the body in space. Work on such stylistic aspects of ballet as musicality, dynamics and use of the head. Readings in kinesiology pertaining to muscular alignment analysis. No previous dance experience required. Maximum enrollment, 25. Maximum enrollment, 25. Norton.

### **141-142F,S Performance.**

The study of dance through performance of a role in a main stage dance concert. Prerequisite, invitation of the department. One-quarter credit per semester. The Department.

### **180S Sound, Performance and Creativity.**

An introduction to the development and use of sound in its relationship to performance. Topics include creation of original sound structures, using vocal and body sounds as well as found objects; introduction to sound recording, editing and playback; aural analyses of material created in the class, as well as material from various historical periods, to develop a common musical language and to understand the structures and aesthetics of sound and music; creation of different types of non-traditional visual scores and their application for movement. Individual and group projects. No previous musical, dance or theatre experience required. Maximum enrollment, 16. Lloyd.

### **201S History of Dance.**

Study of the theatrical, social and ritual aspects of dance through cross-cultural comparisons among dance forms. Exploration and analysis of such historical issues as the evolution of dances, the struggle to preserve traditional dances and dance fusions in a global society. Lectures, discussions and films. (Writing-intensive.) No previous dance training required. Maximum enrollment, 20.

### **203S Movement Analysis.**

Observing, analyzing and recording movement using Laban's principles. Emphasis on cultural and aesthetic concepts of movement as a system of communication. Investigation of alignment techniques, movement behavior and kinesiological principles. No prior dance training required. Maximum enrollment, 15.

### **204S Pilates I.**

The class will focus on the basic exercises found in the pilates method of body conditioning including various apparatus (mat, magic circle, reformer, barrel and cadillac). An overview of anatomy as it applies to the pilates system will be addressed. The history and philosophical approach to the pilates system included. The discipline focuses on the muscles that are the linchpin of good posture and a stable, strong core. Dance technique course taken within the Department. (Spring 2008.) Maximum enrollment, 25. Elaine Heekin.

### **[205] Kinesiology.**

An investigation of the musculo-skeletal system and use of biomechanical principles to improve efficiency of motor behavior. Emphasis on joint, muscular and alignment analysis. Lectures, discussions and practical application of movement concepts. No prior dance training required. Maximum enrollment, 30. Walczyk.

### **[208] Martial Arts and Dance.**

An investigation into the relationship between martial arts and dance emphasizing the abstraction of movements of self-defense into dance. Relies on many cultures that utilize body awareness and movement efficiency through several systems including aikido, capoeira, chi kung, jeet kune do, kali, muay thai, northern shaolin, pa kua chang, silat and tai chi chuan. Prerequisite, any dance, athletic or martial art experience. Maximum enrollment, 20. Walczyk.

### **213F Intermediate Contemporary Dance.**

The study of contemporary dance incorporating technique and theory. Emphasis on alignment and efficiency of movement focusing on increasing strength and flexibility. May be repeated for credit. Prerequisite, any dance or athletic training. Maximum enrollment, 25. Maximum enrollment, 25. Heekin.

### **215S Intermediate Ballet.**

Continuation of the study of ballet. Technique classes are combined with studies in kinesiology, dance theory and dance criticism. May be repeated for credit. Prerequisite, 102, 103 or 104, or consent of instructor. Maximum enrollment, 20. Maximum enrollment, 25. Norton.

### **250F Ballet in the Twentieth Century.**

Study of the history of ballet from the Imperial Ballet of the Tsars to the present. Study of Diaghilev's Ballets Russes, the Ballet Russe de Monte Carlo, New York City Ballet, American Ballet Theatre, the Royal Ballet of England and the Kirov and Bolshoi of Russia. Examination of aesthetic principles and their influence on the development of modern ballet. Study of dancers, choreographers, composers and visual artists associated with the ballet world. (Writing-intensive.) No previous dance experience required. Maximum enrollment, 20. Norton.

### **[305] Composition.**

A study of the elements of choreography, emphasizing personal development in movement invention, phrasing and design. Improvisation, costume, set, props, music and technical theatre are introduced. Prerequisite, consent of instructors. Maximum enrollment, 15. Maximum enrollment, 15. Heekin and Walczyk.

### **307F Choreography.**

The application of fundamentals from 305 to more complex choreographic work, incorporating set, props, costume and text. Exploration and analysis of other art forms as related to dance composition. Prerequisite, 305 or consent of instructor. Maximum enrollment, 15. (Fall 2007.) Maximum enrollment, 15. Heekin and Walczyk.

### **308F Advanced Martial Arts and Dance.**

A continuation of 208, emphasizing martial arts from Africa, Asia, Southeast Asia and South America. Students will study cultural background, history, philosophy and terminology along with practical application of movement theories. Prerequisite, 208 or consent of instructor. Maximum enrollment, 25. Maximum enrollment, 25. Walczyk.

### **[313] Advanced Contemporary Dance.**

The study of contemporary dance incorporating technique and theory. Emphasis on performance techniques and ability to comprehend the conceptual framework of movement. Supplemental training in pilates, jazz and yoga. Guest artists invited each year to teach master classes. May be repeated for credit. Prerequisite, 213 or consent of instructor. Maximum enrollment, 25. Maximum enrollment, 25. Heekin.

### **[315] Advanced Ballet.**

The study of classical ballet emphasizing style and performance quality in addition to technical mastery of the ballet vocabulary. Meets five times weekly. While out-of-class assignments are

minimal, daily attendance, effort and consistent improvement in the technical and stylistic aspects of this art form are of critical importance. May be repeated for credit. Prerequisite, 215 or consent of instructor. Maximum enrollment, 25. Norton.

**550F,S Senior Thesis.**

A research paper or a field study in movement behavior and its analysis/notation. Open to senior concentrators only. The Department.

**560F,S Senior Performance/Choreography.**

A performance of dance works, the choreography of dance works or both. Substantial written component comprising research into the historical, theoretical and socio-cultural contexts of the chosen work. Following submission of the monograph and completion of production, each student will participate in the evaluation of her/his project with an evaluating committee. Open to senior concentrators only. The Department.



# Digital Arts

## Faculty

L. Ella Gant (Art)

Samuel F. Pellman (Music) (S)

The introduction of digital media into creative fields has changed the very nature of their study and production. Musicians, scientists, creative writers, film makers and visual and performing artists have developed multiple fluencies with digital media. This, in turn, has challenged the long-standing tradition of individual genius specializing in individual media and has made collaborative and cross-disciplinary work practically inevitable. The program in digital arts provides a formal framework for the exploration of these creative possibilities.

The minor in digital arts consists of five courses: either Introduction to Video (Art 213) or Music for Contemporary Media (Music 277); the Electronic Arts Workshop (Art/Music 377); two other courses chosen from the digital arts course list; and a fifth course chosen from either the digital arts course list or the related course list. Courses counted toward this minor cannot also be counted toward another concentration or minor.

# East Asian Languages and Literatures

## Faculty

Hong Gang Jin, *Acting Chair*

Priya Ananth

Yuwen Hsiung

Masaaki Kamiya

Yen-ching Lu

Kyoko Omori (F,S)

De Bao Xu (F)

Yu-sheng Yang

## *Special Appointments*

Shengjie Lu

Wei Sun

Mari Syudo

The East Asian Languages and Literatures Department offers courses in the Chinese and Japanese languages, literatures and cultures, a Chinese concentration, a Chinese minor, a Japanese minor, and a study abroad program, Associated Colleges in China (ACC). Courses offered focus on language acquisition and introduction to the cultures and civilizations of both countries. As much as possible, the first-year courses are taught in the target languages, while the upper-level courses are conducted entirely in Chinese or Japanese. The Chinese concentration emphasizes work in the original language as key to understanding China and China-related issues aiming at and preparing students for further studies in graduate schools and professional careers in international trade, government service, diplomacy, private business, journalism and other related fields.

A concentration in Chinese consists of nine courses numbered 140 or higher, 150, 220, a 400-level course (must be 430 or above) taken in each semester of the senior year and a required senior project (550). A civilization or cultural course concentrating on China offered by another department may satisfy the 150 requirement. Consult the Chinese Program. A minor in Chinese requires five courses numbered 140 or higher, including 150, 220 and a 400-level course.

A minor in Japanese requires five courses. Those courses include at least three language courses beyond Japanese 120 (i.e., 130, 140 and 200) and one non-language course offered by the program. The fifth course may be either a language (220 and above) or a non-language course. Consult the Japanese Program.

Students of Chinese and Japanese are strongly encouraged to participate in study abroad programs in China and Japan. Students of Chinese are eligible for the ACC program. Students of Japanese have the opportunity to study abroad through such programs as Kyoto Center for Japanese Language (Kyoto), CIEE-Sophia University (Tokyo) and Nanzan University (Nagoya). Consult the Japanese Program for details.

To obtain departmental honors, students in Chinese must have an average of A- or better in all coursework in Chinese and must be a Chinese major. Students in Japanese must have an average of A- in all coursework in Japanese and must be a Japanese minor.

Study of the Chinese and the Japanese languages (Chinese 140/Japanese 140) in the East Asian Languages and Literatures Department also satisfies the requirement of the Asian Studies Program. Students are encouraged to strengthen their understanding of cross-cultural issues by

integrating their language and culture studies with courses offered in Asian studies.

Students interested in beginning or continuing their Chinese or Japanese language studies should make an immediate start with the 100- or 200-level courses or consult with the department chair. All 100-, 200- and 300-level courses taught in English are open to juniors and seniors without prerequisites.

### **Associated Colleges in China**

Administered by the East Asian Languages and Literatures Department, the program provides summer, fall and spring study in Beijing (Capital University of Economics and Business) with intensive coursework through individualized instruction with a high level of participation and interaction. The courses are taught entirely in Chinese and encompass topics including advanced language, Chinese politics, society, economics, religion, art, folklore and literature. Unique features and activities of the program include the language pledge (speaking Chinese only), language practicum (individual projects conducted with local citizens), Chinese host families, Chinese language table, field trips in historically and culturally important sites outside of Beijing and extracurricular activities such as Taichi, Chinese food cooking, calligraphy, etc.

The courses taken with ACC will count toward the Chinese concentration requirement. However, students with concentrations other than Chinese should consult with the appropriate department for transfer of credit for the concentration.

The ACC Program is open to sophomores, juniors and first-semester seniors. It is in principle a full-year program (summer, fall and spring); however, applications may be made for any of the three sections. To be admitted, students must take at least two semesters of Chinese, a course on the culture and civilization of China and have the permission of the ACC director.

## **Chinese**

### **110F First-Term Chinese.**

An introduction to spoken and written modern Chinese through conversational drills, comprehension, reading and writing practice in classwork and homework. Four hours of class, with additional lab work and individual sessions for each student. Jin and Y Lu.

[Fall 2007 01](#)(Jin H,Lu Y)

[Fall 2007 02](#)(Jin H,Lu Y)

[Fall 2007 03](#)(Jin H,Lu S,Yang Y)

### **120S Second-Term Chinese.**

Continued work in speaking, listening and reading. Emphasis on patterns that facilitate speaking and reading. Four hours of class, with additional lab work and individual sessions for each student. Prerequisite, 110. Jin and Y Lu.

### **130F Third-Term Chinese.**

Comprehensive review of grammar and development of language skills through communicative teaching. Four hours of class, with additional lab work and individual sessions for each student. Prerequisite, 120 or consent of instructor. Y Lu and Xu.

[Fall 2007 01](#)(Jin H,Lu S,Sun W)

[Fall 2007 02](#)(Jin H,Lu S,Sun W)

### **140S Fourth-Term Chinese.**

Continuation of third-term Chinese. Development of spoken and written skills, as well as familiarity with current Chinese culture. Class discussions in Chinese. Four hours of class, with additional lab work and individual sessions for each student. Prerequisite, 130 or consent of instructor. Y Lu and

Xu.

**150F Introduction to Chinese Culture, Society and Language.**

A survey of both traditional and modern Chinese cultural norms and values through the examination of the people, land, history, philosophy, politics, society, economy, customs, literature and art, and language. Provides substantial knowledge on China and facilitates appreciations of the Chinese culture and civilization. Lectures and discussions. Taught in English. The Department.

[Fall 2007 01](#)(Hsiung Y)

**200F Advanced Chinese I.**

Designed for students who wish to use the Chinese language beyond the everyday conversation level. Concentrates on subtleties of Chinese grammar and builds a vocabulary through extensive use of short texts. Includes expository writing. Four hours of class, with additional tutorial and laboratory work. Taught primarily in Chinese. Prerequisite, 140 or consent of instructor. The Department.

**203S Women in Chinese Literature.**

Explores Chinese literature through the lens of gender, examining the ways women are represented in the Chinese literary tradition from ancient times to the present day—as trope, as voice and through their own writing in verse and prose. All readings and discussions in English. Silber.

**205S Contemporary Chinese Cinema.**

This course introduces contemporary Chinese cinema, centering upon most recent films made in Mainland China, Hong Kong and Taiwan. Topics include analysis of visual-aural spectacles and their aesthetic merits against a backdrop of materials that deal with historical conditions, ideological underpinnings, cultural practices and social-economic transformation in the era of globalization. All lectures and discussions in English. (Same as Comparative Literature 205.) The Program.

**210S History of Modern Chinese Literature.**

Examines the development of modern Chinese literature from May Fourth Movement (1919) to the present, focusing on fiction from Mainland China and writers from Taiwan, Hong Kong and overseas. The primary goal is to familiarize students with as much of the most representative literary work of 20th-century China as possible and branch out to topics in historical, sociological and cultural studies and gender analysis. All lectures and discussions in English. The Chinese Program.

[Spring 2007 01](#)(Silber C)

**[215F] Chinese Literature in Translation.**

Study and analysis of pre-modern Chinese literature in English translation. Texts will be selected from far antiquity to the Qing Dynasty (1644-1911). Lectures will introduce authors, major genres and theories in their social and historical context, while tutorials will be spent reading and discussing samples of significant texts. Students will give oral presentations and keep abreast of prescribed readings. All lectures and discussions in English. (Same as Comparative Literature 215.) (Same as Comparative Literature 215.)

**220S Advanced Chinese II.**

Continuation of Advanced Chinese I, with emphasis on making the transition from textbook to an advanced level of competence for reading periodicals and journals in China. Discussion, written and oral work. Taught in Chinese. Prerequisite, 200 or consent of instructor. Silber.

**[230] Translation Workshop.**

The work of literary translation is intensely intellectual and deeply creative. Focuses on the theory

and practice of translation by developing practical translation skills (from any language, but especially Chinese) by discussing translation exercises and individual translation projects. We will also read translation theory to better understand cross-cultural communication. While many of our examples and exercises will use Chinese, no knowledge of Chinese is required. (Writing-intensive.) Prerequisite, competence in any non-English language. Maximum enrollment, 20.

[Spring 2007 01](#) (Silber C)

**[238] China's Greatest Novel.**

*The Story of the Stone* was written in the 18th century, when China was the largest and richest state in the world. This masterpiece of world literature offers what seems to be a realistic description of social life through intimate focus upon a wealthy extended family, with much to teach us about traditional Chinese culture. Yet the novel also questions the nature of truth and fiction, for the stone is magical, at once a boy, the amulet he was born with, the narrator and the novel itself. All readings and discussions in English. (Same as Comparative Literature 238.)

**[320S] Chinese Press and Television.**

Study and analysis of selected multimedia materials from the Chinese press and television dealing with social conflicts between traditional Chinese values and Western influence, the old socialist system and new privatization, natural earthly life and modern technology. Oral presentation required; written and oral work. Taught in Chinese. Prerequisite, consent of instructor.

**[360S] Readings in Modern Chinese Literature.**

Study and analysis of selected modern works from 1949 to the present within the sociopolitical and intellectual context. Discussion, written and oral work. Taught in Chinese. Prerequisite, 220 or consent of instructor.

**400F The Changing Face of China.**

Study and analysis through selected journals and magazines. Students will examine aspects of the changing face of China, including in-depth coverage of population, housing and employment policies. Taught in Chinese. Prerequisite, any 300-level course in Chinese or consent of instructor. The Program.

[Fall 2007 01](#) (Lu Y)

**420S Selected Readings in China's Post-Cultural Revolution Literature.**

Study and analysis of selected literary and cultural works from various schools of post-cultural revolution writers, including poetry, prose, short stories and novels from 1978 to the present. Lectures, discussions and written reports. Taught in Chinese. Prerequisite, any 300-level course in Chinese or consent of instructor. Jin.

**430F Masterpieces of Chinese Literature.**

Reading and discussion of the masterpieces from Chinese literature including essays during the early Qin and Han dynasties, poetry and prose from the Tang and Song dynasties, the novels from the Ming and Qing dynasties. Taught in Chinese. Prerequisite, any 300-level course in Chinese or consent of instructor. The Program.

[Fall 2007 01](#) (Hsiung Y)

**435F Modern Chinese Drama.**

Focuses on modern Chinese drama including films with an examination of its historical development since 1919. Analyses will be given to masterpieces of Chinese plays and the development of China's dramatic forms, theatrical expressions, and ways of interpreting texts on stage. In-class dramatizations and film and skit-making are expected. Lectures and discussions with videos of existing performance. Any 300-level course in Chinese or consult of instructor

Taught in Chinese Hsiung.

[Fall 2007 01](#)(Hsiung Y)

**445S Classical Chinese Language and Culture.**

Study and analysis of selected readings from Confucian and Taoist classics and other literary, philosophical and historical texts. Attention given to linguistic analysis and intellectual patterns and to problems of translation. Taught in Chinese. Prerequisite, any 300-level course in Chinese or consent of instructor. Xu.

**490S Advanced Readings in Chinese Literature, History and Philosophy.**

Continuation of the study of Chinese literature, history and philosophy. Attention given to the in-depth reading and analysis of selected texts. Taught in Chinese. Prerequisite, 445 or consent of instructor. The Chinese Program.

**550 Senior Project.**

A research project using sources in Chinese culminating in a paper, designed by the student, in consultation with at least two members of the East Asian Languages and Literatures Department. Students are expected to develop analytical and linguistic skills in the Chinese language through culture study in upper-level coursework and/or study abroad. The Department.

**552S Honors Project.**

Independent study programs, consisting of the separate preparation and oral defense of a paper, for students who qualify as candidates for program honors. Only students with an average of at least 88 in courses counting toward the foreign languages concentration at the end of the first semester of the senior year qualify. The Department.

**Japanese**

**110-120F,S Elementary Japanese.**

Introduction to basic structures and vocabulary. Emphasis on oral communication, with practice in reading and writing, using the two syllabaries (hiragana and katakana) and about 100 Chinese characters. Credit given for completion of one term. Kamiya.

**130-140F,S Intermediate Japanese.**

Completion of presentation of the basic structures of the language. Continued emphasis on oral communication, with practice in reading simple texts. An additional 500 characters will be introduced by the end of the term. Prerequisite, 120 or consent of instructor. Omori.

**[150F] Introduction to Japanese Culture and Language.**

Surveys Japanese cultural norms and values via an examination of Japanese language and communication styles. Designed to provide substantial knowledge on Japan and to facilitate an appreciation of the Japanese culture and related issues. Taught in English. Kamiya.

**200-220F,S Advanced Japanese.**

Increasing emphasis on written Japanese, with acquisition of an additional 500 Chinese characters. In the second term of the sequence, guided practice given in reading unedited modern texts. Prerequisite, 140 or consent of instructor. Omori.

**205F Issues in Japanese Language.**

Language is an interface of various contexts and is interpreted in various ways. Investigates how gender and class affect communication among Japanese people by analyzing the similarities and differences between English and Japanese in grammatical perspectives. Topics include onomatopoeia, word classes (verbal nouns or adjectival nouns) and word orders. Explores the universality of language. Prerequisite, Japanese 110, Anthropology 201 or consent of instructor.

Kamiya.

[Fall 2007 01](#)(Kamiya M)

**[221S] Noblewoman, Warrior, Monk and Merchant: Premodern Japanese Literature.**  
(Same as Comparative Literature 221.)

**235S Love, Family and Loneliness in Modern Japanese Literature.**

Although love has always been a central theme and impetus in Japanese literature, this course focuses on how Japanese writers of the modern period (late 19th century to the present) depict the struggles of modern Japanese over new concepts and forms of "love" and relationships. Readings include works by Natsume Soseki, Nobel prize-winner Kawabata Yasunari, Tanizaki Jun'ichiro, Mishima Yukio, recent Nobel laureate Oe Kenzaburo and Yoshimoto Banana. Readings and discussion in English. (Same as Comparative Literature 235.) Omori.

**[239] Modern Life and War in Japanese Literature.**

To a global audience, Japan may be associated with images of both a brutal assailant during WWII and a symbol of peace as the only victim of A-bombings to date. In the postwar period, Japan has also come to be known as a technology giant. In either case, rapid modernization and technologization during the 20th-century have shaped the contours of Japanese society and culture. Explores the perspectives of people in 20th-century Japan through readings (and some films) ranging from mystery, science fiction and war (both pro- and anti-). Taught in English. No knowledge of Japanese language or history required. (Same as Comparative Literature 239.)

**[263F] Deconstructing Orientalism: Representations of Japan in Popular Culture.**  
(Same as Comparative Literature 263.)

**[277F] Literary Rebels: Modern Women Writers of Japan.**  
(Same as Comparative Literature 277.)

**356S Japanese Film.**  
(Same as Comparative Literature 356.)

**401F Readings in Japanese.**

Reading in literary and non-literary modern texts and mastery of the remaining Chinese characters on the joyo kanji list of 1,945 characters. Prerequisite, consent of instructor. Kamiya.

**402S Conversational Japanese.**

Designed for students who want to use the Japanese language in various contexts. Emphasis on conversations and the substantial knowledge of social and cultural aspects in Japan. Prerequisite, consent of instructor. Kamiya.



# Economics

## Faculty

Stephen Wu, *Chair*  
Erol M. Balkan (F,S)  
James Bradfield  
Selcuk Eren  
Christophre Georges  
Paul A. Hagstrom  
Elizabeth J. Jensen  
Derek C. Jones (NYC-F)  
Chung-Chin Eugene Liu  
Andrew W. Nutting  
Ann L. Owen (F)  
Jeffrey L. Pliskin  
David Toomey  
Julio Videras

## *Special Appointment*

Stephen M. Owen

A concentration in economics consists of 101,102, 265, 275, 285 and four elective courses. Math 113 or its equivalent is one of the prerequisites for 275. Concentrators must complete a Senior Project in one of the ways described below. The Senior Project may be used as one of the four elective courses. The four elective courses must include at least two courses at the 400 level or above other than 426 and independent study (499) and cannot include both 251 and 330. Concentrators must complete 265, 275 and 285 by the end of the junior year so that they may apply these analytical tools in their 400-level courses. Additionally, 265, 275 and 285 must be taken at Hamilton. For purposes of fulfilling the requirements for the concentration, the Department does not classify any transferred courses at the 400 level or above. See the departmental website for additional information on procedures for transferring credit for economic courses taken off-campus. Exemption from these requirements is granted only in unusual cases. Since Economics 265 is not open to students who have taken or are concurrently taking Math 253 or Math 352, these students must substitute Economics 400 for Economics 265 in the requirements for the concentration.

Students planning graduate work in economics should consult a member of the department for specific advice. They should take 400, selections from the other 400-level courses, 560 and obtain as strong a background in mathematics as possible. The sequence in calculus and linear algebra is required by virtually all good Ph.D. programs in economics; additional work in mathematics, such as courses in differential equations and real analysis, is strongly recommended. Students who plan to study for an M.B.A. should complete at least one semester of calculus and should consult "Information for Prospective M.B.A. Students," a document available at the Career Center Web site, for additional recommendations.

The Senior Project can be satisfied either by a Senior Thesis or by a project in a designated 400-level course. The Senior Thesis is a written report of a project containing original work. Students writing a thesis must enroll in 560 (Research Seminar). All 400-level courses that fulfill the senior project requirement will have two course numbers associated with them to distinguish seniors who are using the course to fulfill the senior project requirement from other students. To



use the course to fulfill the senior project requirement, seniors must enroll in the version numbered between 470 -489. Projects in designated courses require a paper or a series of papers demonstrating a mastery of advanced methods, an understanding of the scholarly literature on a topic, or an understanding of the evolution of important issues in the discipline.

Departmental honors will be awarded to concentrators who demonstrate superior performance in economics, as evaluated by members of the department. To be eligible for honors, a student must complete 400 and 560, have a grade point average of at least 88 for all courses taken in the department and write an outstanding Senior Thesis.

A minor in economics consists of 101, 102, 275, 285 and one additional economics course. If the student's concentration is in public policy, Economics 101 and 102 cannot count in both the student's concentration and the minor. These courses will be used to satisfy concentration requirements, and they will be replaced by alternative courses in the minor requirements. These alternative courses will be chosen by the chair of the Economics Department in consultation with the director of the Public Policy Program.

Seniors may not preregister for Economics 101 but may add this course at the beginning of each semester, space permitting.

### **101F,S Issues in Microeconomics.**

The price system as a mechanism for determining which goods will be produced and which inputs employed; profit-maximizing behavior of firms under differing competitive conditions; pricing of factors of production and income distribution; taxation, discriminatory pricing and government regulation; theory of comparative advantage applied to international trade. Eren and Videras (Fall); Bradfield and Eren (Spring).

[Fall 2004 01](#)(Videras J)

[Fall 2006 01](#)(Videras J)

[Fall 2006 02](#)(Nutting A)

[Spring 2007 01](#)(Bradfield J)

### **102F,S Issues in Macroeconomics.**

Gross domestic product; its measurement and the determination of production and employment levels; the role of the government in the economy, particularly fiscal policy; the money supply, monetary policy and inflation; foreign exchange rates. Prerequisite, 101. TBA (Fall); Jones (Spring).

[Fall 2004 03](#)(Jones D)

### **230F Accounting.**

Study of the fundamental principles underlying financial accounting. Strong emphasis on understanding and analysis of companies' annual reports and the four basic financial statements included therein: balance sheet, income statement, statement of changes in stockholders' equity and statement of cash flows. Does not count toward the concentration or minor. Open to sophomores, juniors and seniors only. Not open to students who have taken 330. S Owen.

[Fall 2007 01](#)(Owen S)

### **251F Introduction to Public Policy.**

(Same as Public Policy 251.)

### **265F,S Economic Statistics.**

An introduction to the basic concepts of probability and statistics. Topics include descriptive statistics, probability theory, estimation, hypothesis testing and linear regression. Computer laboratory will make use of statistical software packages. 150 minutes of lecture and 75 minutes of

laboratory. Prerequisite, 102 or consent of instructor. No previous experience with computers required. Not open to seniors. Economics 265 is not open to students who have taken or are concurrently taking Math 253 or Math 352. Hagstrom (Fall); Videras (Spring).

[Fall 2005 01](#)(Videras J)

[Spring 2005 02](#)(Videras J)

### **275F,S Microeconomic Theory.**

The theory of consumer behavior. Theories of the firm and market structures, and of resource allocation, pricing and income distribution. General equilibrium and economic efficiency.

Prerequisite, 102 and Math 113 or the equivalent. Not open to senior concentrators. Jensen (Fall); Bradfield (Spring).

[Fall 2007 01](#)(Jensen E)

[Fall 2007 02](#)(Jensen E)

[Spring 2007 01](#)(Bradfield J)

[Spring 2007 02](#)(Bradfield J)

### **285F,S Macroeconomic Theory.**

Theories of business cycles and economic growth. Theories of monetary policy, budget and trade balances, aggregate consumption and investment activity, unemployment, inflation, technological change and productivity growth. Prerequisite, 102. Not open to senior concentrators. Georges (Fall); A Owen (Spring).

[Spring 2006 01](#)(Owen A)

[Fall 2007 01](#)(Georges C)

[Fall 2007 02](#)(Georges C)

### **[316S] Globalization and Gender.**

Analysis of globalization and its impact on the economic experience of women. Topics include the definition of globalization with particular emphasis on economic globalization; restructuring in the industrialized economies; gender-related issues in the labor markets of industrialized countries, such as occupational segregation, wage gap, feminization of the labor process; structural adjustment; and case studies of female labor participation in the Third World. (Writing-intensive.) Prerequisite, 102. (Same as Women's Studies 316.) Maximum enrollment, 20.

### **[325F] Comparative Economic Systems.**

A comparative analysis of economic systems and criteria for evaluation. An examination of market, command, mixed and market socialist economies. Emphasis on problems of transition in former communist countries and Japan and Germany compared to the United States. (Writing-intensive.) Prerequisite, 102. Maximum enrollment, 20.

### **331F International Trade Theory and Policy.**

Theoretical and empirical analysis of the pattern of international trade and international trade policies. Emphasis on theoretical models used by economists. Topics include the determinants of the pattern of international trade, immigration, foreign direct investment, the gains from trade, tariffs, quotas, voluntary export restraints, dumping, subsidies, trade-related intellectual property rights, international labor standards, trade and environmental issues, the WTO, customs unions, free trade agreements and trade adjustment assistance. Prerequisite, 102. Liu.

### **334F Economics of Immigration and Migration.**

A comprehensive analysis of the economics of immigration and migration with a special emphasis on the U.S. experience. Topics include the economic determinants of the immigration decision and the economic consequences of immigration for both the receiving and the sending countries. Theoretical and empirical analysis of current immigration policy issues. (Writing-intensive.)

Prerequisite, 102. Maximum enrollment, 20. Eren.

**[340F] Economic Development.**

Analysis of the process of sustainable development. Topics include alternative theories of development; sustainable growth, poverty and income distribution; unemployment, urbanization and migration; agricultural transformation; environment; industrialization and trade; globalization of production; education. (Writing-intensive.) Prerequisite, 102. Maximum enrollment, 20.

**[346F] Monetary Policy.**

A study of the goals, strategies and tactics of monetary policy. The interaction of the central bank with financial markets, the tools and the transmission mechanism of monetary policy, the money supply process, the structure of the Federal Reserve System and the international financial system. Emphasis on policy application. Prerequisite, 102 and 265 or Government 230. Maximum enrollment, 24.

**347S Economics of Education.**

Theoretical and empirical examination of the role of education. Topics covered include theories of human capital and signaling, the private returns to schooling, social welfare benefits and role of the public sector in education, factors affecting educational productivity, and topics such as school choice, the class-size debate and labor markets of teachers. (Writing-intensive.) Prerequisite, 102. Maximum enrollment, 20. The Department.

**[350S] Economics of Poverty and Income Distribution.**

A study of domestic poverty and of government programs designed to address poverty. Topics include the definition and measurement of poverty, the factors associated with becoming poor and the design, purpose, financing and individual incentive effects of various state and federal public assistance programs, as well as their effectiveness in reducing the incidence or duration of poverty. Prerequisite, 102.

**[355S] European Economic Integration.**

A rigorous analysis of the economic rationale for the European Union and the central theoretical and empirical issues raised by the process of European integration. Theories of custom unions and optimal currency areas with special emphasis on the monetary integration process within the Euro zone, the institutional setup of the European Central Bank and the convergence criteria for current and prospective candidate countries in Central and Eastern Europe within the vision of a united Europe. Prerequisite, 102.

**360S Health Economics.**

An analysis of the economics of health and medical care, with particular emphasis on the provision of health care in the United States. Topics include the structure of public and private health insurance programs, financing the rising costs of medical care and the impact of health status on labor supply and retirement decisions. The course will relate these issues to current public policy debates surrounding the health care profession. (Writing-intensive.) Prerequisite, 102. Maximum enrollment, 20. Eren.

**365S Economic Analysis of American History.**

An examination and explanation of the development of the American economy, focusing on the period from 1840 through World War II. Topics include the economics of slavery and share cropping, the rise of big business, railroads and economic growth, the development of banks and the causes of the Great Depression. (Writing-intensive.) Prerequisite, 102. Maximum enrollment, 20. Jensen.

[Spring 2006 01](#) (Jensen E)

**[375F] History of Economic Thought.**

A survey of economic theory and methodology from the early Greeks to the present. Discussion of the ideas of major economic writers such as Smith, Marx, Marshall and Keynes, with attention paid to historical context as well as relevance to current economic debates. (Writing-intensive.) Prerequisite, 102. Maximum enrollment, 20. Georges.

### **380F Environmental Economics.**

An examination of issues in environmental policy from the perspective of economic theory. Topics include the measurement of benefits and costs of curtailing pollution and preserving ecosystems, the design of public policies to improve environmental quality, and the examination of past and current environmental programs in the United States and their success. Also considers sustainable growth and issues of environmental equity. (Writing-intensive.) Prerequisite, 102 and 265 or Math 253, or Government 230. Maximum enrollment, 20.

[Fall 2005 01](#)(Videras J)

### **[381S] Theories of Political Economy.**

Contending philosophies and perspectives in modern Western thought: conservatism, liberalism and radicalism. Competing politico-economic theories derived from these perspectives and their implications for contemporary policy issues, including government and markets, inflation and unemployment, race, gender, education, environment, poverty and inequality. Prerequisite, 101.

### **400F Econometrics.**

An introduction to econometric methods that are frequently used in applied economic research. Emphasis on interpreting and critically evaluating empirical results and on establishing the statistical foundations of widely used econometric methods. Topics include the classical linear regression model, functional form, dummy explanatory variables, binary choice models, panel data models, heteroskedastic and autocorrelated disturbance terms, instrumental variables estimation and an introduction to simultaneous equation models. Three hours of class and 75 minutes of laboratory. Prerequisite, 265 or Mathematics 253 or 352. Pliskin.

### **425/470F Theory of Financial Markets.**

Application of microeconomic theory to describe optimal portfolio construction and the equilibrium risk/return tradeoffs in financial markets. Comparison of the capital asset pricing model, the arbitrage pricing model and various factor models on both theoretical and empirical grounds. Emphasis on evaluating financial markets against the criterion of economic efficiency. Topics may include corporate takeovers, insider trading, performance of mutual funds, use of options and futures contracts for hedging, and optimal capital structure. Prerequisite, 265 and 275 or equivalent, or consent of instructor. Senior concentrators who plan to complete their senior project in this course must take it as 470 and must receive consent of the instructor. Bradfield.

### **[426S] Seminar in Financial Economics.**

Using oral presentations supplemented by brief papers, students will evaluate and synthesize articles from the scholarly literature in financial economics. Most of the expositions will be by teams. Each student will also write a term paper analyzing the articles presented and placing those works in the wider contexts of financial economics and microeconomics. Emphasis on the generality of the application of fundamental principles of microeconomics to theoretical and empirical questions in financial economics. Prerequisite, 425 or consent of instructor.

### **[430/471S] Topics in Macroeconomics.**

An advanced treatment of selected topics of current interest in macroeconomics. Comparisons of different theoretical and empirical approaches to explaining recent recessions and trends in economic growth, unemployment, inflation and income inequality. Prerequisite, 265, 285 and Mathematics 113, or consent of instructor. Senior concentrators who plan to complete their senior project in this course must take it as 471 and must receive consent of the instructor. Maximum

enrollment, 20.

**[432/472S] International Finance.**

Survey of international financial markets in both theory and practice. Topics include optimal monetary and fiscal policy in an open economy and central banking; international financial markets for foreign exchange; Eurocurrencies and international bonds; the nature and operation of the principal international financial institutions; financial and currency crisis; international debt issues and country risk. Prerequisite, 265, 275 and 285. Senior concentrators who plan to complete their senior project in this course must take it as 472 and must receive consent of the instructor.

Maximum enrollment, 20.

**435/473S Industrial Organization Theory and Applications.**

Theoretical and empirical analysis of firm conduct with emphasis on firms in oligopolistic industries. Examination of conduct primarily, but not entirely, from a game theory perspective. Exploration of business practices such as product differentiation and advertising, research and development, and price discrimination. Consideration of relevant public policies, especially antitrust policy. Prerequisite, 265 and 275 or consent of instructor. Senior concentrators who plan to complete their senior project in this course must take it as 473 and must receive consent of the instructor. Maximum enrollment, 20. Jensen.

**438/474F Topics in Environmental Economics.**

A study of the distribution of environmental hazards across communities according to race, income and participation in the political process, as well as sustainable development as a manifestation of inter-generational and inter-country equity concerns. We investigate fair trade and social responses toward sustainability using theoretical and empirical methods. Prerequisite, 265 or equivalent, and 275 or consent of instructor. Senior concentrators who plan to complete their senior project in this course must take it as 474 and must receive consent of the instructor.

Maximum enrollment, 20. Videras.

**440/475S Public Economics.**

Analysis of the role of government in the economy from both the expenditure side and the income (tax) side. Topics include the theory of optimal taxation; the effects of different tax schemes on firms, households and the government budget, the provision of public goods such as highways, public education, national defense or parks; and the fundamentals of government budgetary policy. Prerequisite, 275. Senior concentrators who plan to complete their senior project in this course must take it as 475 and must receive consent of the instructor. Maximum enrollment, 20. Hagstrom.

**[445/476F] Economic Growth.**

Why are some countries so rich while others are so poor? Examines the difference in living standards both across and within countries, using both theoretical and empirical methods. Topics include the effects of income distribution, technology, population growth, international trade, government policy and culture on the level and growth of per capita income. Prerequisite, 265, 275, 285 and Mathematics 113 or consent of instructor. Senior concentrators who plan to complete their senior project in this course must take it as 476 and must receive consent of the instructor.

Maximum enrollment, 20.

**[450/477S] Economics of Information and Uncertainty.**

A study of economic behavior under conditions of incomplete information and uncertainty. Topics include problems of moral hazard and adverse selection in agency theory and signaling models, sequential games of incomplete information, bilateral bargaining and reputation. Applications include the market for used cars, optimal insurance contracts, financial bubbles, credit rationing, bank runs and the value of information. Prerequisite, 265, 275 and Mathematics 113 or consent of instructor. Senior concentrators who plan to complete their senior project in this course must take

it as 477 and must receive consent of the instructor. Maximum enrollment, 20.

**460/478F Game Theory and Economic Behavior.**

An introduction to theories of strategic behavior as they have been developed and applied in economics. Applications include strategic behavior in oligopolistic markets, auctions, wage bargains, trade policy, standards setting and the provision of public goods. Prerequisite, 265 and 275, and Mathematics 113 or consent of the instructor. Senior concentrators who plan to complete their senior project in this course must take it as 478 and must receive consent of the instructor. Maximum enrollment, 20. Georges.

**461/479S Application of Labor Economics.**

An advanced treatment of selected theoretical and empirical questions concerning labor markets. Prerequisite, 265 or consent of instructor and 275. Senior concentrators who plan to complete their senior project in this course must take it as 479 and must receive consent of the instructor. Maximum enrollment, 20. The Department.

**[462/480F] Economic Analysis of Human Resource Management Practices.**

Economic analysis of human resource management practices. Topics include the choice of the form of labor compensation (e.g., fixed wage, salary, piece rates and other forms of pay for performance), the effects on firm performance of employee involvement programs (e.g., self-directed teams) and of financial participation schemes (e.g., profit sharing and employee stock ownership) and the level and structure of executive compensation and corporate governance. As well as reviewing the existing literature of these topics, students will carry out their own econometric analyses of data. Prerequisite, 265 or consent of the instructor and 275. Senior concentrators who plan to complete their senior project in this course must take it as 480 and must receive consent of the instructor. Maximum enrollment, 20.

**560S Research Seminar.**

Each student works intensively on a topic chosen in consultation with the instructor. Weekly meetings held to hear progress reports and to discuss research techniques pertinent to student topics. Candidates for honors must complete this course. Prerequisite, 265, 275, 285, 400 and permission of the department. Maximum enrollment, 12. The Department.

[Spring 2005 02](#)(Jones D)



# Education Studies

## Faculty

Susan A. Mason, *Chair*  
Esther S. Kanipe (History)

## *Special Appointments*

Victoria J. G. Stockton Allen  
Barbara Britt-Hysell  
Kim Wieczorek

## The Minor

Characterized by an inquiry-oriented approach to the field of education, coursework in this interdisciplinary minor is integrated into, rather than separated from, the liberal arts curriculum of the College. This course of study is recommended for students who are interested in school administration, public policy and education, school counseling, design and development of curriculum, educational assessment, K-12 private school teaching, graduate studies leading to teaching certification and other related fields. Support from local public school districts allows students to complete upward of 120 hours of field experience in the elementary, middle and/or secondary school environments. Credit-bearing field experiences are directed and governed by the Education Studies Program Committee.

The five-unit minor in education studies consists of 350-full unit, 370 and three other approved courses, and culminates in a final exhibition and/or portfolio presentation completed during the spring semester of the student's senior year and evaluated and assessed by the Education Studies Program Committee. As each student's interests and needs are unique, specific course selection beyond the required 350 and 370 will be individually determined with guidance and approval from the director in consultation with members of the Education Studies Program Committee.

Other than education studies courses, no more than two courses from a single department may be applied toward the minor. Courses applied toward meeting concentration requirements may not be applied toward a minor in education studies. Credit gained in any section of Sophomore Seminar 260, *Education in a Liberal Society*, may be applied toward the minor. Placement for 370 is contingent upon the student achieving at least an 82 (B-) overall GPA and the approval of the director of the Education Studies Program.

## **[200] Issues in Education.**

A formal exploration of the integrated practices of teaching and learning. Study of the role that system-wide assumptions play in establishing overall curricular and instructional goals and the roles that individual teachers and students play in determining how those goals are realized. Consideration of several contemporary educational issues from historical, philosophical, scientific, multicultural and pedagogical perspectives. Includes lecture, discussion and small-group interaction. Not open to first-year students. Staff.

## **201F Methods of Tutoring English to Speakers of Other Languages.**

This course prepares students to perform as ESOL tutors by providing discussion of the practical approaches, methods, and techniques tutors use in classroom settings. Using a communicative curricula that emphasizes function over form, this course addresses language teaching methods, interactive strategies for integrated learning for non-native speakers (NNS) or English language learners (ELL) and limited English proficient (LEP) students. Discussion of the concept of culture helps tutors recognize the influence of culture on patterns of thinking and behaving, and language

acquisition. Course provides students with the Hamilton College ESOL Tutor Certificate of Completion. none Fifteen lecture hours and twenty field study and/or service learning hours required. One-quarter course credit. (Fall, 2007.) Maximum enrollment, 18. Barbara Britt-Hysell.

**[205S] Introduction to Disability Studies.**

An exploration of the interdisciplinary field of disability studies, including the problem of defining disability, the history of attitudes toward and treatment of persons with disabilities and the complex social and philosophical questions surrounding justice for persons with disabilities and their place within American society. Special attention to the perspective of persons with disabilities to issues of race, class, gender and sexuality, and to the differences in impairment. A formal internship is required and is graded as part of the course. (Proseminar.) Not open to first-year students. (Spring, 2009.) Maximum enrollment, 16. Kanipe.

**[210] Curriculum and Pedagogy Decision-Making.**

An investigation of the role and impact of academics, policy-makers, federal and state agencies, discipline-specific associations and professional educators on the curricular and pedagogical decision-making of the American public school administrator and teacher. Review of federal and state regulations, standards and mandates. Subject area professional organizations' curricular recommendations, and professional development initiatives based on educational research and scholarship will also be studied. (Writing-intensive.) None Not open to students who have taken College Seminar or Sophomore Seminar 260-02. (Fall, 2008.) Maximum enrollment, 20. Mason.

**220F American Sign Language and Deaf Culture.**

An introduction to the techniques and uses of American Sign Language (ASL). Study of deaf culture and the pedagogical role of ASL in the education of hearing-impaired and deaf learners. (Fall, 2007.) Maximum enrollment, 18. Allen.

**230S American Sign Language and Deaf Culture: Intermediate.**

Intermediate level study of the techniques and uses of American Sign Language (ASL). Investigation of the unique characteristics of the American deaf culture. Special attention to the instructional opportunities and challenges encountered in K-12 public inclusive classrooms and other specialized learning environments. Prerequisite, 220. (Spring, 2008.) Maximum enrollment, 18. Allen.

**301S Seminar in Teaching English to Speakers of Other Languages.**

This course addresses the general principles of language acquisition and pedagogy for teaching English to non-native speakers as a second or foreign language. Specific classroom application of principles and guidelines are emphasized through lesson and unit plan development. Themes are taught interactively, creating a collaborative learning environment that facilitates communicative language teaching focusing on student-to-student interaction and learning. Students finish course with an experiential and theoretical understanding of how to facilitate a quality ESOL classroom. Course provides students with the Hamilton College ESOL Teacher Certificate of Completion. Permission of Instructor Three lecture hours and three field study and/or service learning hours per week required. Maximum enrollment, 18. Barbara Britt-Hysell.

**310F,S Education Field Experience.**

Systematic examination, analysis and evaluation of education within a specific public school system. Focus on the intersection of factors including classroom instruction, school structures, public policies and decision-making prerogatives. Self-directed off-campus field experience. Must arrange own transportation. Open to students who have declared an education studies minor or consent of instructor. One-quarter course credit. Maximum enrollment, 20. Mason.

**333S Principles of Instructional Communication.**

Study of theoretical and practical elements of classroom communication. Strategic approaches to



the design, development and assessment of learner-centered interactions. Topics include planning and organizing instructional messages, adapting to learner styles, Socratic discourse, integrating communication technologies and teacher prerogatives. Experiential sessions and videotaping. Three hours of lecture and two hours of laboratory Maximum enrollment, 18. Mason.

**350F,S Seminar in Ethnography of Learning Environments.**

Systematic observation of a specific learning environment. Examination of classroom discourse and the development and analysis of curriculum. Assessment of the effect social context and relationships have on the enactment of teaching and learning. Prerequisite, consent of instructor. Variable credit. Course must be taken for a full unit to be counted toward the minor in education studies. Maximum enrollment, 12. Mason.

[Fall 2007 01](#)(Mason S)

**370F,S Education Practicum.**

Applied field experience in a K-12 functional area, including classroom instruction, guidance counseling or school administration. Mentored activities with education professionals. Semester-long placements directed toward analysis and evaluation of educational theories in practice. Prerequisite, 350 or concurrent enrollment and consent of director. (F'07/S'08.) Maximum enrollment, 15. Wieczorek.

[Fall 2006 01](#)(Wieczorek K)

[Spring 2007 01](#) (Wieczorek K)

**395N Clinical Teaching Intensive Special Needs.**

Each student is assigned full-time teaching responsibilities, under supervision, in a setting with learners with intensive special needs. Includes extensive practicum experience with a focus on teaching and case management. Papers and attendance at weekly seminars required. Course available to students enrolled in the cooperative program at the New England Center for Children; earns two course credits with only one course credit counting toward requirements for the minor in education studies. Evaluated Satisfactory/Unsatisfactory.

# English

## Faculty

Catherine G. Kodat, *Chair*  
Naomi Guttman  
Tina M. Hall  
Curtis Roberts-Holt Jirsa  
Aishwarya Lakshmi  
Doran Larson (S)  
Vincent Odamtten (F)  
Onno Oerlemans  
John H. O'Neill  
Patricia O'Neill (F,S)  
Emily Rohrbach  
Nathaniel C. Strout  
Katherine H. Terrell (F,S)  
Margaret O. Thickstun  
Joseph R. Urgo  
Steven Yao

## *Special Appointments*

Austin E. Briggs, Jr.  
Sharon Williams

The English Department offers two concentrations, one in the study of literature and one in creative writing.

## Creative Writing

A concentration in creative writing consists of 10 courses: four workshops (215, 304, 305, and 419) and six courses in literature written in English:

- 1) 204 and 205;
- 2) at least one course in pre-1700 literature;
- 3) at least one course in literature from 1700-1900;
- 4) at least one course in post-1900 literature;
- 5) at least one additional course (which may be 150).

At least one literature course must be numbered 300 or higher. Either College 300 or one course in a foreign literature taught in the original language (and not used to complete the language requirement; see below) may be used as one of the six literature courses. Courses in expository writing (Writing 110 and English 310) do not count toward the concentration or minor in creative writing. Students may take no more than one creative writing workshop in a term. Transfer courses are not accepted as substitutes for the workshops.

Students who have not taken 150 must take 204 before taking 215. Alternative prerequisites (or direct AP placement) are not permitted for 215, 304, 305, or 419.

Students who wish to concentrate in creative writing must take 215 by the end of the sophomore year.

The Senior Program in creative writing consists of the Seminar in Creative Writing (419).

Students who have attained distinguished achievement in the concentration at the end of the fall of their senior year (normally a 90 average) may be considered for honors. The department will

recommend for honors students who receive an A- (92) or better on work submitted for honors and who earn a cumulative average of 90 or better in courses taken for the concentration (the cumulative average of 215, 304, 305, and 419 must also be 90 or better).

A minor in creative writing consists of five courses: two courses in literature (which may include 150), 215, and either 204 and 304 or 205 and 305. Students concentrating in English literature may not minor in creative writing.

## English

The concentration consists of 10 courses in literature written in English:

- 1) at least one course from among 204, 205, and 206;
- 2) at least two courses in pre-1700 literature;
- 3) at least two courses in literature from 1700-1900;
- 4) at least two courses in post-1900 literature;
- 5) at least one seminar, taken in the spring of the senior year
- 6) at least two additional courses (one of which may be 150).

At least four of the 10 courses (including the senior seminar) must be numbered 300 or higher. Either College 300 or one course in a foreign literature taught in the original language (and not used to complete the language requirement; see below) may be counted for the concentration. The chronological period for a course is stated at the end of its course description. A few courses do not fit into one of the chronological periods. The cross-listed course 285 fits into the post-1900 designation. Courses in expository writing (Writing 110 and English 310) and workshops in creative writing (215, 304, 305, and 419) do not count toward the concentration or the minor in English literature.

The Senior Program in English requires all concentrators to complete a 500-level seminar in literature during the spring of their senior year. These seminars may not be used to meet requirements 2-4.

The following are alternatives to 150 as a prerequisite for courses in literature: any writing-intensive course offered by the Department of Comparative Literature; French 200, 211, and 212; German 200; Hispanic Studies 200, 201, 210, and 211. Sophomores, juniors, and seniors may take either 206 or 267 without a prerequisite. Students from any class year with AP scores of 4 or 5 may take the following literature courses without a prerequisite: 204, 205 (spring only), 206, 221, 222, 225, 256, 267.

Students who have attained distinguished achievement in the concentration at the end of the junior year (normally a 90 average) may be invited to write an honors thesis. Students so invited will submit a proposal in the fall of the senior year; students whose topics are approved will complete the thesis in the spring. The department will recommend for honors students who receive an A- (92) or better on the honors thesis and who earn a cumulative average of 90 or better in courses taken for the concentration.

A minor in English literature consists of five courses: at least one course from among 204, 205 and 206; at least one course from among 222, 225, and 228; and three electives, one of which may be 150 and one of which must be at or above the 300 level. Students concentrating in creative writing may not minor in English literature.

A student considering certification in secondary education should complete 215 and either Writing 110 or English 310 in addition to the concentration requirements in literature. Students seeking advice about teacher education may consult with Margaret Thickstun or Susan Mason.

## Language Requirement

Concentrators in creative writing and English literature must fulfill a language requirement:

- 1) completion of two courses at the college level in a language other than English (courses taught

in a foreign language department in which class readings and discussions are in English may not be counted toward the foreign language requirement);

or

2) completion of 221 and 293 (or equivalent courses in Old English and the history of the English language taken elsewhere and approved for transfer credit).

Courses taken to complete the language requirement may not be counted among the 10 courses for the concentration.

### **150F,S Introduction to Literary Study.**

Intensive study of poetry, fiction, and drama drawn from the rich historical and geographical array of literature in English. Focused class discussions and frequent critical essays develop an understanding of a wide range of literary techniques and an appreciation for the expressive capacities unique to each genre. Individual sections are organized around special topics, which are described via the "syllabus" link on WebAdvisor. (Writing-intensive.) (Proseminar.) Open to first-year students only. Maximum enrollment, 16. The Department.

[Fall 2007 01](#)(Oerlemans O)

[Fall 2007 02](#)(Guttman N)

[Fall 2007 03](#)(O'Neill J)

[Fall 2007 04](#)(Guttman N)

[Fall 2007 05](#)(Jirsa C)

[Fall 2007 06](#)(Lakshmi A)

[Fall 2007 07](#)(Rohrbach E)

[Spring 2007 04](#)(Terrell K)

### **151F Introduction to Literary Study.**

A version of English 150 that is open to sophomores as well as first-year students. Intensive study of poetry, fiction, and drama drawn from the rich historical and geographical array of literature in English. Focused class discussions and frequent critical essays develop an understanding of a wide range of literary techniques and an appreciation for the expressive capacities unique to each genre. Readings for fall 2007 will include works by Shakespeare, Frederick Douglass, William Faulkner and Maxine Hong Kingston, and poems from the 1600s to the present.

(Writing-intensive.) Open to first years and sophomores only. Not open to students who have taken English 150. Maximum enrollment, 20. Strout.

[Fall 2007 01](#)(Strout N)

### **204F,S The Study of Poetry.**

Close reading of poems written in English from the Middle Ages to the present, with special attention to literary, social and historical influences and conventions that have defined the genre and its reception in various periods. Prerequisite, 150 or equivalent. (Writing-intensive in the fall.) Not open to senior concentrators. The Department.

[Spring 2006 01](#)(Thickstun M)

[Fall 2007 01](#)(Thickstun M)

[Fall 2007 02](#)(Thickstun M)

[Fall 2007 03](#)(Yao S)

### **205F,S The Study of the Novel.**

Forms of prose fiction since the 18th century. Attention to the primary structural features of the novel and the relations of narrative forms to social and historical contexts. Prerequisite, 150 or equivalent. Not open to senior concentrators; open to first year students in the spring semester only. The Department.

[Fall 2007 01](#)(Hall T)

**[206F] The Study of Drama.**

Drama in English from the Middle Ages to the present, with special attention to literary, social and historical influences and conventions that have defined the genre and its reception in various periods. Prerequisite, 150 or equivalent, or Theatre 110. Not open to senior concentrators in English or Creative Writing. Maximum enrollment, 20. Strout.

**[213] Introduction to US Latino/a Literatures.**

(Same as Hispanic Studies 213.)

**215F,S Introductory Poetry and Fiction Workshop.**

Introduction to fundamental techniques of fiction and poetry. Regular writing and reading assignments as well as critiques in class. (Proseminar.) Prerequisite, 150 or 204. Not open to first-year students in the fall. Maximum enrollment, 16. The Department.

**[221F] Introduction to Old English.**

Exploration of the language, literature, and culture of early medieval England, from the Anglo-Saxon invasion through the Norman Conquest. Emphasis on reading and translating Old English prose and poetry, as well as developing an understanding of its cultural context. Culminates with a reading of Beowulf in translation (pre-1700). Prerequisite, 150 or equivalent. Terrell.

**[222F] Chaucer: Gender and Genre.**

Examines how Chaucer engages and transforms prevailing medieval ideas of gender and genre. Particular emphasis on his constructions of masculinity and femininity in relation to themes of sex, religion, social power and narrative authority. Readings include *Troilus and Criseyde* and *The Canterbury Tales in Middle English*, as well as select medieval sources and modern criticism (pre-1700). Prerequisite, 150 or equivalent. Terrell.

**224S Playwriting.**

(Same as Theatre 224.)

**225F,S Shakespeare.**

Introductory survey of selected plays (pre-1700). Prerequisite, 150 or equivalent, or Theatre 110. Not open to junior or senior English concentrators in either semester; not open to seniors in the spring. Strout.

[Spring 2006 01](#) (Strout N)

[Fall 2007 01](#)(Strout N)

**228S Milton.**

Study of Milton's English poetry and major prose, with particular attention to *Paradise Lost*. Topics for consideration include Milton's ideas on Christian heroism, individual conscience, the relations between the sexes and the purpose of education (pre-1700). Prerequisite, 150 or equivalent, or consent of instructor. Not open to first-year students. Thickstun.

[Spring 2005 01](#) (Thickstun M)

**[240F] The Origins of American Literature.**

The literature of the dissenting tradition in colonial America and 17th-century England. Attention to ideas about literacy and evolving attitudes toward the nature of writing and reading and their roles in religious, communal, and personal life. Works such as Bradford's *Of Plymouth Plantation*, Bunyan's *The Pilgrim's Progress*, spiritual autobiographies, captivity narratives, poems, as well as works by such later authors as Franklin, Alcott, and Hawthorne who grew out of this tradition

(pre-1700). Prerequisite, English 150 or equivalent, or consent of instructor. Thickstun.

### **255S The Marrow of African-American Literature.**

Exploration of the reasons and means by which African-Americans actively engaged in the production of literary forms to express their identities and unbroken spirits in the face of enslavement, exclusion and terror. Focus on the themes of abduction, separation, enslavement, resistance and the inscription of self on the emergent national culture. Readings from such writers as Olaudah Equiano, Phillis Wheatley, Frederick Douglass, Frances Watkins Harper, Charles Chesnut and W. E. B. Du Bois (1700-1900). Prerequisite, 150 or equivalent, or consent of instructor. Open to sophomores and juniors only. (Same as Comparative Literature 255, Africana Studies 255.) Odamtten.

### **256S American Literature of the 19th Century.**

Survey of representative literary texts in their historical, social and aesthetic contexts. Attention to issues of access to the literary market and the cultural work of literature, particularly in figuring the rise of a distinctly American tradition. Readings from such writers as Cooper, Brown, Poe, Emerson, Whitman, Hawthorne, Melville, Douglass, Dickinson, Jewett, Clemens, Chestnut and James (1700-1900). Prerequisite, 150 or 266, American Studies 201, or consent of instructor. Not open to students who have taken 257. Not open to seniors except with permission of the department. Oerlemans.

### **264F Colonial and Postcolonial Literature and Theory.**

Colonial and postcolonial literature and theory both engage the colonial condition. While theory offers direct critique, literature often has an indirect approach. We will read colonial and postcolonial theory (authors include Fanon, Gandhi, Spivak, and Bhabha) with literature (Heart of Darkness, "Draupadi," Disgrace) to bring the two into conversation with one another. Does the literature complement the theory, or does it read colonialism and postcolonialism in ways theory cannot grasp? Or does literature simplify the problems of the colonialism and postcolonialism? (post-1900) Prerequisite, 150 or equivalent (Same as Comparative Literature 264, Comparative Literature 264.) Lakshmi.

[Fall 2007 01](#)(Lakshmi A)

### **266F The Emergence of US Modernisms.**

Effects of the international modernist movement on the literature of the United States from the beginnings of the 20th century to 1950. Attention to authors such as Anderson, Frost, Hemingway, Stein, Faulkner, Hurston, Moore and Ellison (post-1900). Prerequisite, 150 or equivalent, 256, or American Studies 201. Not open to first years or seniors. Kodat.

[Fall 2007 01](#)(Kodat C)

### **267F Literature and the Environment.**

Surveys the history of environmentalist thinking as it has been reflected in literary texts. Examines key ideas of environmentalism and questions of representation, literary value, and political relevance. Authors include Thoreau, Faulkner, Abbey, Lopez, and Jeffers, as well as a few non-American writers. Texts include memoirs, essays, novels, and poems (post-1900). Open to sophomores, juniors and seniors, and to first-year students with advanced placement. Oerlemans.

[Fall 2007 01](#)(Oerlemans O)

### **[285S] Detective Story, Tradition and Experiment.**

(Same as Comparative Literature 285.)

[Fall 2003 01](#)(Rabinowitz P)

### **293F The Making of English.**

History of the English language from its origins in Old English through its present-day proliferation into World English(es). Particular attention to how the internal development of English - its sound system, syntax, grammar, and vocabulary - relates to political and cultural transformations among English-speaking peoples throughout history, and how the English language continues to provoke political and cultural controversy. Prerequisite, 150 or equivalent, or consent of instructor.

[Fall 2007 01](#)(Jirsa C)

### **297S Introduction to Literary Theory.**

(Same as Comparative Literature 297.)

### **304F Intermediate Poetry Workshop.**

For students whose work and purpose have developed sufficiently to warrant continuing work in poetry. Regular writing and reading assignments as well as critiques in class. Prerequisite, 204 and 215. Maximum enrollment, 16. The Department.

### **305F,S Intermediate Fiction Workshop.**

For students whose work and purpose have developed sufficiently to warrant continuing work in fiction. Regular writing and reading assignments as well as critiques in class. Prerequisite, 215 and a 200-level course in literature. Maximum enrollment, 16. The Department.

### **[307S] Contemplation and the Practice of Poetry.**

A creative writing workshop focused on the role of contemplative practice in artistic creation. Texts by Lewis Hyde, Anne Carson, Dickinson, Merwin and Rilke. In addition to two weekly meetings devoted to discussion and workshop, students will participate in a third meeting for yoga practice. Maximum enrollment, 16. Prerequisite, 215. Guttman.

### **[310F] Seminar in Expository Writing.**

Designed for students from any concentration who wish to improve their writing. Constant practice in composing a variety of essays. Drafts of essays are discussed in frequent peer tutorials. Other class meetings take up such matters as grammar, mechanics, audience, tone and style. (Writing-intensive.) Open to sophomores, juniors and seniors. May not be counted toward the concentration or minor in any department or program. Maximum enrollment, 12.

### **311S Fields of Visibility: Science and Literature in European Romantic Thought.**

(Same as Comparative Literature 311.)

### **315F Literary Theory and Literary Study.**

Uses of structuralism, deconstruction, Marxism, feminism and theories of race, nation and sexuality in literary analysis. (Writing-intensive.) Prerequisite, a 200-level course in literature. Open to juniors and seniors only; not open to students who have taken Comparative Literature/English 297. (Same as Comparative Literature 315.) Maximum enrollment, 20. Kodat.

[Fall 2007 01](#)(Kodat C)

### **[319F] Text/Image in Cinema.**

(Same as Comparative Literature 319.)

### **[323S] Middle English Literature.**

Medieval literature of Britain, primarily from the 14th century. Readings include Chaucer's *Troilus and Criseyde*, *Sir Gawain and the Green Knight*, *Pearl*, Malory's *Everyman* and selections from *Piers Plowman* and Arthurian texts (pre-1700). (Writing-intensive.) Prerequisite, a 200-level course in literature. Not open to first-year students. Maximum enrollment, 20.



### **326S English Renaissance Women Writers.**

Writing by and about women writers written between 1550 and 1660, including plays by Shakespeare, Webster, Middleton, and Elizabeth Faulkland; poems by Spenser, Mary Wroth, Amelia Lander, and Anne Bradstreet; short prose by Bathshua Makin, Margaret Fell, Elizabeth Clinton, and Elizabeth Joceline. Attention to the reception of women writers in their day and in literary history (pre-1700). (Writing-intensive.) A 200-level course in literature Maximum enrollment, 20. Thickstun.

### **327F English Renaissance Literature: 1550-1660.**

Study of selected non-dramatic works by such authors as Sidney, Spenser, Jonson, Donne, Wroth and Marvell. Emphasis on portions of Spenser's Arthurian epic poem *The Faerie Queene*. Attention to such thematic concerns as time and mutability, gender relations and the urbanization of London (pre-1700). (Writing-intensive.) Prerequisite, a 200-level course in literature. Not open to first-year students. Maximum enrollment, 20.

[Fall 2007 01](#)(Strout N)

### **[328F] English Renaissance Drama.**

Study of plays by Shakespeare in conjunction with plays by such dramatists such as Marlowe, Jonson, Middleton and Webster (pre-1700). (Writing-intensive.) Prerequisite, a 200-level course in literature. Not open to first-year students. Maximum enrollment, 20. Strout.

### **[329F] "When God Shakes a Kingdom:" Literature of the Seventeenth Century.**

Addresses the role of religious issues in the literary life of mid-17th century England. Attention to devotional poetry and spiritual autobiography in light of debates about prayer, meditation and church practice; literary reworkings of Scripture; debates about women's preaching and religious autonomy; and literary and historical documents envisioning the implementation of God's kingdom on earth. Texts will range from self-defenses and personal narratives to lyrics, plays and epics. Authors will include English and colonial American writers (Pre-1700). (Writing-intensive.) Prerequisite, a 200-level course in literature. Maximum enrollment, 20.

### **331F Sex Comedy: English Drama, 1660-1800.**

Study of selected plays performed on the London stage during the Restoration and 18th century. Works by such authors as Behn, Wycherly, Etherege, Congreve, Steele, Centlivre, Goldsmith and Sheridan. Topics include the ideology of the drama, the development of stock characters and the relationship of production to interpretation (1700-1900). (Writing-intensive.) Prerequisite, a 200-level course in literature or theatre. Not open to first-year students. Maximum enrollment, 20. J O'Neill.

[Fall 2007 01](#)(O'Neill J)

### **334S Seminar: The Eighteenth-Century Novel in England and France.**

Study of the novel as an emergent form in both its English and French contexts. Topics include the role of women as writers, readers, and subjects of novels; the development of the genre; and the social context of the novel. Works by such authors as Aphra Behn, Frances Burney, Daniel Defoe, Françoise de Graffigny, Choderlos de Laclos, Antoine Prevost, Marie Riccoboni, Samuel Richardson, Laurence Sterne, and Voltaire. (Taught in English.) Does not fulfill the senior seminar requirement for the English concentration (1700-1900). Prerequisite, a 200-level course in literature. Open to juniors and seniors only. (Same as French 334, Comparative Literature 334.) Maximum enrollment, 12. Stewart and J O'Neill.

### **335F "Mad, Bad and Dangerous to Know:" Romantic Writers in Nineteenth-Century England.**

Study of the theory and practice of the major English Romantics, with special emphasis on the relations of poetry to environmental and social issues (1700-1900). (Writing-intensive.)



Prerequisite, a 200-level course in literature. Not open to first-year students. Maximum enrollment, 20. Rohrbach.

[Fall 2007 01](#)(Rohrbach E)

### **336 The Long Nineteenth Century in Britain.**

Study of a range of British poetry and prose from 1815 to 1900, spanning late Romanticism and the Victorian period. Texts considered in light of such topics as print culture, gender, class, subjectivity, reading audiences, the politics of reform and the colonial imagination. Authors may include Byron, Keats, Austen, Dickens, the Brownings, Tennyson, George Eliot, Hopkins and Hardy (1700-1900). (Writing-intensive.) Prerequisite, a 200-level course in literature. Maximum enrollment, 20. Rohrbach.

### **353S Anglo-American Modernism.**

Principal trends in Modernist literature written in the United States and the United Kingdom roughly from 1900-45. Examination of the contours of the primary tradition, as well as attention to counter-traditions that evolved alongside the accepted canon. Readings of poems, novels and stories by such writers as Yeats, Conrad, Joyce, Woolf, Eliot, Pound, Lewis, Ford, West and Loy will provide the context for understanding the larger trajectory of Modernism together with the opportunity for more detailed consideration of specific individual writers (post-1900). (Writing-intensive.) Prerequisite, a 200-level course in literature. Not open to first-year students. Maximum enrollment, 20. Yao.

### **354S The Traveler and Travel Literature.**

Travel writing is attended with anxieties: that the foreign will be too different or not different enough. We will track the metropolitan traveler in his or her evolution toward the cosmopolitan starting with two British travelers--Emily Eden, sister of the Governor-General of India, and T.E. Lawrence ("Lawrence of Arabia")--continuing to novels of Kipling, Forster, Gide, Woolf, Rushdie, and Calvino. We will attend to political and economic structures that make travel possible and narrative strategies through which these writers use and create the foreign (post-1900). (Writing-intensive.) a 200-level course in literature (Same as Comparative Literature 354.) Maximum enrollment, 20. Lakshmi.

### **[374S] The Hollywood Novel.**

A look at novels dealing with or set in Hollywood adaptations of novels to film. Students will write short screen adaptations from short fiction and work together as a team (or in teams) on digital video productions of one or more student screenplays (post-1900). (Writing-intensive.) Prerequisite, a 200-level literature course on narrative fiction and one of the following: 215, Art 213, 313, 377, or College 300. Open to juniors and seniors only. Maximum enrollment, 20.

### **375F Contemporary American Fiction.**

Study of short stories and novels by authors writing in the past 30 years, such as Barth, Acker, Hawkes, Morrison, DeLillo, Mazza, Wideman, Anaya, Kingston, Proulx (post-1900). (Writing-intensive.) Prerequisite, a 200-level course in literature (205 or 266 preferred). Not open to first-year students. Maximum enrollment, 20. Larson.

### **[376S] Africana Literatures and Critical Discourses.**

A survey of literatures produced by writers from former European colonies in Africa and the Caribbean, with particular attention to literary and theoretical issues as well as responses to such developments as Negritude, feminism, Black Power, cultural syncretism, the Anti-Apartheid movement and globalization. Readings include poetry, fiction and drama by such authors as Achebe, Aidoo, Brink, Brutus, Lamming, Ngugi, Okri, Phillips, Soyinka and Walcott (post-1900). (Writing-intensive.) Prerequisite, a 200-level course in literature or Africana studies. Not open to first-year students. (Same as Comparative Literature 376, Africana Studies 376.) Maximum

enrollment, 20.

**[378F] African-American Literature Beyond the Edge.**

A critical survey of literatures of conjuration, speculation, investigation and science fiction produced by African-American writers from the 19th century to the present. Includes works by such writers as Chesnutt, Sutton Griggs, W. E. B. Du Bois, Fisher, Chester Himes, Earnest Gaines, Octavia Butler, Walter Mosley, Steve Barnes, Jewelle Gomez, Samuel Delaney, Gayle Jones, Derrick Bell, Paula Woods, Tananarive Due and Nalo Hopkinson. (Writing-intensive.) Prerequisite, a 200-level course in literature or Africana studies. Not open to first-year students. (Same as Africana Studies 378.) Maximum enrollment, 20.

**[379] Latino/a Experiences in the United States.**

(Same as Hispanic Studies 379.)

**[383S] Asian American Literature.**

Particular attention to poetry and prose by Chinese and Chinese Americans in response to their encounters with the U.S. Readings include translations of classical Chinese and Japanese poems to provide insight into the dominant views of Asian culture and society, translations of poems by detainees on Angel Island, the main site of entry for Chinese immigrants during the early 1900s, and poetry and prose written in English by Asian American writers with various cultural backgrounds (post-1900). (Writing-intensive.) Prerequisite, a 200-level course in literature. Not open to first-year students. Maximum enrollment, 20.

**419S Seminar: Creative Writing.**

For students whose work and purpose have developed sufficiently to warrant advanced work in fiction, poetry or both. Individual projects leading to a final collection of writings in the form of a novel, a series of stories, a series of poems, a full-length play, a series of short plays or any equivalent combination of works in genres on which the student and instructor agree. Regular writing and reading assignments, as well as critiques in class. Prerequisite, 304 or 305. Open only to senior concentrators and, if there is room, senior minors. Maximum enrollment, 12. The Department.

**427/527S Seminar: Shakespeare and Spenser.**

Study of the treatment of such themes as time, justice, and love in Spenser's poetic narrative *The Faerie Queene* and selected plays by Shakespeare. Particular attention to the effects of generic conventions (pre-1700). Prerequisite, three courses in literature. Open to juniors and seniors only. Maximum enrollment, 12.

**[428/528S] Seminar: Muslims, Women, and Jews: Alterity and Identity in the Middle Ages.**

How did medieval Christians perceive difference and define the boundaries of identity? Study of medieval literature dealing with disenfranchised populations within European Christian society (women and Jews) and those outside its bounds (Muslims). Readings by authors such as Chaucer, Margery Kempe, and John Mandeville, as well as anonymous dramas and crusade romances, and modern criticism. Particular consideration of literary and cultural contexts, including sermon stories, histories, medical and legal texts, polemics, and religious tracts (pre-1700). Prerequisite, three courses in literature. Open to juniors and seniors only. Maximum enrollment, 12. Terrell.

**435/535S Seminar: Jane Austen: Text and Film.**

Close reading and discussion of Austen's six major novels and some of her minor works and juvenilia. Attention to questions of genre raised by treatments of the novels in film and television productions (1700-1900). Prerequisite, three courses in literature. Open to juniors and seniors only. Maximum enrollment, 12. J O'Neill.

**[436/536S] Seminar: Architecture and Memory in the Nineteenth-Century British Novel.**

Considers intersections of time and space in representations of architecture, putting the novels in dialogue with non-fiction prose works of the period related to monuments and improvements. Readings include recent critical reflections on these political, historical, cultural, subjective and aesthetic issues. Novels by Austen, Charlotte Bronte, Dickens, Eliot, Hardy and James (1700-1900). Prerequisite, three courses in literature. Open to juniors and seniors only. Maximum enrollment, 12. Rohrbach.

**[444/544S] Seminar: Decadence and Degeneration: Literature of the 1890s.**

Consideration of the many new genres and literary experiments that marked this period of transition between the Victorian and Modern periods. Authors include Morris, Wilde, Gissing, Wells, and West (1700-1900). Prerequisite, three courses in literature. Open to juniors and seniors only.

**447F Seminar: Joyce.**

*A Portrait of the Artist as a Young Man*, readings in *Finnegans Wake*. Major emphasis on *Ulysses* (post-1900). Prerequisite, three courses in literature or consent of instructor. Open to juniors and seniors only. Briggs.

**454/554S South Asian Literature and Culture.**

By examining a selection of autobiographical, historical, novelistic, and filmic South Asian texts, we will explore ways of imagining unique national identities, the place of women and queer sexualities within them, and the new humanisms and cosmopolitanisms that resist or mark their distance from the west while remaining in relation to it. Texts include works of Premchand, Tagore, Rushdie, Jean Arasayagam, and Shyam Selvadurai, as well as films by Satyajit Ray and Om Prakash Mehra. We will also read recent cultural criticism concerning new notions of the “popular” (post-1900). Prerequisites, three courses in literature. Open to juniors and seniors only. Maximum enrollment, 12. Lakshmi.

**[459/559S] Seminar: TransAtlantic Romanticisms.**

Exploration of Romantic ideologies in 19th-century texts from England, the United States, and Canada. Discussion of nationalism, nature, individualism, and imagination as they appear in select literary texts. Attention to the paradox of influence in asserting national difference (1700-1900). Prerequisite, three courses in literature. Open to juniors and seniors only. Maximum enrollment, 12. Oerlemans.

**[462/562S] Seminar: Willa Cather.**

Study of the life and close reading of the book-length works published during Cather's professional writing career, including *O Pioneers!*, *My Antonia*, *The Professor's House* and *Death Comes for the Archbishop*. Although attention will be paid to Cather's major themes - ideas of gender, images of art and faith, the experience of migration - the seminar format will encourage the tracing of less-central, but recurring, motifs in the fiction (post-1900). Prerequisite, three courses in literature. Open to juniors and seniors only. Maximum enrollment, 12. Urgo.

**[463/563S] Seminar: The Pound Era.**

Examination of the age of Modernism through the efforts of one of its most influential and controversial figures: the poet, promoter, polemicist and propagandist Ezra Pound. Readings of poetry and fiction from the period by such writers as T. S. Eliot, H.D., and James Joyce. Discussion of such issues as the poetic movements of Imagism and Vorticism, translation as a form of Modernist expression, the role of history in literary discourse, the relationship between poetry and politics, questions of formal innovation, and the question of American poetic identity (post-1900). Prerequisite, three courses in literature. Open to juniors and seniors only.

**465/565S Seminar: Faulkner and the South.**

Study of Faulkner's major novels in the context of the ongoing effort to write the South. Selected

readings from authors such as Twain, Harris, Toomer, Newman, Scott, Porter, Bontemps, O'Connor, Welty, Morrison, and McCarthy (post-1900). Prerequisite, three courses in literature. Open to juniors and seniors only. Maximum enrollment, 12. Kodat.

**473/573S Seminar: Major African Writers.**

A comprehensive comparative investigation into works by two or more contemporary African writers. Attention to theoretical and practical questions of ideology, genre, language, gender, class and geographic region to determine the multiple articulations among authors, texts and audiences (post-1900). Prerequisite, three courses in literature or consent of instructor. Open to juniors and seniors only. (Same as Comparative Literature 473/573.) Maximum enrollment, 12. Odamtten.

**[474/574S] Seminar: Major African-American Writers.**

An in-depth critical investigation into the selected works of at least two contemporary African-American writers. Focus on the theoretical and practical questions of genre, language, gender, class, and ideology to determine the multiple articulations among authors, texts, and audiences, including non-African-American ones (post-1900). Prerequisite, three courses in literature. Open to juniors and seniors only. (Same as Comparative Literature 474/574.) Odamtten.

**500S Honors Thesis.**

Independent study for honors candidates in English, culminating in a thesis. The Department.

# English for Speakers of Other Languages

Barbara T. Britt-Hysell, *Coordinator*

John Bartle (German and Russian Languages and Literatures)

English for Speakers of Other Languages (ESOL) is a program that provides a variety of services to a broad range of students for whom American English is not their first or native language. The program supports the various skills, abilities and proficiencies of students who are fluent or functional bilinguals. We aim to capitalize on the strengths of how culture and language factors affect learning, speaking, listening and reading as well as the writing process and the evaluation of academic writing. Activities and services include weekly radio show, conversion tables, an interactive Web site, on-going tutorial assistance and the two courses listed below.

Fundamentals of Composition I and II are designed to assist ESOL students in sharpening their writing skills for college-level work in all academic disciplines. Both courses focus on teaching students how to organize standard academic essays and how to form clear, coherent arguments at the college level. Fundamentals of Composition II is open to all students. Both provide regular academic credit toward graduation requirements and satisfy the College-wide requirements of writing-intensive courses.

## **101F Fundamentals of Composition I.**

Readings and writing in a variety of subject areas and disciplines to deepen understanding of Standard American English; to enhance the ability of expression in college-level writings, such as essays, examinations and research papers; to expand vocabulary and increase speed of comprehension and writing in English. (Writing-intensive.) Limited to first-year students. Maximum enrollment, 10. Britt-Hysell.

## **102S Fundamentals of Composition II.**

Writing 102 generally follows the format of 101 and is open to all students whether they have taken 101 or not. Focus on American culture, particularly as seen through film. (Writing-intensive.) Maximum enrollment, 10. Bartle.

# Environmental Studies

## Faculty

Onno Oerlemans, Chair (English)  
Peter Cannavò (Government)  
Eugene W. Domack (Geosciences)  
Katheryn H. Doran (Philosophy)  
Michael McCormick (Biology)  
William A. Pfitsch (Biology)  
Todd W. Rayne (Geosciences)  
Richard H. Seager (Religious Studies) (MFE, F)  
Julio Videras (Economics)

Environmental studies concerns human interaction with the world in which we live. The Environmental Studies Program offers an opportunity to explore that interaction from a variety of perspectives and using the tools of different academic disciplines. A number of departments contribute courses in this interdisciplinary field.

The concentration in environmental studies encourages both interdisciplinary breadth and divisional focus. Students work closely with faculty advisors to develop an individualized plan of study. The concentration consists of 13 courses:

- four introductory foundation courses (including 150 and 250);
- three core courses within one of three separate divisional tracks (humanities, social sciences and natural sciences);
- four electives chosen from a course list in the focus track;
- an elective from one of the non-focus divisional tracks;
- and 550, the Senior Project.

A complete description of the Senior Project is available from members of the advisory committee. A maximum of four credits may be transferred into the concentration from study off-campus with prior approval. Students who have earned a B+ (88) average in courses toward the concentration may receive honors in environmental studies through distinguished work on the Senior Project.

The minor in environmental studies consists of five courses, including 150 and four electives, three chosen from courses with an explicit environmental focus (indicated by an \* in the lists that follow), one of which must be above the 100 level and one chosen from any course listed below. The four electives must include at least one course from within and one course from outside the natural sciences. A student may count at most two courses from a single department toward the minor. A student may count for the minor at most two courses from programs away from Hamilton. A score of 4 or 5 on the AP Environmental Science exam may allow a student to place out of 150; it may not be used as a credit toward the environmental studies concentration or minor.

The requirements for the environmental studies concentration are:

1. Four foundation courses, which should be taken by the end of sophomore year and must be taken before the completion of the junior year: EnvSt 150 and EnvSt 250\*; one of GeoSc 103\*, 105\*, 110\*, 112\*; and Govt 285\*.

2. One of the following groups of three core courses in chosen track before the end of the junior year:

## Natural Science

**Biology 110 or 115**  
**Chemistry 120 or 125**

**Biology 237\***

**Humanities**

**English 267\***

**Philosophy 235\***

**Religious Studies 118\***

**Social Science**

**Economics 380\*(prerequisite 101 & 102)**

**Government 116**

**Government 287\***

3. One course from a non-focal track selected from courses with an explicit environmental focus (indicated by an asterisk) in the core and elective lists, before the end of junior year.
4. Four elective courses from within the selected track by the end of senior year. Concentrators in the natural science track must elect courses from either the biology list or geosciences list. Lists of these electives follow course descriptions below.
5. 550 Senior Project.

**150S Society and the Environment.**

An introduction to environmental studies. Emphasis on scientific understanding of the causes and implications of, and potential solutions for, problems that result from human abuse of the environment. Several current environmental problems examined within scientific, historical, sociological and economic contexts. (Same as Biology 150.) The Program.

**250S Interpreting the American Environment.**

A survey of responses to and interpretations of the American landscape. Study of historical, literary, and critical texts. Puts contemporary environmentalism in a historical and geographical perspective. Emphasis on changing notions of wilderness, urban development and the cultural contexts of expansion and development. Oerlemans.

**286S Environmental Justice: Law and Policy.**

An overview of the environmental justice movement from both the policy and legal perspective. Reviews the origins and history of the movement, analyzes the evidence of inequitable distribution of environmental risks and benefits, examines causation theories, explores critiques of the movement and evaluates the effectiveness and acceptability of legal and non-legal solutions for the problem. Also explores environmental justice in other contexts, such as international development and transportation planning. The Program.

**[550S] Senior Project.**

An independent study developed in consultation with a faculty advisor and the environmental studies advisory committee to explore in detail an environmental topic, culminating in a substantial research paper and oral presentation. The Program.

# Foreign Languages

John T. Bartle  
Martine Guyot-Bender  
Mihyang Cecilia Hwangpo  
Hong Gang Jin  
Roberta L. Krueger  
Joseph T. Malloy  
Jeremy T. Medina  
Cheryl A. Morgan  
Joseph E. Mwantuali  
John C. O'Neal  
Franklin A. Sciacca  
Santiago Tejerina-Canal  
Edith M. Toegel  
De Bao Xu

A concentration in foreign languages requires the completion of eight courses in at least two foreign languages, including at least two 200-level courses and one 300-level course in each.

Students may combine courses from Classics (Greek, Latin); East Asian Languages and Literatures (Chinese, Japanese); German and Russian Languages and Literatures/German Studies (German); French; Russian Studies (Russian); and Hispanic Studies (Spanish). The combination may be departmental or interdepartmental. Students wishing to count other languages or work done at other institutions toward the concentration must receive approval from the chair of the appropriate department. All concentrators in foreign languages will be required to pass language proficiency tests in two foreign languages. Additional requirements for an appropriate senior or honors program will be set by the chairs of the departments of concentration.

Besides a broad program of language study on campus, the College administers study abroad programs in China, France and Spain. In addition, Hamilton is a member of the American Collegiate Consortium Exchange Program for study in Russia and other republics of the former U.S.S.R., as well as of the Intercollegiate Center for Classical Studies in Rome and the American School of Classical Studies in Athens. (For further information, see "Academic Programs and Services.")

Students are advised to begin, or continue, their study of a foreign language early in their college career. Instruction in the following languages is offered at Hamilton:

Chinese (see East Asian Languages and Literatures)

French (see French)

German (see German and Russian Languages and Literatures/German Studies)

Greek (see Classics)

Japanese (see East Asian Languages and Literatures)

Latin (see Classics)

Russian (see Russian Studies)

Spanish (see Hispanic Studies)





# French

## Faculty

John C. O'Neal, *Chair*

Martine Guyot-Bender (JYF)

Roberta L. Krueger

Cheryl A. Morgan (F,S)

Joseph E. Mwantuali

Joan Hinde Stewart

## *Special Appointments*

Mireille Aboumrad

Ophélie Hémonin

A concentration in French consists of nine courses numbered 140 or higher, including 200; 211 or 212; 250 or 280; two 400-level courses; and two electives at the 300 or 400 level. An additional quarter-credit course, 395, is also required in the senior year. Any history, civilization or culture course offered by another department and concentrating specifically on France or another Francophone country satisfies the 250-280 requirement but will not count as one of the nine concentration courses.

During their senior year, concentrators in French must: 1) enroll in at least one 400-level course during both the fall and spring semesters; one of these courses must focus on a period before 1800; 2) complete a one-quarter credit course, 395; 3) complete a substantial research paper in a 400-level course, normally in the spring semester; 4) participate in an assessment of their oral proficiency in an interview conducted by outside examiners early in the spring semester. Concentrators may not normally fulfill the requirement for the major through the election of a 200-level course during their senior year. A complete description of the Senior Program is available in Christian Johnson 202.

To attain honors in French, students must have an average of A- or better in all coursework in the department and must, during the spring semester of their senior year, complete a third course (550) with an average of A- or better on both the required paper and the oral defense. Candidates for honors are exempt from writing a research paper in their required 400-level class; they will fulfill all other requirements of the class.

A minor in French consists of five courses numbered 140 or higher, including at least one literature course and one course at the 300 level or higher.

## Hamilton College Junior Year in France

After a preliminary orientation in Biarritz and Paris, students register at the Université de Paris III. In consultation with the director, they select a program of four courses per semester from those offered at Paris III or at other institutes such as the Institut d'Études Politiques, the Institut Catholique and the Ecole du Louvre. In addition, a number of special courses taught by French professors are arranged by Hamilton in Paris.

The Université de Paris and the special institutes announce their courses at the beginning of each academic year. The director makes specific course information available to students as soon as possible. Many varied courses in art history, economics, French language and literature,

history, music, philosophy, political science, sociology and theatre are offered. Students are urged to take at least one semester of a language class and are encouraged to select a balanced program of courses in different disciplines. A detailed description of selected courses offered in 2006-07 is contained in the program's catalogue.

All courses taken with the Hamilton College Junior Year count toward the graduation requirement. However, students with concentrations other than French must consult with the appropriate department before departure about transfer of credit for the concentration.

The Hamilton College Junior Year in France is for a full academic year. The department believes that far greater linguistic and cultural benefits are gained from an academic year in France than from a semester. Concentrators and other serious language students are therefore encouraged to participate in the nine-month program. A semester option is available, however, to pre-med students, students majoring in the sciences (including mathematics and computer science) and students whose academic plans necessitate attending another semester program in another country.

### **110F First-Term French.**

A thorough grounding in speaking, writing, reading and comprehension. Textbook readings and exercises supplemented by short texts and films. For students with no prior experience in French. Four hours of class, session with a teaching assistant and laboratory work. Intended for beginners. First-year students who follow the sequence through 140 may qualify for the Junior Year in France Program, with consent of the director. Lytle.

### **[111F] Intensive French Review.**

A fast-paced, interactive beginner's course for students with some background in French (no more than two years in high school) who need a thorough review of basics. Grammatical review, intensive oral and written practice, and introduction to francophone cultures through short readings. Hamilton College French placement test results requested. Four hours of class, mandatory lab work and weekly drill session. Students who complete the class with a C or better may enroll in 130 in the spring. (Fall 2008.) Department.

### **120S Second-Term French.**

Increased instruction in aural comprehension, speaking, reading and writing. Students engage in more in-depth conversation and writing assignments about everyday life and cultural topics related to French-speaking areas around the world. Four hours of class, with additional independent drill and laboratory work as well as Internet exploration. Prerequisite, 110 or placement in 111/120. Although a natural continuation of 110, 120 can be taken independently. First-year students who follow the sequence to 140 may qualify to attend the Junior Year in France. Hénonin.

### **130F Communication in Francophone Cultural Contexts: Intermediate French I.**

The diversity of the French-speaking world will provide the material for students' active engagement and greater proficiency in speaking, comprehending, reading and writing French. Review basic grammar, oral practice and conversation, readings in contemporary social issues. Incorporates texts, films and other activities as the basis for discussion, debate, exposés and short compositions. Three hours of class and session with teaching assistant. Prerequisite, 111, 120 or French placement exam. Lytle; Aboumrad.

[Fall 2006.01](#)(O'Neal J)

### **140F,S Communication in Francophone Cultural Contexts: Intermediate French II.**

Further venture into the French-speaking world, as students gain increased proficiency in understanding, speaking, reading and writing French while continuing to review basic grammar. Students will work on a variety of topics which may be based on French television, film, the Web,

short fiction or drama. Special focus on oral presentation and composition. Three hours of class and session with teaching assistant. Prerequisite, 130, placement exam or consent of instructor. Krueger (Fall); Lytle (Spring).

### **200F,S Introduction to French Studies.**

Draws upon students' previous study of the language to focus on improving their oral and written argumentation skills. Grammar is presented in context. The fall sections read fairy tales from 17th- and 18th-century France as well as a classic Molière comedy. (Writing-intensive.) Prerequisite, 140 or placement exam. Three weekly sessions (including one discussion session with a teaching assistant). Maximum enrollment, 20. O'Neal (Fall); Mwantuali (Spring).

[Fall 2007 01](#)(O'Neal J)

### **211F Introduction to French Literature I.**

Examines representative works of literature from 1800 to the present within their sociopolitical and intellectual context. Special attention given to literary analysis and developments in the novel. Students will participate in daily class discussion, present exposés on works of their choice and work on improving their written argumentation through revision of written assignments. Taught in French. (Writing-intensive.) (Proseminar.) Although not a prerequisite, 200 is strongly recommended; otherwise placement exam results or consent of instructor. Maximum enrollment, 16. Mwantuali.

### **212S Introduction to French Literature II: The Emergence of Individualism.**

Study of representative genres from the Middle Ages to 1800: the epic, romance, the lai, lyric poetry, theatre and prose fiction. Focus on problems and techniques of literary analysis. Class discussion, oral presentations and papers. Taught in French. (Writing-intensive.) (Proseminar.) Although not a prerequisite, 200 is strongly recommended. Maximum enrollment, 16. Krueger.

### **250F Exploring Contemporary France.**

Presentation and analysis of a variety of perspectives on 20th-century France, including geography and history; regionalism; religions and cultures; evolution of France within the European context and world politics; socio-political groups; and popular culture. Class material includes documentaries, films and electronic media sources, as well as more traditional material. Students conduct semester-long research to be presented at the end of the semester. (Proseminar.) Prerequisite, 140 but 200 is strongly recommended. Maximum enrollment, 16. Krueger.

### **[280] Francophone Cultures.**

An introduction to cultures of French-speaking areas beyond the Hexagon: Africa, the Caribbean, Canada. Topics include the history of slavery, colonization and neo-colonization; literatures; sculptures, masks, paintings; fashion; and cuisines. Discussion based on readings, films and presentations by native informants. Taught in French. Although not a prerequisite, 200 is strongly recommended. Instructor's consent required for those returning from study in France. Mwantuali.

### **[295S] Advanced Composition and Oral Practice.**

Current events in the francophone world provide the basis for class discussions. Oral exposés and short papers. Particularly intended for students who wish to hone their speaking and writing skills before study abroad. Taught in French. Prerequisite, 200 or consent of instructor.

### **334S Seminar: The Eighteenth-Century Novel in England and France.**

(Same as English 334.)

### **373S Special Topics: Remembering the Past, Reassessing the Present.**

Using as a point of departure Pierre Nora's monumental *Les Lieux de mémoire*, this course will focus on many of the crucial places, times and events, the memory of which has become part of the French collective consciousness. These have not only shaped France's past but have also given

rise to its contemporary culture. Oral presentations and written papers. (Proseminar.) Prerequisite, 200 or consent of instructor. Maximum enrollment, 16. O'Neal.

### **395F Stylistics, Critical Approaches, Research Methods.**

Review of essential elements of French style, examination of selected critical approaches used in the writing of cultural and literary studies, survey of methods of library and electronic research and bibliography. A quarter-credit course that prepares senior concentrators to write a major paper in a 400-level course in the spring. Open to senior concentrators only. Required for the concentration. The Department.

### **[403F] In Her Own Voice: French Women Writers of the Middle Ages and the Renaissance.**

Analysis of works by women in France during the first 1,000 years of French literary history. Authors include Radegund, Dhuoda, Heloise, Marie de France, the female troubadours and trouvères, Marguerite Porete, Christine de Pizan and Louise Labé. Topics include the problem of female voices in manuscript culture; women's roles in convents, courts and the family; spirituality and heresy; sexuality and desire; changing ideas of honor; female authors' critique of misogyny and their rewriting of courtly and clerical models. Oral presentations and written projects. Taught in French. Prerequisite, 211 or 212. Krueger.

### **406S Comic Visions in French Literature from the Fables to Figaro.**

Analysis of comic perspectives on society, language and literature from Old French farce through the early modern period. Works and authors include Aucassin et Nicolette, selected fables, the *Farce de Maître Pathelin*, Marguerite de Navarre, *Rabelais*, Molière and *Le Mariage de Figaro*. Taught in the original French or in modern French translation when appropriate. Prerequisite, 211 or above, or consent of instructor. Maximum enrollment, 12. Krueger.

### **[408F] The Passions of the Soul.**

Combines an introduction to 17th-century French culture and society with an analysis of the period's thinking on manners, morals, ambition, spiritual devotion, duty, self-love, hypocrisy and animal souls. Special attention to the role the passions play for this age in the works of authors such as Descartes, François de Sales, La Bruyère, La Fontaine, La Rochefoucauld, Mme de Lafayette, Molière, Pascal and Racine. Prerequisite, 211, 212 or consent of instructor. One 300-level course is strongly recommended. Maximum enrollment, 12. O'Neal.

### **[409] Masters of French Classical Comedy.**

Discussion of the comical elements in several masterpieces by Molière, Marivaux and Beaumarchais serves as the point of departure for analysis of the society and culture of 17th- and 18th-century France. Prerequisite, 211 or above, or consent of instructor.

### **410S Madness and Genius in the Age of Enlightenment.**

Beginning with an examination of sensibility, the soul, and consciousness in 18th-century France, the course pursues the emerging modern notion of personal identity, based as it is on change rather than permanence. Readings from the *Encyclopédie*, Voltaire, Diderot, Rousseau, and Pinel will illustrate how closely madness comes to genius at times in the period's representation of the ideal philosophe, sociability, scientific truth, and the authentic self. The course will conclude with a discussion of the evolution of modern-day neuroses and the birth of the "moral treatment" in psychiatry. Prerequisite, one 300-level literature course. Open to juniors and seniors or by consent of instructor. (Next offered 2007-08.) Maximum enrollment, 12. O'Neal.

### **414S East Meets West: Cultural Encounters in Medieval French Literature.**

This course examines the intersection of Christian, Muslim, and Jewish traditions in medieval Europe as productive not only of conflict but also of rich literary exchange. Texts studied include La Chanson de Roland, the Chastoiement d'un père à son fils, the Fables of Marie de France, Floire et Blancheflor, La Conquête de Constantinople, and La Quête du Saint Graal. Topics include the

representation of religious “others,” the Crusades, conduct and wisdom literature, the Arabic origins of courtly love, saints, hermits, and demons, religious conversion, and intercultural exchange in the arts and material culture. One 300-level course in French or consent of instructor. (Spring 2008.) Roberta Krueger.

#### **415F History and its Discontents in Nineteenth-Century French Literature.**

The nineteenth century has often been called *le siècle de l’histoire*. This course will examine key literary and historical texts from the French Romantic period with special emphasis on the following themes: nostalgia for the past, negotiations with tradition, the “mythification” of history, the construction of character and conflict through historical forces, the beginnings of literary realism, and the anxieties of *l’homme historique*. Readings will span a range of genres, including the historical novel (Victor Hugo’s *Notre-Dame de Paris*), the *conte fantastique* (tales from Mérimée and Gautier), the realist novel (Stendhal’s *Le Rouge et le noir*), as well as prefaces from Romantic historical works (texts by Jules Michelet and Augustin Thierry). Prerequisite, one 300-level course or consent of instructor. Maximum enrollment, 12. Lytle.

#### **[420] Reviewing the Nineteenth-Century Classics: From Novel to Film.**

Selected “classic” 19th-century novels and the films they have inspired. While examining the place these novels occupy in the French cultural record, our perspective will also be comparative as we examine the modalities of each medium in terms of techniques and structures. How did these fictions represent French society and history, and how, in turn, does cinema translate these 19th-century novels? Authors may include works by Balzac, Hugo, Flaubert and Zola. Taught in French. Prerequisite, one 300-level course or consent of instructor. Morgan.

#### **430F Twentieth-Century Literature: War and Mal du Siecle.**

A study of the way literature and art reflected the “collective psychosis” during and right after the two World Wars. Topics include freedom, revolt, and the absurd. Novels, short stories, poetry, theater, essays, art, and films will provide a basis for discussion of the Dada and Surrealism movements and of authors such as Apollinaire, Sartre, Camus, Nizan, Anouilh, Duras, Sarraute, and Césaire. (fall/2007.) Maximum enrollment, 12. Mwantuali.

#### **[435] Picturing War in Twentieth-Century France.**

Examines various representations of the wars that have marked 20th-century France. As tragic as wars are, they inspire texts in an unlimited variety of formats and tones (tragic, ambiguous, mundane and comical) that respond to specific needs and impact their public in different ways. Material includes novels (Cocteau, Gracq, Malraux, Sartre, Duras, Modiano, Djébar) as well as poetry (Surrealism); journalistic reports; architecture; popular forms (jokes, songs, Internet sites); films; and other visual arts. Prerequisite, one 300-level course or consent of instructor.

#### **[455] Studies in Francophone Literature: The African Novel.**

Critical examination of the novel’s evolution from the colonial period through independence and on to post-colonial writing. The search for authenticity and answers to problems of narrative technique, oral and written traditions, audience, African feminism, politics and the role of the writer. Authors include Lomani Tshibamba, Sembene Ousmane, Nafissatou Diallo, Andrée Blouin, Valentin-Yves Mudimbe, Ahmadou Kourouma, Henri Lopes, Calixthe Beyala, Aminata Sow Fall and Mariama Ba. Taught in French. Prerequisite, one 200-level course in French or consent of instructor. Open to senior concentrators. Maximum enrollment, 12. Mwantuali.

#### **550S Honors Project.**

Independent study program consisting of the preparation and oral defense of a paper in French. Only students having an average of A- or better in courses counting toward the concentration at the end of the first semester of the senior year may qualify. In order to earn honors, the candidate must receive A- or better on both the required paper and the oral defense. The Department.



# Geoarchaeology

## Faculty

David G. Bailey (Geosciences)

George T. Jones (Anthropology) (F,S)

Geoarchaeology uses geologic methods and principles to enhance interpretations of the archaeological record, focusing on such issues as geochronology and stratigraphic succession, processes of deposition and diagenesis, paleoenvironmental reconstruction and landscape evolution. Designed for students with shared interests in geology and archaeology, the concentration builds on the common histories and research domains of these fields.

A concentration in geoarchaeology consists of 10 units of credit taken from the existing curricula of the Anthropology and Geosciences departments. Required courses include: Archaeology 106 and Principles of Geoscience (Geosciences 103 to 122); Archaeology 325; two courses from Archaeology 243, 245 or 249; Geosciences 211 or 222; two courses from Geosciences 220, 236 or 290; Geoarchaeology 360; and Geoarchaeology 500-501. Concentrators must fulfill their senior project requirement through satisfactory completion of 500-501. Honors will be awarded on the basis of excellence in coursework and a superior Senior Project.

Students are encouraged to take one or both field courses (Archaeology 280 and Geosciences 265). Students considering careers in geoarchaeology or related fields should take additional courses in biology, chemistry and other sciences.

## **[360S] Quaternary Geochronology.**

Examines the development and application of dating techniques that are appropriate over the last five million years, including dendrochronology,  $^{210}\text{Pb}$ , radiocarbon, Uranium-series, paleomagnetic, thermoluminescence and cosmogenic surface exposure dating. Examples drawn from geologic and archaeological contexts that are important to climate change and hominid evolution. Field trips. Prerequisite, Geosciences 211, 222 or consent of instructor. One-half credit. (Offered in alternate years.)

## **500F-501S Senior Project.**

A two-term course during which concentrators pursue an independent project and give a public presentation of their results. Proposals for projects must be accepted in the spring semester of the student's junior year. 501 may not be taken as a separate course. One course credit for 500 and one-half credit for 501. The Program.



# Geosciences

## Faculty

Todd W. Rayne, Chair  
David G. Bailey  
Eugene W. Domack  
Cynthia R. Domack  
Barbara J. Tewksbury

A concentration in geosciences consists of 11.5 units of credit in courses including one course in Principles of Geoscience (103 to 122), 209, 211 or 222, 220, 230, 290, 310, 510-511 and one other course in geosciences numbered 200 or higher. A sequence of two courses in one of the supporting sciences is also required (Chemistry 120 and a second chemistry course numbered 190 or above, Physics 100 and 105 or 190 and 195, Math 113 and 114, Computer Science 110 and 111, or Biology 110 and 111). The supporting science requirement must be discussed with the departmental supporting science advisor at time of declaration of concentration and should be completed before the start of senior year. A Senior Project is required (510-511) for the concentration, and a complete description of the program is available from the chair. All concentrators, especially those planning a career in the earth and environmental sciences, should take additional courses in chemistry, mathematics, physics, computer science and biology according to the student's interests. Departmental honors will be awarded on the basis of excellence in coursework, a superior Senior Project and completion of two additional courses in the supporting sciences as listed above.

A minor consists of a course in Principles of Geoscience and four units of credit in other courses at the 200 level or above that are approved by the department.

Students interested in careers in oceanography should consider concentrations in chemistry or mathematics with supporting courses in geology including 112, 210, 211, 220, 222, 241, 320 and 370 and Biology 213. Students interested in careers in meteorology should consider concentrations in physics or mathematics with supporting courses in geology including 112, 210, 222, 240 and 285 and Chemistry 265.

A small number of seats for juniors and seniors are reserved in some of our 100-level courses.

### **103F Principles of Geoscience: Geology and Human Events in North Africa and the Middle East.**

An interdisciplinary study exploring the influence of environment, water resources, climate change, and bedrock geology of North Africa and the Middle East on prehistory, history, international relations, and prospects for the future. Special emphasis on developing GIS skills. Three two-hour class sessions per week. Required field trip to the Adirondack region. Not open to students who have taken any other course in Principles of Geoscience. Maximum enrollment, 20. Tewksbury.

[Fall 2006 01](#)(Tewksbury B)

[Fall 2007 01](#)(Tewksbury B)

### **[105F] Principles of Geoscience: Global Environmental Change and Wilderness.**

An introduction to Earth systems with an emphasis on those processes of global change that are most easily detected over wilderness areas. Topics include recognition of the effects of global warming, ozone depletion and over-utilization of resources in areas such as Amazonia, Patagonia, Antarctica, Greenland, Australia, Alaska, Tibet and several oceanic islands. Also considers the role of wilderness in society. Three hours of class and two hours of laboratory with required

Saturday field trip. Not open to students who have taken any other course in Principles of Geoscience. E Domack.

**110F Principles of Geoscience: Geology and the Environment.**

An introduction to the principles of geology as applied to current environmental issues such as solid waste disposal, consumption of conventional and alternate energy resources, and utilization of our natural resources. Three hours of class and one hour of laboratory or field trip. Not open to students who have taken any other course in Principles of Geoscience. Rayne.

**112S Principles of Geoscience: Ocean Science.**

An introduction to the physical, chemical and biological nature of the marine environment. Topics include marine geology, seawater composition, atmosphere/climate, ocean circulation, waves, tides, coastal processes, life in the sea, ocean resources and marine pollution. Three hours of class and two hours of laboratory. Not open to students who have taken any other course in Principles of Geoscience. Maximum enrollment, 24. C Domack.

**[122] Principles of Geoscience: Geology in the Field.**

A field-intensive introduction to scientific inquiry with an emphasis on the relevance and importance of geology to society. Students will examine relationships between the geologic and physiographic features of Central New York and patterns of historical settlement and development. Not open to juniors or seniors. (Next offered 2008-09.) Maximum enrollment, 22.

**[201S] Seminar on Iceland.**

An interdisciplinary study of Iceland focusing on geologic features, history and literature of Iceland, and connections between human events and the natural environment of Iceland. One-and-one-half hours per week. One-half credit. Prerequisite, Principles of Geoscience. Preference given to those enrolled in 202. (Next offered 2008-09.) Maximum enrollment, 20.

**[202S] Iceland Field Study.**

A field study of the volcanic, glacial and tectonic features of Iceland with emphasis on the interaction of volcanic, glacial and tectonic processes. Three-week intensive field study in Iceland beginning in late June of 2009. Prerequisite, Principles of Geology. Concurrent registration in 201 is required. Extra cost. One-half credit. (Next offered 2008-09.) Maximum enrollment, 20.

**[205S] Field Study in Antarctica.**

A marine geologic survey along the Antarctic Peninsula that involves a research-oriented learning environment with oceanographic and bottom sediment sampling. One-half credit. Limited enrollment, consent of instructor. Limited to those participating in NSF-funded research expedition to Antarctica.

**209S Hydrogeology.**

The study of surface water and groundwater, with emphasis on groundwater. The influence of geologic materials on groundwater flow, an introduction to groundwater hydraulics and groundwater/surface water interactions. Basic hydrogeologic field methods introduced in the laboratory section. Three hours of class and three hours of laboratory with field trips. Prerequisite, Principles of Geoscience. Maximum enrollment, 25. Rayne.

**210S Glacial Geology.**

A survey of the distribution and dynamics of the Earth's cryosphere, theories of global climate change, and processes and products of glacial erosion and deposition. Marine record of glacial events and glacial periods throughout Earth's history. Three hours of class and two hours of laboratory with field trips. Prerequisite, Principles of Geoscience. (Offered alternate years.)

**[211F] Sedimentary Geology.**

A study of the genesis and diagenesis of clastic, carbonate, evaporite and other important

sediments and rocks. Emphasis on fluid dynamics of grain transport, facies architecture, seismic stratigraphy and paleoclimatic/ tectonic significance of depositional sequences. Three hours of class and three hours of laboratory with field trips. Prerequisite, Principles of Geoscience. Maximum enrollment, 22. The Department.

### **220F Mineralogy.**

An introduction to crystallography, crystal chemistry and optical mineralogy. Identification of minerals by physical, optical and X-ray diffraction techniques. Six hours of class/laboratory with field trip. Prerequisite, Principles of Geoscience. Maximum enrollment, 22. Bailey.

[Fall 2007 01](#)(Bailey D,Bailey D)

### **222F Earth's Climate: Past and Future.**

Introduction to the science of paleoclimatology through the examination of climate dynamics and the stratigraphy of past climate changes across various time scales. Use of geochemical, biological and physical proxies for changes in the Earth's ice, ocean, atmospheric and lithospheric systems. One required weekend field trip. Prerequisite, Principles of Geoscience. (Offered in alternate years.) Maximum enrollment, 22.

### **225S Planetary Geology.**

The geology of the planetary bodies of our solar system, including the history and future of solar system exploration and the applications of planetary studies to understanding the geology of the Earth. Emphasizes work with planetary images and planetary GIS. Three hours of class and one hour of laboratory/discussion. Principles of Geoscience.

### **230S Structural Geology.**

A study of the origin, development and study of macroscopic and microscopic structures in deformed rocks. Field, graphical, laboratory and GIS techniques used in mapping and studying deformed rocks. Six hours of class/laboratory with field trip. Prerequisite, Principles of Geoscience. Maximum enrollment, 22. Tewksbury.

[Spring 2006 01](#)(Tewksbury B)

### **236F Soils and the Environment.**

A study of the formation, classification, utilization and environmental significance of soils. Frequent local field trips. Three hours of class and two hours of laboratory. Prerequisite, Principles of Geoscience. (Offered in alternate years.)

### **240F Meteorology.**

A study of the atmospheric environment. Topics include the Earth's atmosphere, temperature, humidity, condensation, cloud development, precipitation, winds, air masses, storms and climate. Three hours of class and three hours of laboratory/discussion. Prerequisite, Principles of Geoscience. (Next offered 2007-08.) Maximum enrollment, 24.

### **[241S] Plate Tectonics.**

Study of modern plate interactions, tectonic evolution of the Earth's crust, deep earth structure and regional tectonic analysis, with an emphasis on the contributions of geophysics to an understanding of plate tectonics. (Writing-intensive.) Prerequisite, Principles of Geoscience. Four hours of class. (Offered in alternate years.) Maximum enrollment, 20. Tewksbury.

### **260S Geomicrobiology.**

Interaction of microbes and minerals from early in Earth's history to the present day. Emphasis on the diverse habitats of bacteria and archaea, mineral biogenesis and dissolution, and the roles that microorganisms play in geochemical cycles. Special topics will include geochemical influences on microbial evolution and community structure, life in extreme environments and the role of

geomicrobiology in restoration of contaminated environments. Three hours of class and two hours of laboratory/discussion. Required weekend field trip. Prerequisites, Biology 111 or 115, or Principles of Geoscience or consent of instructor. (Same as Biology 260.) The Department.

[Spring 2007 01](#) (McCormick M)

### **[265S] Field Studies.**

Introduction to principles and practice of geologic mapping. Six weeks of field mapping after end of final exams. Field areas in New York State, Summer Coon, Garden of the Gods and Needle Mountains in Colorado. Extra cost. Prerequisite, Principles of Geoscience.

### **266F Field Methods and Mapping.**

An introduction to the principles and practice of bedrock and surficial geologic mapping, including field descriptions and data collection, map-making, basic GPS and GIS, and basic hydrogeologic field methods. Field areas in New York State. One-half credit, meets for the first half of the semester, includes two mandatory weekend field trips. Prerequisites, Principles of Geoscience and one geosciences core course (209, 211, 220, 222, 230, 290). Maximum enrollment, 18. The Department.

### **285S Antarctica and Global Change.**

Review of the geology, meteorology, oceanography, marine biology and glaciology of the Antarctic and Southern Ocean and their influence on global environmental processes and change. Emphasis on remote sensing technology. Prerequisite, Principles of Geoscience. One-half course credit. E Domack.

### **290F Paleontology.**

A study of the origin of life, evolution and the fossil record. Topics include the general principles of paleontology, nomenclature, taxonomy, identification techniques, fossilization processes, plants, microfossils, invertebrates and vertebrates. Three hours of class and three hours of laboratory with field trips. Prerequisite, Principles of Geoscience. (Same as Biology 290.) Maximum enrollment, 24. C Domack.

### **295S Geology of Tasmania.**

A two-week field excursion to the island state of Australia with a focus on the geology, botany and natural history of the region. Field work will emphasize geology of the southern continents, economic resources and wilderness conservation. Extra cost. One half-credit. Prerequisite, Principles of Geoscience. Offered as part of Hamilton College's participation in the International Antarctic Institute. Maximum enrollment, 15. E Domack.

### **[309F] Advanced Hydrogeology and the Environment.**

Advanced topics in hydrogeology, including geochemical principles, an introduction to contaminant transport, computer modeling of groundwater flow and studies of landfills, hazardous waste sites and other environmental problems. Three hours of class and one hour discussion with field trips. Prerequisite, 209. Rayne.

### **310S Igneous and Metamorphic Petrology.**

A study of the mineralogy, chemistry, origin and evolution of igneous and metamorphic rocks. Emphasis on the physical and chemical processes involved in their formation. Six hours of class/laboratory with field trip. Prerequisite, 220. Maximum enrollment, 24.

### **[320F] Micropaleontology.**

Advanced study of microscopic fossils including radiolaria, diatoms, foraminifera, ostracodes, calcareous nannoplankton, silicoflagellates, dinoflagellates, spores and pollen. Emphasis on morphology, preservation and paleoenvironmental applications. Three hours of class and two hours of laboratory. Prerequisite, 290. (next offered in 2009-10.) C Domack.

**352F Scanning Electron Microscopy and X-Ray Microanalysis.**

Theory, practice and application of the scanning electron microscope and energy dispersive X-ray microanalysis to selected research projects. Prerequisite, two laboratory courses in science. Open to juniors and seniors with consent of instructor. Bart.

**[360S] Quaternary Geochronology.**

Examines the development and application of dating techniques that are appropriate over the last five million years, including dendrochronology  $^{210}\text{Pb}$ , radiocarbon, Uranium-series, paleomagnetic, thermoluminescence and cosmogenic surface exposure dating. Examples drawn from geologic and archaeological contexts that are important to climate change and hominid evolution. Field trips. Prerequisite, 211, 222 or consent of instructor. One-half credit. (Offered in alternate years.)

**[370F] Coastal Geology and Environmental Oceanography.**

Advanced study of coastal marine processes with an emphasis on environmental issues and case studies. (Writing-intensive.) Prerequisite, two 200-level courses in geosciences. Four hours of class. (Next offered in 2008-09.) Maximum enrollment, 20.

**[375S] Origins of Natural Systems.**

An overview of the origin and evolution of the universe, solar system, Earth and Earth systems. Particular emphasis will be placed on the application of geochemistry and isotope systematics to understanding the origin of matter, the formation and differentiation of the Earth, the development of plate tectonics and the origin of the oceans, atmosphere and life. (Writing-intensive.) Four hours of class. Prerequisite, two 200-level courses in geosciences or consent of instructor. (Next offered in 2008-09.) Maximum enrollment, 20.

**510-511F,S Senior Project.**

A two-term course during which concentrators pursue an independent project and present the results to the department. Proposals must be accepted in the spring semester of the student's junior year. 511 may not be taken as a separate course. One course credit for 510 and one-half credit for 511. The Department.

# German

John Bartle, *Chair*

## **German**

### **Faculty**

Joseph T. Malloy

Mihaela Petrescu

Edith Toegel (F,S)

### *Special Appointment*

Mario Dunkel

A concentration in German consists of eight courses numbered 130 or higher, including 310, a 400-level seminar in the fall and the Senior Project (500) in the spring of the senior year. Two courses in translation may be counted toward the concentration. Students may earn departmental honors through distinguished achievements in the courses approved for concentration and on the Senior Project.

A minor in German consists of five courses numbered 130 or higher, including 200 and 310. One course in translation may be counted toward the minor. Study abroad in a German-speaking country is strongly encouraged.

### **110F First-Term German.**

Thorough introduction to the German language. Exercises in aural comprehension, speaking, reading and writing reinforced by cultural and literary texts as well as video recordings. Four hours of class, with additional drill sessions and laboratory work. TBA.

### **120S Second-Term German.**

Continued development of German grammar and its use in aural comprehension, speaking, reading and writing. Readings in literature and culture supplemented with video recordings. Three hours of class, with additional sessions and laboratory work. Dunkel.

### **130F Third-Term German.**

Intensive review of grammar, syntax and conversational techniques through work in aural comprehension, speaking, reading and writing. Literary texts supplemented with realia (such as news stories and lieder). Three hours of class and laboratory work. TBA.

### **140S Introduction to German Literature and Culture.**

Continued development of German grammar and vocabulary with cultural and literary texts, including works by Kafka, Dürrenmatt and Brecht, and song texts by contemporary Liedermacher. Practice in oral and written work. Prerequisite, 130 or consent of instructor. Taught in German. Dunkel.

### **175F German Culture of the Eighteenth-Twentieth Centuries.**

Combines literary representation of important periods of German culture with cinematic representation of that period. Covers the late 18th century with its intellectual problem of Faust and the rise of Prussia politically (*Minna von Barnhelm*), 19th-century Romanticism and its dissolution of the self in art (*The Golden Pot*), turn-of-the-20th-century malaise (*Young Torless*) to mid-20th century political and social issues (*White Rose, Divided Heaven*) and divided loyalties (*Le Coup de Grace*). (Writing-intensive.) Taught in English. Maximum enrollment, 20.

### **176S Death or Dishonor.**

Major German plays of the late 18th and early 19th centuries in English translation. Plays include G. E. Lessing's *Minna von Barnhelm* and *Emilia Galotti*, Goethe's *Egmont* and *Iphigenia at Tauris*, Schiller's *Intrigue and Love* and *Maria Stuart*, and Kleist's *Prince Friedrich von Homburg* and *Penthesilea*. Schiller's theory of the drama in the Aesthetics and Naïve and Sentimental poetry. Taught in English. Malloy.

### **180S Unreal Stories.**

A survey of German ballads, singspiele and narrative texts including representative works from the medieval age, the 18th and 19th centuries, and the modern age. Texts include The Song of the Nibelungen (considered both as a prose work and in its Wagnerian incarnation), fairy tales of the Brothers Grimm, Schubert's settings of Goethe's ballads and Kafka's *Metamorphosis*. Works read not only as literary documents but as indices of the cultural, sociological and political development of German-speaking lands. (Writing-intensive.) Taught in English. Maximum enrollment, 20.

### **[185] The Faust Legend.**

Study of the Faust legend and how it has been adapted over the centuries. Topics include the origins of Faust in the 15th century in its factual (Paracelsus and Johann Faust) and spiritual (alchemy and astronomy) dimensions; the Faustbook of 1587; Marlowe's adaptation of the Faust story (*The Tragical History of Dr. Faustus*); Goethe's Faust (*The First Part of the Tragedy*); operas by Gounod (*Faust*) and Boïto (*Mefistofele*); the film *Mephisto* by H. Mann/Szabò; and T. Mann's *Doctor Faustus*. (Writing-intensive.) Taught in English. Maximum enrollment, 20. Malloy.

### **186S The German Romantic Age.**

On the heels of the German neo-classical age, Romantic authors sought freedom from constraints imposed by mere rational thought. Experimenting with form and content, they pushed the boundaries of the acceptable to the breaking point. Readings of their works, in English, include short stories by Tieck, Brentano, E.T.A. Hoffman, Goethe, de la Motte-Fouque; novels by Novalis, Eichendorff and Bettina von Arnim; and the theory of the romantic age as developed by A. W. Schlegel and others. Taught in English.

### **[187] Goethe and Beyond.**

Study of the Age of Goethe in the 18th and 19th centuries and how neo-classical thought has influenced thinking since then. Works include Goethe's novels *Werther* and *Wilhelm Meister*, plays by Goethe (*Berlichingen*, *Egmont* and *Torquato Tasso*), Schiller's political tragedies (*Mary Stuart*, *Don Carlos*, the *Wallenstein* trilogy) and will include discussion of later adaptations of these works as operas by Donizetti and Verdi. Taught in English. Malloy.

### **200F Topics in Advanced Reading and Writing.**

Close reading of shorter texts, advanced grammar review and extensive writing exercises. Texts focus on contemporary Germany. Designed for students who have had two years of German or equivalent. Taught in German. (Writing-intensive.) Prerequisite, 140 or consent of instructor. Maximum enrollment, 20. Dunkel.

### **250F Goethe and T Mann.**

This course will investigate the link between the writings of Johann Wolfgang Goethe (1749-1832) and Thomas Mann (1875-1955), two major German authors. Mann considered himself the in-heritor of Goethe's perspective and strove to emulate his understanding of Goethe. Reading major works of the for-mer, such as *Götz von Berlichingen*, *Wilhelm Meister's Apprenticeship*, and *Wilhelm Meister's Journeyman Years*, we shall compare them to Thomas Mann's (1875-1955) works, in particular *The Magic Mountain*, *Doktor Faustus*, and numerous shorter works, for their aesthetic, political and social influences on Ger-many. Writing Intensive; in translation. Malloy. (Writing-intensive.) any 100 level literature course (Fall, 2007.) Maximum enrollment, 20. Malloy.

### **300F Topics in German Literature: Film and Culture.**

Students will become skilled analysts of the cultural influences between East and West Germany in the 20th century. Students will acquire knowledge about concepts of Vergangenheitsbewältigung (coming to terms with the past), working-class culture, xenophobia and multiculturalism; students will develop a general understanding of the complex relationships between literature and society; history, art and technology. Prerequisite, German 140 or consent of instructor. (Fall 2007.) Petrescu.

### **310S From Goethe to Grass: Survey of German Literature.**

Study of major writers and literary movements from the 18th century to today, including authors from Germany, Austria and the former GDR. Works will include poetry, drama and short prose. Designed as preparation for upper-level literature seminars. Taught in German. (Writing-intensive.) Prerequisite, 200 or consent of instructor. Required course for German concentrators and minors. Maximum enrollment, 20. TBA.

### **[410F] The German Romantic Age.**

Study of the origins and artistic expression of the Romantic movement in Germany from the late 18th century to its peak in the early 19th century. Focus on experimentation with social and poetic conventions, attempts to integrate the arts, the artist as prophet and the notion of the journey as a means of self-discovery. Comparison of folk tales (Grimm) with artistic fairy tales as the seeds of surrealism.

### **[420] From Empire to Republic: Twentieth-Century German Literature.**

Study and analysis of works spanning the era from 1871 to the beginning of the Second World War. Selections focus on literary and cultural changes including the Jahrhundertwende and the Weimar Republic. Authors include Fontane, Hauptmann, Trakl, Hofmannsthal, George, Schnitzler, and Mann. Taught in German. Prerequisite, 310 or consent of instructor. Toegel.

### **[440F] Modern Literature of the German-Speaking Countries.**

Study of post-1945 literature focusing on the emergence of two contrasting Germanies: Berlin, the divided city, models of contemporary life at home and in the workplace; violence in society; and the Neuanchluss leading to unification. Texts by Timm, Böll, Dörrie, Grass, Wolf and others.

### **500S Senior Project.**

A senior thesis required of all concentrators in the department. Open to concentrators only. Toegel.



# German Studies

## Faculty

Joseph T. Malloy  
Mihaela Petrescu  
Edith Toegel (F,S)

## *Special Appointment*

Mario Dunkel

*Beginning with the Class of 2010, the German program will be offering a concentration in German studies (pending state approval).*

German studies is an interdisciplinary concentration focusing on the language, literature, culture, historical development and politics of German-speaking countries. The concentration in German studies consists of nine courses that must include 310 (or equivalent from study abroad), 500 (Senior Project) and seven courses from the list of approved courses. No more than two courses from departments outside of German and no more than two additional literature courses (in German or in translation) may be counted. The Senior Project must incorporate German language sources and may be written in English or German. To attain honors students must have an average of A- or better in all coursework for the concentration, including the Senior Project. The German program also offers beginning German language (110, 120), but only courses numbered 130 or above count toward the concentration. Semester- or year-long study abroad in a German-speaking country is strongly encouraged.

A German studies minor consists of five courses. Fifth-semester language proficiency (200) and one German literature course in translation are required.

The following courses may be counted toward the concentration. With consultation of the department advisor, other courses might be considered.

German language and literature courses: 130, 140, 200, 300, 310

German literature courses in translation: 175, 176, 180, 185, 186, 187

Other core courses (course specific prerequisites must be observed):

GOV 214 Politics in Western Europe

GOV 291 International Political Economy

GOV 355 The European Union in World Affairs

HIST 117 Europe since 1815

HIST 128 Europe in the Age of Two World Wars

HIST 212 Modern Germany: 1789 to the Present

HIST 218 Twentieth-Century Europe: The Age of Two World Wars

HIST 314 Nazi Germany

MUS 252 Music in Europe 1600 to 1900

PHIL 431 Seminar in the History of Philosophy: Kant's Critical System

PHIL 463 Seminar in Metaphysics: Nietzsche

# Government

## Faculty

Stephen W. Orvis, *Chair*  
Frank M. Anechiarico (DC-F)  
Alan W. Cafruny (F)  
Peter F. Cannavó  
Dingding Chen  
Carol A. Drogus  
Theodore J. Eismeier  
Philip A. Klinkner  
Timothy Lehmann  
Cheng Li (F,S)  
Robert W. T. Martin  
Shelley McConnell  
David C. Paris  
Sharon W. Rivera  
Nicholas Tampio  
Edward S. Walker, Jr. (DC-S)  
P. Gary Wyckoff

## *Special Appointments*

Marc Elias  
Samuel W. Lewis  
Judith Owens-Manley

The department offers concentrations in government, world politics and public policy as follows:

**Government:** A concentration in government consists of 10 courses: 116, 117 and either 112 or 114, with at least one of these being writing-intensive, and seven additional courses at the 200 level or above. Of these seven courses, at least two must be in international relations or comparative politics, at least two must be in American politics or political theory, at least two must be at the 300 level, and one must be the Senior Project (550). A minor in government consists of five courses, with at least two of these at the 200 level or above.

Honors in government or world politics requires a GPA of 91 in the major by the end of the sixth semester and the successful completion of Gov. 549 and 551.

**World Politics:** The world politics major involves the study of politics on a global scale, including both international relations and politics within nations. In order to understand the complex interplay of international and national politics, all world politics majors study the philosophical and moral bases of various political systems; the history of the modern international system; the political economy of global power and wealth; and the key issues for U.S. foreign policy. To achieve this understanding, all world politics majors are required to take the following core courses: 112, 114, 117 (one of which must be writing-intensive); 290 and 291; and 550. Students complete the major by focusing either on a particular region of the world (Africa, Asia, Latin America, Middle East, Russia and Eastern Europe, Western Europe) or a thematic topic (poverty and inequality in world politics, democratization, international law and organization, international security, politics of the global economy, nationalism and identity in global politics). In consultation with their advisor, students will select five related courses in their area or theme from a variety of departments. One of these must be at the 300 level in government. For students

focusing on a region of the world, one of the five courses must be in an appropriate language at the fourth-semester level or above. Students may also design their own thematic track with the advice and consent of their advisor. The advisor will approve each student's course list after the major is declared.

**Public Policy:** See the public policy section in this catalogue.

The Term in Washington Program, offered each semester, combines regular academic study with the experience and understanding gained by working in congressional and executive offices. Four credits are awarded toward graduation, two of which (325 and 327) count toward a concentration in government, and up to two may be counted toward a concentration in world politics or public policy. To qualify, a student must have taken at least one of the following: 208, 210, 251, 290, 334, 338 or obtained the consent of the department. The program is not restricted to those concentrating in government. It is also open to selected students from other colleges.

### **206F US Foreign Policy Toward Latin America.**

Examines US foreign policy toward Latin America from the Monroe Doctrine to the present. Tracks the development of the inter-American system in a context of U.S. hegemony to show how asymmetric power relations have influenced resolution of key problems. Will review US policies under successive administrations -- gunboat diplomacy, the Good Neighbor policy, and the Alliance for Progress -- as well as events such as the Cuban Missile Crisis, Panama Canal Treaties and U.S. military occupation of countries in the Caribbean Basin. Will consider how the United States and Latin America see current policy problems differently: the debt crisis, immigration, illicit drugs, and environmental problems. Gov. 114 McConnell.

### **230F Data Analysis.**

How can we tell whether providing child care will encourage more welfare recipients to work? How do we know whether tougher drunk-driving laws will reduce accidents? This course explains how social scientists try to determine the truth about public issues. Topics covered include descriptive statistics, sampling distributions, hypothesis testing and regression, with a focus on how those tools are used in public policy debates. Mathematical formulae are kept to a minimum, and the intuition behind statistical procedures is emphasized. Students must also register for Public Policy 251 in the same semester. Not open to students who have taken Economics 265. Wyckoff.

### **[257F] Using Survey Research.**

(Same as Sociology 257.)

### **[395] Hamilton in New York City: Protecting the Global City.**

Examination of strategies designed to reduce risk, protect population and assets, and the effort to redevelop Lower Manhattan. Consideration of financial, architectural, enforcement and other contributions to protection strategies. Credit for government concentration. Maximum enrollment, 15.

### **[396] Hamilton in New York City: Independent Project on Risk Management Post 9/11.**

Use of internship experience and interviews as "fieldwork" combined with analytics from 395 to form the basis of a thesis that addresses a significant issue of risk reduction in contemporary New York City. Credit for government concentration. Maximum enrollment 15. Anechiarico.

### **549F Honors Seminar.**

Seminar in which honors candidates in world politics, government and public policy will begin their senior honors thesis. Includes common reading on key issues in political science and research methodology. Prerequisite, GPA of 91 in the major (88 for public policy) and consent of the department. Orvis.

### **550S Senior Project.**

A senior project required for concentrators in the department who are not pursuing honors. Prerequisite, one 300-level course in Government. Open to concentrators only. Rivera, Lehmann, Eismeier, Cafruny, Martin, and Wyckoff.

**551S Senior Honors Thesis.**

Requires a 90 GPA in government courses by the end of a student's seventh semester and consent of the 549 advisor. The Department.

**American Politics**

**116F,S The American Political Process.**

Introduction to the study of American national institutions, the public policy-making process and, in general, the distribution of political power in American society. Proseminar and writing-intensive in the spring.) Open to junior and senior non-majors with consent of instructor only. Eismeier (Fall); TBA (Spring).

[Spring 2006 03](#)(Mariani M)

**[201F] Campaign Internship, Participation, Observation.**

Provides an opportunity for students to receive course credit for an internship with local election campaigns. In addition to their campaign work, students will also participate in weekly meetings with professors, keep a daily journal of their campaign work, write a 20-page paper analyzing the election and their campaign work, and participate in a public presentation at the end of the semester. Klinkner and Mariani.

**[208] Political Parties and Elections.**

Analyzes the development of, and current theories regarding, political parties and elections in American politics. Topics include theories of party realignment, voting behavior, party composition and behavior, and the relationship between parties and elections and democracy. Covers both presidential and congressional elections. Prerequisite, 116 or consent of instructor.

**[210] Interest Groups.**

Analysis of the role of interest groups in American democratic theory and practice, including the history and regulation of interest groups, organizational creation, maintenance and change. Techniques of influence and issues of reform, including lobbying and campaign finance. Prerequisite, 116.

**223F The River that Flows Two Ways: The Once and Future Hudson.**

(Same as College Courses and Seminars 223.)

**[227S] State and Local Politics.**

Analysis of politics in American states and localities, including elections, party systems, political institutions and policymaking. Perspectives on federalism. Prerequisite, 116. Eismeier.

**241S Survey of Constitutional Law.**

Analysis of constitutional doctrines through major cases. Function of the Supreme Court as an instrument of government and arbiter of public policy. Doctrines include judicial review, federalism, interstate commerce, due process and questions of individual rights. Prerequisite, 116 or a course in American history. Anechiarico.

**251F Introduction to Public Policy.**

(Same as Public Policy 251.)

**[258] Poverty, Law and the Welfare State.**

(Same as Sociology 258.)

### **[280] The Politics of Gender.**

The impact of gender on politics in the United States and the value of studying politics from a gender perspective. Topics include political socialization, communication, media coverage, public opinion and voting behavior; women's movements for rights and mobilization around issues like the environment; women as public leaders; gender and electoral politics; symbolic gender politics and issues such as education and welfare reform. (Writing-intensive.) Prerequisite, 116, 117 or consent of instructor. (Same as Women's Studies 280.) Maximum enrollment, 20.

### **285F Introduction to Environmental Politics.**

An overview of environmental politics, domestic and global. Topics include the environmental movement and its history and values, anti-environmentalism, environmental policy analysis, the relation between environmental science and politics, the domestic and international environmental policy processes, the North-South debate, globalization, race and environmental justice, and the implications of environmental politics for liberal democracy. Students will explore these topics directly and through selected policy issues, including forest politics, sprawl and climate change. Cannavó.

[Fall 2007 01](#)(Cannavo P)

### **[306S] American Political Development.**

Examines why and how government expands. We start with the Revolution and examine the development of political parties, race factors and the complications brought by federalism. We ask why a country filled with people who allegedly hate government create so many regulations? (Writing-intensive.) Prerequisite, one 200-level course in American politics. Maximum enrollment, 20.

### **[312] The American Military: A Legal and Political Perspective.**

Civil-Military relations historically. The place of the military in the American system of separated powers. The relation of Congress and the Presidency to deployment and control of military force. Readings and case study on the oversight of the military and the evolution of internal and external institutions for governance of the armed forces. Attention to the use of the military within the United States: the status of posse comitatus and deployment in time of emergency. (Writing-intensive.) One 200-level course in American Politics or Gov. 290. (2008-09.) Maximum enrollment, 20. Anechiarico.

### **316F Modern Campaigns and Elections.**

Examination of the changing landscape of American national elections and the way in which modern campaigns operate. Analysis of the organization, strategy, and tactics used by modern campaigns including the changing roles of political parties, non-party organizations, and the old and new media. Special consideration on the laws and rules governing campaign operations and financing. Dept. permission required. (F07.) Maximum enrollment, 12. Elias.

### **321F,S Term in Washington: Congressional and Executive Internships.**

Two consecutive six-week internships - first, in either the office of a member of Congress or with the staff of a congressional committee; second, in a federal administrative office. Interns assume some operational responsibility in each office and gain a perspective on legislative and executive roles in the public policy process. For prerequisites, see p. 155. Does not count toward the concentration. Offered credit/no credit only. Anechiarico (Fall); Walker (Spring).

### **323F,S Term in Washington: Intern Participant-Observation.**

Participants in the program are asked to evaluate their experience in government offices through a series of group discussions and papers focused on particular aspects of the internships. Does not count toward the concentration. Anechiarico (Fall); Walker (Spring).

**325F,S Term in Washington: Seminar.**

An academic seminar focusing on the public policy process and national issues. Anechiarico (Fall); Walker (Spring).

**327F,S Term in Washington: Independent Research.**

Preparation and presentation of independent research on a problem related to public policy issues. Use of Washington's unique human and data resources required. Anechiarico (Fall); Walker (Spring).

**[334S] Congress and the Presidency.**

Examination of sources of cooperation and conflict between the legislative and executive branches of government, including constitutional arrangements, elections, institutional structures and political parties. Analysis of presidential leadership and congressional decision-making in foreign and domestic policy. (Writing-intensive.) Prerequisite, one 200-level course in American politics. Maximum enrollment, 20. TBA.

**[335] The Criminal Justice System.**

Focuses on current problems: the rapid rise of the prison population, the concentration of crime in urban neighborhoods, the pressure on law enforcement of the war on terror, the punishment of official corruption. Consideration of representative institutions in the system: juvenile courts, the jury system, the police and others. (Writing-intensive.) Prerequisite, one 200-level course in American politics. Maximum enrollment, 20.

**338S American Public Administration.**

Analysis of the history, structure and political influence of public administration in the United States. Consideration of all levels of government with special attention to the influence of reform movements on the development of federal and local administration. Topics include budgeting, corruption and ethics regulation, public contracting and the organization of public works and public personnel policy. (Writing-intensive.) Prerequisite, one 200-level course in American politics. Maximum enrollment, 20. Anechiarico.

**[340] Race and American Democracy.**

Survey of the role of race and equality in American democracy. Special emphasis on understanding how notions of racial equality have advanced and declined throughout American history and the role of race in current American politics. (Writing-intensive.) Prerequisite, one 200-level course in American Politics. (Same as Africana Studies 340.) Maximum enrollment, 20.

**342S Seminar in Program Evaluation.**

Previous topic was the domestic violence response system in Oneida County, which may include police agencies, victim advocate programs, and programs for perpetrators of partner or domestic abuse. Prerequisite, prior research methods course or consent of instructor. Upper-level students preferred. Owens-Manley.

**375S Politics and Ideology in Public Education.**

Examination of reform efforts in public education. Discussion of purpose(s) of public education in a liberal democratic society and political conflicts over education. Topics include testing, race and class achievement gaps, choice and charters, governance. (Writing-intensive.) One 200-level course in American Politics or Political Theory. Maximum enrollment, 20. Paris.

**382S Topics in Public Policy.**

(Same as Public Policy 382.)

**389S Digital Politics.**

Analysis of the effects of information technology on American politics and policy. The implications of the internet and new media for campaigning, policymaking, and citizenship.

Prospects of e-government. Issues of policy, including privacy, intellectual property, and regulation. (Writing-intensive.) one 200-level course in comparative politics or American politics (spring/08.) Maximum enrollment, 20. Eismeier.

## **Comparative Politics**

### **112F,S Comparative Politics.**

Introduction to the study of non-American national political systems, emphasizing authority, legitimacy and processes of state- and nation-building. Comparison of alternate forms of political development in selected Western and non-Western countries. (Proseminar and writing-intensive in the fall.) Open to junior and senior non-majors with consent of instructor only. TBA (Fall), Rivera, S (Spring).

[Spring 2006 01](#) (Rivera S)

### **[211] Politics in China.**

Decline of Confucian China and problems of recreating political order. Topics include rise of the Communist Party, political organization and policy in the People's Republic, role of ideology, foreign relations, the politics of modernization and China's increasing integration into the world economy. Prerequisite, 112 or 114.

### **213F Politics in Russia.**

Examination from historical and comparative perspectives of the politics after the collapse of communism in the former Soviet Union. Focuses on the Soviet legacy, the reforms of the Gorbachev and Yeltsin eras, the disintegration of the Union and the rise of Putin. Topics include the rise of nationalism and ethnic politics, the creation of political parties, the dilemmas of combining marketization and democratization, and the prospects for democracy after Putin. Prerequisite, 112, 114, Russian Studies 100 or consent of the instructor. (Same as Russian Studies 213.) S Rivera.

### **[214] Politics in Western Europe.**

Comparative study of post-World War II politics and government in several European countries, normally concentrating on Britain, France and Germany. Topics include state and political institutions, state- and nation-building, social conflicts and consensus, political culture and the interplay of politics and economics. Some attention paid to international relations in Western European states. Assumes some prior knowledge of Western European history. Prerequisite, 112 or 114.

### **[216] Politics in Latin America.**

Comparative and historical approach to analyzing the political process in contemporary Latin America. Focuses on nature of authoritarian regimes and the current process of redemocratization. Topics include the role of the military and state, popular resistance to military rule, human rights and political problems of economic development. Prerequisite, 112.

### **218S Politics of Africa.**

Comparative examination of the domestic politics of sub-Saharan Africa. Central focus on explaining the recent rise of both multi-party democracy and state collapse across the continent. Examination of the colonial legacy, the nature of the African state, ethnic conflict, class divisions, the role of the military and the problems of economic underdevelopment. Prerequisite, 112, 114 or Africana Studies 101. (Same as Africana Studies 218.) Orvis.

[Fall 2005 01](#) (Orvis S)

### **[239F] Gender and Politics in Latin America.**

How does gender influence the incorporation of citizens into the processes of political and



economic development in Latin America? What implications does women's activism hold for women and for politics? Specific topics include suffrage and the definition of citizenship, women's status under various types of political and economic regimes, elite and working class women's organizations and the meaning of feminism in Latin America. (Writing-intensive.) Prerequisite, 112 or one course in women's studies. (Same as Women's Studies 239.) Maximum enrollment, 20.

**[244] Nationalism and the Politics of Identity.**

The evolution of nationalist, ethnic and religious conflicts in the post-Cold War world. The causes, implications and potential resolutions of such conflicts. The origins, history and power of nationalism. Cases include Burundi, South Africa, Rwanda, Yugoslavia, the former Soviet Union and the United States. Prerequisite, 112 or 114.

**[302] Fragile States.**

What makes governments and political institutions weak or strong, stable or unstable? Examines the causes and consequences of state collapse; the possibility of re-building states; the role of the military; the causes, consequences and possible remedies of corruption using case studies from different regions of the world. (Writing-intensive.) Prerequisite, one 200-level course in comparative politics or international relations. Maximum enrollment, 20.

**311F Transitions to Democracy.**

Investigation of democracy in theory and practice through an analysis of transitions to democracy in authoritarian regimes and problems with democratic consolidation. Cases include Spain, Ukraine, Iraq and South Africa. Topics include the role of elites in transition, the resurgence of civil society, the role of ethnicity and nationalism, and military intervention. (Writing-intensive.) Prerequisite: one of 211, 213, 216, 218, or 302. Maximum enrollment, 20. S Rivera.

[Fall 2007 01](#)(Rivera S)

**[348] People Power: Popular Movements in Comparative Perspective.**

The role of popular movements in democratic transitions, the consolidation of new democracies and the practice of established ones. Examination of the relationship between popular movements and "civil society." Cases from the United States, Latin America, Africa and Eastern Europe. Consideration of the origins, role, organization, success and failure of popular social movements. Students write a research paper applying movement theory to a case. (Writing-intensive.) Prerequisite, one 200-level course in comparative politics or American politics. Maximum enrollment, 20.

**363S Poverty and Development.**

Examines poverty and development issues in the "Global South." Focus on market-oriented economic reform pursued by the IMF and World Bank. Includes examination of ethics of development, aid to Africa, UN Millenium Development Goals, the "Asian miracle," environmental problems and the effects of globalization. (Writing-intensive.) One of: 203, 211, 216, 218, 291, 302 or consent of instructor. Maximum enrollment, 20. Orvis.

**[373S] Democracy and Diversity.**

Consideration of liberal democracies and internal conflict between "universal human rights" and "cultural diversity." Topics include equality and diversity in the "public realm." Questions are addressed theoretically and empirically, examining, for instance, affirmative action comparatively; the public role of Islam in France, Britain, Germany and Iraq; female genital mutilation in the Sudan, Kenya and the United States; and gay rights in the U.S. and Europe. (Writing-intensive.) Prerequisite, one 200-level course in comparative politics or American politics, or Africana Studies 101, Women's Studies 101 or College 130. (2006-07.) Maximum enrollment, 20. Orvis.

**[391S] Democracy, Religion and International Cooperation.**



Consideration of the practical nature of democracy, its compatibility with fundamentalist religious trends and its applicability to various cultures. Investigation of the responsibilities and rights of democratic governments, the assumption of rules affecting international behavior and possible responses to governments and movements that do not follow the rules. Examination of the ethics and impact of communications technology and global information-sharing on economic behavior, democratic movements, the spread of religion and ideology, and terrorist organizations. (Writing-intensive.) Prerequisite, 112 or 114. Maximum enrollment, 20. Walker.

## **International Relations**

### **114F,S International Relations.**

Introduction to the theory and practice of world politics. Emphasis on the changing structure of the international system; the role of the nation-state and non-state actors; patterns of conflict and cooperation; the use of force, diplomacy and ideology; the interplay between politics and economics. (Proseminar and writing-intensive in the spring.) Open to junior and senior non-majors with consent of instructor only. TBA (Fall), Lehmann (Spring).

### **[203F] Global Challenges.**

Examination of issues with global impact that will dominate the attention of policymakers over the next decade - issues like information, energy, proliferation, culture, education, distribution of wealth, health and environment. Consideration of ideology, including democracy and religion, and the potential for a "clash of civilizations." Identification of the roots of terrorism and anti-social national behavior. Examine the consequences of delay, deadlock or inattention to global problems. Prerequisite, 114 or 116 or consent of instructor. Walker.

### **[231] Global Threat Management.**

Introduction to specific international issues with Global reach that can threaten our lives and which impact on the formal and informal international structure for decision making among states. Identification of the international governmental and non-governmental institutions available to manage these threats. Consideration of non-military and unilateral tools to carry out the international will and the best means to provide ourselves with tools to manage global threats and support U.S. interests. Examination of the roots of terrorism and anti-social national behavior and mechanisms for enhancing collective action. Open to Junior and Senior non-majors with consent of instructor only. Walker.

### **[245S] International Decision-Making.**

Identification of the development of international governmental and non-governmental institutions and their effectiveness. Consideration of non-military tools to carry out the international will. Examination of unilateral national capacity to deal with international problems and the best means to provide the United States with tools to manage global issues and support US interests. Review of external and domestic pressures that drive decisions. Consideration of the limits of formal and informal international institutions to resolve problems peacefully and to identify reforms that might enhance our ability to deal with global issues. Prerequisite, 203 or consent of instructor. Walker.

### **290F US Foreign Policy.**

The major problems of American foreign policy since the republic's founding and the varying approaches U.S. leaders have adopted to cope with American power and principles. Theories are illustrated with detailed examples since WWI. Some attention is also given to how foreign policy is shaped by government structure, political culture, organizational dynamics, individual psychology, economic interests and other causes. Students will analyze the limitations of various types of explanations and why policy implementation at times diverges from the intentions of decision-makers. Prerequisite, 114. Lehmann.

[Fall 2007 01](#)(Lehmann T)

### **291S International Political Economy.**

Examination of the development and evolution of the modern global economy and its political impact. Issues include global trade relations, the monetary system and international debt, the role of multinational corporations, foreign aid, imperialism and dependency, industrial competitiveness and the rise and impact of newly industrializing countries such as South Korea and Taiwan. Prerequisite, 114. TBA.

### **[295] US-China Relations.**

Examination of the development and issues of Sino-American relations in an era of rising Chinese power. Emphasis on the interaction of global environment, national attributes and leadership characteristics in the formation of the foreign policies of both countries. Topics include the historical context of normalization, political discourse regarding human rights, the role of media, trade relations, the tension over the Taiwan strait, and cultural and educational exchange between China and the United States. (Proseminar.) Prerequisites, 114, 211 or 290. Maximum enrollment, 16.

### **301F Negotiating Peace in the Middle East.**

Examining portions of the negotiating history of the Palestinian issue since 1967, some of the agreements that have been reached and the ones that failed. Focus on the role of the parties and outside influences, including US policies, which have driven the negotiations. Identify the missing elements in negotiations when they failed, mistakes that were made, where alternative courses might have led, and, in the process, identify some basic principles that should be applied in the future to negotiations between the Israelis and Palestinians. Put those principles into practice in a simulated negotiation at the end of the semester. Prerequisite, 203, 245, 290, 291 or consent of instructor. (Writing-intensive.) Maximum enrollment, 20. Walker.

[Fall 2007 01](#)(Walker E)

### **[319F] Seminar: Sino-American Relations: Drivers, Implications and Policy Responses.**

Explores the drivers of China's "rise" in the international system, its implications for American foreign policy and alternative policy responses. Examines China's economic emergence, its impact on the Asia-Pacific region and its broader political-security implications for the United States. The seminar will employ both theoretical perspectives and policy simulations/exercises to investigate the dynamics of a relationship that is critical to peace and prosperity in the 21st century. (Writing-intensive.) Prerequisite, consent of the instructor. Maximum enrollment, 20.

### **[339] East Asian International Relations.**

Examination of structural, cultural ideological and organizational factors that have shaped the foreign policy of East Asian countries since World War II. Topics include the rise of Japan and the NICs (Newly Industrialized Countries), the Japan-U.S. economic conflict and cooperation, China's open-door policy, the possibility of a Pacific Economic Community and regional security issues. Emphasis on the interaction of politics and economics, the linkages between domestic and foreign policies, and the interdependence of major powers and small states. Prerequisite, 209, 211, 290 or 291.

### **349F The International Politics of Oil.**

This course explores why oil became central to both state power and economic growth by examining how control over oil resources and markets has been used by states and corporations to achieve their often divergent objectives (e.g., states-alliance maintenance, companies-cartel maintenance/source country pliance). We will examine how these struggles for order and advantage amidst varying degrees of state and corporate competition have affected international relations and the broader economic structure of the world economy since WWI. The final part of this course will examine whether the world's existing oil-based economic and security relationships is sustainable. (Writing-intensive.) One 200-level course in International Relations. Maximum

enrollment, 20. Lehmann.

[Fall 2007 01](#)(Lehmann T)

### **355S The European Union in World Affairs.**

Examination of the origins and development of European integration and Europe's relations with the rest of the world. Topics include theories of regional economic and political integration; evolution of EU institutions; relations between the EU and the United States; development of the European monetary system; problems of European political cooperation; the crisis of the European social model. (Writing-intensive.) Prerequisite, one 200-level course in comparative politics or international relations. Maximum enrollment, 20. Cafruny.

### **[369F] American Policy in the Middle East.**

Examination of American foreign policy making in a period of deep divisions in the Middle East and in the United States. Focus on the role of the U.S. and the Administration as it seeks to deal with the problems of Iraq, Iran, the Palestinian conflict, terrorism, democracy and energy. Examination of linkages between U.S. policies and U.S. options for action including the problem of unintended consequences. Consideration of alternative policy courses to deal with existing problems in the Middle East including proliferation of weapons of mass destruction, military options, resource security and the U.S. image in the region. (Writing-intensive). Prerequisite, one 200-level course in international relat Maximum enrollment, 20. Walker.

### **[374] War and Politics.**

Examination of competing theoretical approaches and empirical evidence concerning the sources, nature of and consequences of armed interstate conflict. Examples drawn from historical and contemporary cases. (Writing-intensive.) Prerequisite, 290 or 381. Maximum enrollment, 20.

### **[381] National Security Policy.**

Intensive examination of issues and theories in U.S. national security policy. Topics include the defense budget, defense organization, civil-military relations, weapons procurement, industrial-base preservation, personnel policy, strategy formulation, U.S. security interests in Europe and Asia, global-arms proliferation and the use of force. (Writing-intensive.) Prerequisite, 290 or consent of instructor. Maximum enrollment, 20.

### **[386] Theories of International Relations.**

Survey of competing approaches to the study of international politics. Realism, transnationalism and regime analysis, and the problem of international system transformation. Some attention to research methods. (Writing-intensive.) Prerequisite, 290 or 291. Maximum enrollment, 20.

## **Political Theory**

### **117F,S Introduction to Political Theory.**

Survey of selected political theorists from Plato to the present. Examination of questions of liberty, equality, justice and community. (Proseminar and writing-intensive in the fall.) Open to junior and senior non-majors with consent of instructor only. (Same as Philosophy 117.) Martin and Tampio(Fall); Cannavó and Paris(Spring).

[Fall 2005 01](#)(Tampio N)

[Fall 2007 03](#)(Tampio N)

[Spring 2007 03](#)(Cannavo P)

[Spring 2007 04](#)(Cannavo P)

### **[232F] Contemporary Political Theory.**

How should we think about politics after Nietzsche? Considers the answers of John Rawls, Hannah Arendt, Leo Strauss, Charles Taylor, Gilles Deleuze and William Connolly. Focusing on

each theorist's conceptions of human nature and politics. Prerequisite, 117. Tampio.

### **270F Democratic Theory.**

Analysis of the idea of democracy, traditions of democratic theory (liberal, Marxist, elitist) and current problems of democracy in practice. Topics include liberty and equality, community power, participation and bureaucracy. Prerequisite, 117 or consent of instructor. Martin.

[Fall 2007 01](#)(Martin R)

### **287F Political Theory and the Environment.**

What is the relationship between theorizing about politics and theorizing about nature? Explores how conceptions of the natural world and our relationship to it have shaped political thought since ancient times and how contemporary "green" political thinkers attempt to craft principles for an ecologically responsible society. Prerequisites, 117, 285 or consent of instructor. Cannavó.

[Fall 2007 01](#)(Cannavo P)

### **[304] Marxism.**

Introduction to the basic concepts of Marxism, including Marx's philosophy of science and history, economics and political writings. Topics include dialectics and historical materialism; alienation and private property; revolution and inevitability; imperialism; and the global economy. Critical evaluation of the historical and contemporary application of Marxism. (Writing-intensive.) Prerequisites, one 200-level course in political theory. Maximum enrollment, 20.

### **336F American Political Thought.**

What does it mean to be an American? What are the principles of American politics? Considers the answers of Thomas Jefferson, James Madison, Alexander Hamilton, Alexis de Tocqueville, W.E.B. DuBois, Emma Goldman, John Dewey, Leo Strauss, and William E. Connolly. (Writing-intensive.) One 200-level course in political theory or American politics Not open to students who have taken Government 249. Maximum enrollment, 20. Tampio.

[Fall 2007 01](#)(Tampio N)

### **345S Ethics and Public Policy.**

An introduction to fundamental issues of moral and political theory in public policy debates. Topics include ethical compromise on the part of public officials, individual rights versus communitarian values, distributive justice, commodification, property rights, moral duties beyond borders, moral conflict and pluralism, the collision between political and scientific values, and moral responsibilities to nature and future generations. Course materials will include both theoretical readings and policy cases. (Writing-intensive.) Prerequisite, one 200-level course in political theory or Public Policy 251. Maximum enrollment, 20. Cannavó.

### **[350S] The Roman Historians.**

(Same as Classics 350.)

### **360S The Politics and Theory of Place and Space.**

How do we map out, conceptualize, inhabit, and govern our spatial environment? What political challenges arise in organizing and maintaining a coherent world of places? This course will cover the theoretical and political dimensions of place and space. Students will read writings by geographers, political theorists, environmental thinkers, and novelists, and also look at several U.S. case studies, including the World Trade Center and 9/11, the debate over logging in the Pacific Northwest, the problem of sprawl, the decline and revival of old industrial cities, the future of America's agricultural landscape, and the impacts of climate change on built and natural places. (Writing-intensive.) (spring/2008.) Maximum enrollment, 20. Cannavo.

**[365F] Free Speech in American Political and Legal Thought.**

Analysis of competing theories of the liberty of expression in the American context. Focuses primarily on contemporary political and legal disputes over such morally divisive issues as “hate speech,” campus speech codes, pornography, media and Internet censorship, and the proper role of free speech in a democracy. Examination of the evolution of American constitutional law concerning freedom of expression. (Writing-intensive.) Prerequisite, 241, 270, 276 or Sophomore Seminar 216. Maximum enrollment, 20. Martin.

**377S Enlightenment and Counter-Enlightenment.**

Examination of the political thought of the Enlightenment, the early modern period roughly from the English Revolution to the French Revolution (1640-1800). Analysis of such theorists as Hobbes, Locke, Montesquieu, Hume, Rousseau, Burke and Kant. Topics include liberty, equality, natural law, political culture, revolution, progress and the role of tradition. Focus on the relationship between scientific reason and political power. (Writing-intensive.) Prerequisite, 232, 249, 270, 287, 365, Sophomore Seminar 216, or consent of instructor. (Writing-intensive.) Maximum enrollment, 20. Martin.

**383F Global Justice.**

What is global justice and how can we achieve it? This course considers the answers of Immanuel Kant, John Rawls, Martha Nussbaum, Samuel Huntington, Michael Hardt, Antonio Negri, Sayyid Qutb, and Pema Chödrön. Then, we apply their ideas to topics such as American foreign policy, the United Nations, human rights, the wars in Iraq and Darfur, international trade agreements, and global warming. (Writing-intensive.) 232, 249, 270, 276, 287, 203, 245, 290, or 291 Maximum enrollment, 20. Tampio.

[Fall 2007 01](#)(Tampio N)

# Hispanic Studies

## Faculty

M. Cecilia Hwangpo, *Chair*

Yolanda E. Aguila

Jessica N. Burke

Soledad Galvez

Montserrat Mochón

Victoria Rivera-Cordero

Santiago Tejerina-Canal (F,S)

## *Special Appointment*

Jeremy T. Medina

The Hispanic Studies Department offers a diverse curriculum that includes Spanish language study for both non-heritage and heritage speakers, and Latin American, Spanish and U.S. Latino/a literature and culture studies. In our Centro Universitario de Estudios Hispánicos in Madrid we also offer courses in social sciences, art, cinema and dance. The Hispanic studies concentration consists of nine courses numbered 140 or higher, including 200/201, and 210 or 211, one elective in the 200 series, three electives at the 300 level or above - including at least one in both Latin American and Peninsular fields (one of these must focus on literature before 1800) - and one course at the 400 level. Concentrators must also fulfill a cultural requirement that can be met through study abroad or a cultural studies course. Any course offered by another department that focuses specifically on Latin America, Spain or U.S. Latinos/as may satisfy the 200-level requirement but will not count as one of the nine concentration courses. Concentrators may include one course in translation as one of the required courses for the major. Five of the nine courses required for the major must be taken at Hamilton. It is strongly advised that all concentrators study abroad in a Spanish-speaking country.

In order to complete the Senior Program, senior concentrators in Hispanic Studies (non-honors candidates) will: 1) enroll in a 300-level course or Hispanic studies 400 in the fall semester, and a 400-level course in the spring semester (in the spring seniors will complete a research project in a 400-level course; spring semester advanced courses are doubly designated as 300/400 [i.e. 310/410], in order to distinguish seniors who are writing the senior research project from other students. Thus if a senior plans to take more than one advanced course in the spring, he/she should take only one course at the 400 level); 2) participate in an assessment of oral proficiency in an interview conducted by outside examiners in the fall semester. Concentrators may not normally fulfill the requirement for the major through the election of a 200-level course during their senior year.

Senior honors candidates will: 1) enroll in Hispanic Studies 400 in the fall semester; 2) enroll in 550 and complete a senior thesis in the spring semester; 3) participate in an assessment of oral proficiency in an interview conducted by outside examiners in the fall semester. In order to attain honors in Spanish, students must have an average of 90 or better in the nine courses required for the major and must complete 550 (senior thesis) with an A- or better. Senior honors candidates who are studying in Spain (with HCAYS) during the fall of their senior year are exempt from the Hispanic Studies 400 requirement. A complete description of the Senior Program is available in Christian Johnson 202.

The Hispanic studies minor consists of five courses numbered 140 or higher, including 200/201 and 210/211, and at least one course at the 300 level. One of these courses may be taken in



translation. Three of the five courses for the minor must be taken at Hamilton.

#### The Academic Year in Spain

The Academic Year in Spain was established in 1974 to offer the highest interdisciplinary academic standards in foreign study programs (distinguished professors, small classes and a rigorous Spanish-only pledge), along with careful attention to the intellectual, cultural and social needs of each student. Directors-in-residence are drawn from the Department of Hispanic Studies at Hamilton College. The program is administered at Hamilton by a general director and by the programs abroad committee, and representatives of Swarthmore and Williams Colleges serve as directing advisors to the program and are instrumental in deciding important curricular and administrative matters and in long range planning. Also affiliated with the program are Amherst College and Princeton University. A board of advisors, drawn from such institutions as Bates, Brown, Bryn Mawr, Bucknell, Colby, Grinnell, Harvard, Reed, Scripps, Smith, Stanford, Wellesley and Yale, further helps in matters of recruitment and student preparation. All courses are taught entirely in Spanish and include language and linguistic studies, culture studies and study in the social sciences. Courses offered include advanced language, the art of translation, the history of Spanish art, cinema, analysis of poetic texts, Cervantes, contemporary theater, 19th- and 20th-century Spanish and Latin American narrative, contemporary Spanish and Latin American history, the economy of Spain, anthropology, sociology, contemporary Spanish politics, flamenco and studio art. The program also offers internships sculpted to each student's area of interest and preparation. Students are taught by faculty members from leading universities in Madrid. The Centro Universitario de Estudios Hispánicos, HCAYS headquarters, is located within the "Ciudad Universitaria" of Madrid, next to the Complutense University and the University of San Pablo, an HCAYS affiliate (students may opt to take one course at the University of San Pablo). Language and civilization classes form part of the fall orientation program in the northern coast village of Comillas, while a similar orientation for spring students takes place in the beautiful town of Nerja on the southern coast. Frequent group excursions throughout Spain complement the rich academic and social opportunities offered to students in Madrid. The program is open to sophomores, juniors and first-semester seniors. Although the program is designed for a full-year, application may be made for either the fall or spring sessions. To be eligible, students must normally have completed at least one 200-level Hispanic studies course and have a strong academic average.

#### **110F First-Term Spanish.**

Intended for beginners. Thorough grounding in aural comprehension, speaking, reading and writing. Interactive study of Spanish grammar with strong emphasis on oral and written production. First-year students who follow the sequence through 140 may qualify for study abroad. (Proseminar.) Four hours of class, with additional TA session and laboratory work. Taught in Spanish. Maximum enrollment, 16. Aguila.

[Fall 2005 01](#)(Puertas M)

[Fall 2006 01](#)(Puertas M)

[Fall 2007 01](#)(Aguila Y)

#### **115F Spanish Immersion I.**

Designed for exceptionally motivated beginning students who wish to accelerate their acquisition of Spanish. Intensive and interactive study of all of the basic grammatical structures of Spanish, with particular emphasis on writing and speaking. Successful completion will place students into 130 or 135. Students who follow the sequence through 135 may qualify for study abroad in one year. (Proseminar.) Two course credits. Three 50-minute and two 75-minute classes a week, plus an additional three hours of laboratory work and TA session. Taught in Spanish. Maximum enrollment, 16. Aguila.

[Fall 2007 01](#)(Aguila Y)

### **120S Second-Term Spanish.**

Continuing interactive study of Spanish grammatical and lexical structures begun in 110, with special emphasis on speaking and writing. Four hours of class, with additional TA session and laboratory work. Taught in Spanish. (Proseminar.) 110 or placement. Maximum enrollment, 16. Department.

[Fall 2006 01](#)(Puertas M)

### **130F Third-Term Spanish.**

Intensive review of grammar and syntax at the intermediate level, with key emphasis on writing and speaking. Selected readings and in-class activities form the basis for further work in all the language skills. Four hours of class with additional laboratory work and TA session. Taught in Spanish. (Proseminar.) Prerequisite, 115, 120 or placement. Maximum enrollment, 16. Burke.

[Fall 2007 01](#)(Burke J)

[Fall 2007 02](#)(Burke J)

### **135S Spanish Immersion II.**

Designed for exceptionally motivated intermediate students who wish to accelerate their acquisition of Spanish. Continuation of Spanish 115. Intensive training in grammar and syntax with special interactive emphasis on speaking, writing and reading. A thorough review of all grammar at the intermediate level is followed by cultural readings and small group activities similar to those of 140. Successful completion will place students into 200. Two course credits. Three 50-minute and two 75-minute classes a week, plus an additional three hours of laboratory work and TA session. Taught in Spanish. 115, 120 or placement. Aguila.

### **140F,S Conversation on Hispanic Cultures.**

Intense focus on speech emergence and oral presentation. Study of diverse cultural readings and other aesthetic productions as a basis for refinement of grammar comprehension and as a means to further improve writing, reading and listening skills. Three hours of class, with additional activities, TA sessions and laboratory work. Taught in Spanish. (Proseminar.) Grade of C or better in 130, placement or consent of instructor. Maximum enrollment, 16. Galvez, Department and Burke.

[Spring 2006 01](#)(Puertas M)

### **200F,S Exploring Hispanic Texts.**

Study of interdisciplinary cultural discourses - art, music, journalism, literature, film - from Latin America, Spain and the Spanish Caribbean. Focus on written and oral argumentation; introduction to the interpretation of literary texts. Advanced grammar in context and vocabulary building. Course emphasizes writing, oral presentation and the refinement of speech and pronunciation. Taught in Spanish. (Writing-intensive.) (Proseminar.) Grade of C+ or better in Spanish 135 or 140, placement or consent of instructor. Not open to students who have taken 201. Maximum enrollment, 16. Hwangpo and the Department (Fall); Hwangpo, Rivera-Cordero, the Department (Spring).

### **201F Spanish for Heritage/Bilingual Speakers.**

Integrated review of the grammatical structure of Spanish for bilingual students, with intense emphasis on writing. Major emphasis placed on anthropological linguistics; special focus on political and cultural history of U.S. Latinos/as: issues of immigration, bilingualism, English-Only. Interdisciplinary readings by Latin American, Caribbean and U.S. Latino/a authors, as well as interdisciplinary film. Group activism project targets Latino communities in Utica and surrounding areas. Intense interaction focused on discussion and oral and written argumentation.



(Writing-intensive.) (Proseminar.) Three hours of class. Prerequisite, placement exam or consent of instructor. Maximum enrollment, 16. Rivera-Cordero.

### **210S Introductory Study of Spanish Literature.**

Intensive study and analysis of cultural concepts and selected literary works of Spain. Introduction to basic critical skills for literary and cultural analysis as applied to texts studied. Emphasis on oral performance, student participation and on original application of critical methodology in writing projects. Taught in Spanish. Prerequisite, 200 or 201 or consent of instructor. Enrollment priority will be given to concentrators. Normally not open to senior concentrators. Rivera-Cordero.

### **211F Introductory Study of Latin American Literature.**

A selected overview of cultural concepts and literary movements and genres in Latin American literatures. Special emphasis on representative works of selected historical periods. Introduction to basic critical skills for literary and cultural analysis as applied to texts studied. Emphasis on oral performance, student participation and original application of critical methodology in writing projects. Taught in Spanish. Prerequisite, 200, 201 or consent of instructor. Normally not open to senior concentrators. Burke.

### **[213] Introduction to US Latino/a Literatures.**

Examination of cultural production of representative U.S. Latino/a writers, filmmakers and visual artists from the civil rights movement to present. Focuses on the rewriting of contextual history of Latinos within the United States through interdisciplinary texts. Emphasis placed on literary, cultural and historical/political analysis, feminist criticism and anti-racist pedagogies. No knowledge of Spanish required. Taught in English. Prerequisite, English 150 or any literature course in any language at the 200 level. (Same as English 213, Comparative Literature 213, Women's Studies 213.)

### **[215] Advanced Study of Grammar and Composition.**

An intensive and detailed study of the more complex points of Spanish grammar, including rigorous study of vocabulary and composition. Each unit prepares and teaches the student to write in a certain genre (description, narration, exposition, etc.). Especially recommended for Spanish majors, minors and future teachers of Spanish. (Writing-intensive.) Taught in Spanish. Prerequisite, 200, 201 or consent of instructor. Maximum enrollment, 20.

### **[225] Spanish for the Professions.**

Study of the vocabulary, expressions and functional use of Spanish in professional contexts. Fields covered will be medicine, business, law and social services, among others. This is an ideal course for students who wish to continue using Spanish in their career or simply want to expand their vocabulary base. Taught in Spanish. Prerequisite, 200, 201 or consent of the instructor.

### **250F Journey into Spanish Cultures.**

A study of the cultures of Spain, including history, music, painting and other aspects of Spanish civilization which reflect or have contributed to the development of modern Spanish perspectives. Emphasis on contemporary social and political events. Taught in Spanish. Prerequisite, 200, 201 or consent of instructor. Medina.

### **251S Cultural Studies in Latin America.**

Analysis of Latin American cultural history of the 19th and 20th centuries. Study of interdisciplinary cultural texts — maps, films, journalism, popular magazines and music — that represent relevant moments in or challenges to the consolidation of political and cultural identities. Particular attention paid to the figures and voices of criollos, indios, negros and sexual minorities. Taught in Spanish. Prerequisite, 200, 201 or consent of instructor. Department.

**[257] The World of Spanish Art: From the Alhambra to Guernica.**

Intensive study of the artistic production of Spain, as reflected in the most significant expressions of architecture, painting and sculpture, along with the cultural and historical context in which these works were created. To be included, among others: Moorish, Romanesque, Gothic, Renaissance, Baroque, Neoclassic and Modernist styles (in architecture); El Greco, Velázquez, Zurbarán, Ribera, Murillo, Goya, Sorolla, Picasso and Dalí (in painting); and Vasco de la Zarza, Bigarny, Diego de Siloé, Juni, Montanás, Cano, Mena, Berruguete (in sculpture). Taught in Spanish. Prerequisite, 200, 201 or consent of instructor. (Same as Art History 257.)

**[261] Writing, Self and Nation in Latin America.**

Study of the relationships between literature and society during the 19th and 20th centuries in Latin America. Different instances in the articulation of national identity and struggle for cultural independence will be considered through the reading of pertinent texts. Particular emphasis on salient political ideas ingrained in literary narratives. Among authors studied are Jorge Isaacs, Clorinda Matto de Turner, José Asunción Silva, Mariano Azuela, Mayra Santos-Febres, Alberto Fuguet and María Luisa Bombal. Taught in Spanish. Prerequisite, 210, 211, or consent of instructor.

**[265] The Art of Translation.**

A study of translation theory and its applications in Spanish to English and English to Spanish. Includes a comparative study of the grammatical structure of both languages, terminology building and ample practice with translations in various fields. Taught in Spanish. Prerequisite, 200, 201 or consent of instructor. Maximum enrollment, 20.

**[268] 1968: Massacre in Tlatelolco, Mexico City.**

On the night of Oct. 2, 1968, a student demonstration ended in a massacre of hundreds in the Plaza de Tres Culturas in Tlatelolco, Mexico City. A shocked nation watched as the government claimed that extremists and Communist agitators had provoked the violence, while witnesses declared that the demonstrators were unarmed. Various reporters, scholars, historians and writers have attempted to explain the events of Tlatelolco. Considers the effect of this monumental event on Mexican society as represented through the press, Mexican literature, art and film. Prerequisite, Hispanic Studies 200 or consent of instructor. Taught in Spanish.

**[270] Special Topics in Spanish Literature and Culture.**

Taught in Spanish. Prerequisite, 210, 211 or consent of instructor. Normally not open to senior concentrators.

**[271] Special Topics in Latin American Literature and Culture.**

Taught in Spanish. Prerequisite, 210, 211, or consent of instructor. Not open to senior concentrators.

**281S Introduction to Latin American Short Fiction.**

Critical reading and interdisciplinary discussion of selected Latin American short fiction. Designed to familiarize students with the poetics of the Latin American short story and its relationship to pertinent literary movements. Readings will include works by Borges, Quiroga, Cortázar, Rulfo, Valenzuela, Castellanos, García Márquez and others. Taught in Spanish. Prerequisite, 210, 211 or consent of instructor. Hwangpo.

**[283] Understanding the Caribbean World.**

Interdisciplinary study of cross-cultural production and political discourse of Spanish-speaking Caribbean islands (Cuba, Puerto Rico, Dominican Republic), Haiti and the Caribbean Diaspora in the United States. Historical inquiry into European conquest of the Caribbean, the legacy of slavery, sugar plantation economy, race formation, colonialism, nationalism, U.S. imperialism and the new politics of the “ethno-nation” through the diverse mediums of literature, history,

geography, essay, music, dance and film. No knowledge of Spanish required. Taught in English.

### **285F The Hispanic Transatlantic.**

Exploration of cultural interactions between Spain and Latin America, and among Spain, Latin America and the U.S., in literature, music, film and popular culture from the early modern period to the present. Topics include imperialism; the relationships between modernity and colonialism; diasporas; contact zones; transculturation; rearticulation of transnational identities; coexistence in difference; borderlands; mestizo cultural spaces; cultures of resistance. Authors include Guamán Poma, "Clarín," Rosalía de Castro, García Lorca, Vallejo, Guillén, Anzaldúa, Ramos Otero, Manu Chao. Taught in Spanish. Prerequisite, 210, 211 or consent of instructor. Galvez.

### **[300] Medieval Spanish Literature.**

An in-depth view of the beginning and early development of Spanish literature, emphasizing key works that serve as precursors to later Spanish and Latin American literatures, including Jarchas, El Poema de Mío Cid, Auto de los Reyes Magos, El Conde Lucanor, Libro de Buen Amor, poetry of the Romancero, Coplas por la muerte de su padre, Cárcel de Amor and La Celestina. Taught in Spanish. Prerequisite, two 200-level courses in Hispanic studies above 200 or 201, including 210 or 211 or consent of instructor.

### **301S Modernismo.**

Contextualized study of the Latin American and Spanish literary movement that broke away from the naturalist tradition and anticipated the avant-garde. Analysis of innovative literary premises in essay, prose fiction, chronicle, theatre and poetry through focus on the new consciousness of the "modernista" writer's role in turn-of-the-century society. Examination of related notions of exoticism and escapism in the context of continental modernization. Taught in Spanish. Prerequisite, two 200-level courses in Hispanic studies above 200 or 201, including 210, 211 or consent of instructor. Aguila.

### **310F Latin American Theatre.**

Analysis and discussion of 20th-century plays in light of major theatrical movements such as the Theater of the Absurd, the Epic Theater, Metatheater and the Theater of Cruelty. Readings from such leading playwrights as Usigli, Marqués, Gambaro, Wolff, Carballido and Cossa. Taught in Spanish. Prerequisite, two 200-level courses in Spanish above 200/201 including 210/211 or consent of instructor. Hwangpo.

### **[312] Latin American Dialectology.**

A study of the major dialects of Latin America, including their origins, development and geographical extension. Students will learn the basics of dialectology, sociolinguistics and phonetic transcription while increasing their general knowledge of Spanish. Taught in Spanish. Prerequisite, two 200-level courses in Hispanic Studies above 200 or 201 or consent of instructor.

### **[315] History of the Spanish Language.**

A study of the historical development of the Spanish language from its origins in Latin to the present day. Covers changes in sounds, word formation, grammatical structure and vocabulary, and their manifestation in Old Spanish texts. Students who enroll in this course should have an interest in analyzing the structure of the language. No familiarity with Latin is required. Taught in Spanish. The course fulfills the pre-1800 requirement for the Spanish concentration. Prerequisite, two 200-level courses in Hispanic studies above 200 or 201 or consent of instructor.

### **320S Contemporary Latin American Novel.**

Critical reading of representative Latin American novels from the 1980s and 1990s. Authors include Piglia, Eltit, Aria, Vallejo, Bellatin. Taught in Spanish. Prerequisite, two 200-level courses in Hispanic studies above 200 or 201 including 210 or 211 or consent of instructor. Burke.

**[340] Twentieth-Century Spanish Theatre.**

Study of the development of the theatre in Spain as a reflection of the artistic, social and historical turmoil that led to the Spanish Civil War, Franco and the present democratic monarchy. Emphasis on critical reading and discussion of works by such authors as Ortega y Gasset, Benavente, Grau Valle-Inclan, Garcia Lorca, Buero Vallejo, Sastre, Arrabal, Muniz, Ruibal, Fernan Gomez, Martinez Ballesteros and Paloma Pedrero. Taught in Spanish. Prerequisite, two 200-level courses in Hispanic studies above 200 or 201 or consent of instructor.

**[345] The Female Autograph: Women's Writing in the Hispanic World.**

Cross-cultural study of women's literary texts in Spain, Latin America and the United States. Textual analysis grounded in feminist literary, social theories and critical frameworks; particular attention paid to women's agency and writing as transgressions in patriarchal symbolic order, to the consideration of a generolecto (women's specific literary inscription) and to theoretical and critical approaches to gender and writing. Taught in Spanish. Prerequisite, two 200-level courses in Hispanic studies above 200 or 201 including 210 or 211 or consent of instructor. (Same as Women's Studies 345 .)

**[350] Latin American Short Fiction.**

Critical reading and interdisciplinary discussion of selected Latin American and Caribbean short fiction. Authors include Quiroga, Borges, Cortázar, Argüedas, Rulfo, Valenzuela, Peri Rossi, Ferré, Castellanos, Campobello, Dávila and others. Taught in Spanish. Prerequisite, two 200-level courses in Hispanic studies above 200 or 201 including 210 or 211 or consent of instructor.

**[360] The Generations of 1898 and 1927.**

Study of the ideas, trends and new concepts of Spanish literature in the 20th century, as portrayed by Spain's most acclaimed modern writers, including Ganivet, Unamuno, Jimenez, Antonio Machado, Baroja and Azorin, and such younger authors as Salinas, Guillen, Garcia Lorca and Alberti, with Ortega y Gasset as a liaison between both generations. Taught in Spanish. Prerequisite, two 200-level courses in Hispanic studies above 200 or 201, or consent of instructor.

**[365/465] Transatlantic Cinema.**

An interdisciplinary and intercultural examination of the artistic components of various Latin American, Latino and Spanish films within their socio-historical contexts. Films include: Los Olvidados (México 1950); La boca del lobo (Perú); Frida, naturaleza viva (México); Yo, la peor de todas and Bolivia (Argentina); A hora da estrela (Brasil); Mechuca (Chile); Guantánamera (Cuba); El espíritu de la colmena and ¿Qué he hecho yo para merecer esto? (España); La pelota vasca: La piel contra la piedra (Euskadi); And the Earth did not Swallow Him (EEUU). Taught in Spanish. Prerequisite, two 200-level courses in Hispanic studies above 200 or 201, or consent of instructor. Senior concentrators who plan to write their senior research project in this course must take it as 465.

**371F Special Topics in Latin American Literature.**

Taught in Spanish. Prerequisite, two 200-level courses in Hispanic studies above 200 or 201 including 210 or 211 or consent of instructor. Department.

**[379] Latino/a Experiences in the United States.**

Rigorous examination and historico-political analysis of U.S. Latina literary production and poetics with focus on short story and drama (including performance art). Examination of construction and critiques of self, gender, society and political and sexual identities. Course analysis framed by feminists literary theories and criticism, and anti-racist pedagogy. Authors will include Ana Castillo, Sandra Cisneros, Cherríe Moraga, M. H. Viramontes, Nicolasa Mohr, Migdalia Cruz, Marga Gómez. No knowledge of Spanish required. Taught in English. Prerequisite, two 200-level courses in literature or consent of instructor. (Same as English 379, Women's Studies 379.)

**[380] Cervantes' *Don Quijote*.**

Careful analysis of the style, characterization, theme and structure of Spain's greatest literary masterpiece, and the study of the work's relationship to the major social and intellectual currents of the 17th century. Taught in Spanish. Prerequisite, two 200-level courses in Hispanic studies above 200 or 201 including 210 or 211 or consent of instructor.

**385S Travel and Writing in Spain and Latin America.**

Analysis of travel narratives and representations of travelers as models of contact within the cultures of globalization from the early 19th to the 20th centuries. Topics include: travel as metaphor; economies of displacement and travel; identity; indianos (women) travelers and migrants as cultural agents; migration; exile; pilgrimage; diaspora cultures. Authors include Condesa de Merlín, Flora Tristán, "Clarín," Pereda, Galdós, Martí, Carmen de Burgos, García Lorca, Mistral, Teresa de la Parra, Luis Rafael Sánchez, Manuel Ramos Otero. Prerequisite, two 200-level courses in Hispanic studies above 200 or 201 including 210 or 211 or consent of instructor. Galvez.

**[395] The Avant-Garde.**

Examination of the manner in which the Spanish and Latin American avant-gardes resist and rewrite established classical traditions. Particular emphasis placed on how Baroque poetics are used in the formulation of a "modern" art. Discussions will revolve around poems, manifestos and films. Prerequisite, two 200-level courses in Hispanic studies above 200 or 201 including 210 or 211 or consent of instructor.

**400F Senior Seminar Topic for 2007-08: Poetics of the Body in Early Modern Spain: Representation of the Body in Literature, Painting and Cinema.**

The representation of the body will guide our reading of key works of the Spanish Golden Age. The body will allow us to analyze pictorial and literary works from different historical periods. The objective of this course is to develop analytical tools with which to examine the texts, paintings and films which deal with the body. What does it mean to read a body? Is the body simply a physical reality or a social construction? We concentrate above all on the relationship between body and society, the representation of gender, physical pain, violence, beauty and desire. We will also study metaphorical bodies and the body as a space for poetic desire, eroticism, illness and mystical ecstasy. Taught in Spanish. Open to seniors only. Required course for senior concentrators who are candidates for honors and strongly recommended for all other senior concentrators. Hispanic studies concentrators will be given preference over other seniors. Maximum enrollment, 12. Rivera-Cordero.

**550S Honors Project.**

Independent study program for students who qualify as candidates for departmental honors. Students will work closely with a thesis advisor (chosen from among the Hispanic studies faculty) who will direct and guide the preparation and oral defense of the thesis. Students will normally also choose a second reader. Students must normally have an average of at least 90 in the courses counting toward the concentration at the end of the first semester of the senior year in order to qualify. Honor concentrators must normally take the Senior Seminar (400) during the fall of their senior year. The Department.

# History

## Faculty

Thomas A. Wilson, *Chair*

Douglas Ambrose

Kevin P. Grant (F)

Christopher Hill

Maurice Isserman

Esther S. Kanipe

Shoshana Keller

Alfred H. Kelly (S)

Andrew Lewis

Robert L. Paquette

Lisa N. Trivedi (F)

Chad L. Williams (F,S)

A concentration in history consists of 10 courses. Each concentrator must take a 100-level history course, and no more than one 100-level course may be counted toward the concentration. All 100-level courses are writing-intensive and are designed to prepare the student for upper-level courses. At least two places will be reserved in each 100-level course for juniors and seniors. A concentrator must also take at least four courses at the 300 level or higher.

A concentrator's courses must provide acquaintance with a minimum of three areas from among Africa, Asia, Europe, Latin America, the Middle East, Russia and the United States. At least three courses must focus upon areas outside of Europe and the United States. A concentrator in history must also take at least one course in premodern history. The department encourages concentrators to develop competence in a foreign language and to use that competence in their historical reading and research.

Concentrators may fulfill the department's Senior Program requirement through satisfactory completion of either of the following options:

**Research Seminar (401).** Concentrators may fulfill the Senior Program requirement through satisfactory completion (a grade of at least C-) of the research seminar. This course may emphasize the critical evaluation of scholarship in a specific field, culminating in a historiographical essay or primary research culminating in an original essay.

**Independent Senior Thesis(550: one course credit).** Concentrators with a departmental grade point average of 88 or higher may, with the permission of the department, pursue an individual project under the direct supervision of a member of the department. To earn departmental honors, concentrators must have a departmental grade point average of 90 or above in their coursework and earn a grade of A- or higher for the independent senior thesis. Finally, to earn departmental honors, concentrators must complete at least one year of college-level study in a foreign language and make a public presentation of the senior thesis.

A minor in history consists of five courses, of which only one can be at the 100 level and at least one must be at the 300 level or higher, as approved by the department.

A student wishing to be certified to teach social studies in grades 7-12 should contact Susan Mason, director of the Education Studies Program, as early as possible.

**100F Introduction to Russia: Murder, Civil War, and Opera.**

(Same as Russian Studies 100.)

### **102S Atlantic World in the Era of the Slave Trade.**

Survey of the development of the world economy from the 15th to the 19th centuries, with emphasis on the interrelations of Western Europe, Africa and the Americas. Stress on basic skills in the study of history. (Writing-intensive.) Maximum enrollment, 20. Paquette.

### **104S Europe and its Empires, 1500-2000.**

A survey of European exploration, imperial expansion and post-colonial society. Examines European debates over the principles and objectives of imperialism in the Americas, the Pacific and Africa. Illuminates changing views toward culture, economics, race, gender and nationality. Stress upon basic skills in the interpretation of historical texts and writing. (Writing-intensive.) Maximum enrollment, 20. Grant.

### **[107] In Red, White and Black: Iberian Colonization of the Americas.**

A survey of Iberian expansion into and colonization of the Americas beginning with Portugal's exploration of West Africa in the 15th century and ending with the abolition of slavery in Brazil in 1888. Emphasis on diasporas, cultural encounters, labor systems, race and slavery. Stress on basic skills in the study of history. (Writing-intensive.) Maximum enrollment, 20.

### **[109] Early Modern Western Europe, 1450-1800.**

Survey of transformation of Western Europe from the Renaissance through the French Revolution. Focuses on social, political, economic and intellectual developments; examination of primary sources and secondary studies. Stress on basic skills in the study of history. (Writing-intensive.) Maximum enrollment, 20. Ambrose.

### **111S Women in Modern Europe.**

Survey of the history of European women since the Middle Ages; evolution of women's roles in families, employment and communities; women's struggles as religious, revolutionary and/or feminist rebels. Stress on basic skills in the study of history. (Writing-intensive.) Maximum enrollment, 20. Kanipe.

[Spring 2007 01](#) (Kanipe E)

### **117F Europe Since 1815.**

A survey of European history in a global context since the Napoleonic period. Focuses on political, social, economic and cultural developments. Stress on basic skills in the study of history. (Writing-intensive.) Maximum enrollment, 20. Kelly.

[Fall 2007 01](#) (Kelly A)

### **128F Europe in the Age of the Two World Wars.**

Examination of Europe from 1900 to 1950, with an emphasis on the causes, processes and results of the two world wars, the rise and fall of fascism and communism, and the decline of European power. Stress upon basic skills in the interpretation of historical texts and writing. (Writing-intensive.) Maximum enrollment, 20. Kanipe.

[Fall 2007 01](#) (Kanipe E)

### **[132] Jewish Civilization from the Talmud to the Yishuv.**

An introduction to Jewish history from the Geonic period (8th–11th centuries CE) to the 1930s. Focus on how Jews developed a thriving and complex religious civilization while living as minority communities scattered throughout the world. Considers religious and intellectual developments under Muslim and Christian rule, the political and social conditions of diaspora, and the impact of modernity. Stress on basic skills in the study of history. (Writing-intensive.) Maximum enrollment,

20. Keller.

**[140S] United States Military History.**

Survey of warfare and military service in United States history from the colonial period to the present. Explores the ways in which domestic and international wars have shaped how the U.S. has constructed itself as a nation and determined its place in the world. Emphasis placed on the relationship between war and domestic social, political and economic change, the various ways in which individual soldiers have responded to military service and combat, and the ascendancy of the United States as a global militaristic power. (Writing-intensive.) Maximum enrollment, 20. Williams.

**142F The Western Legal Tradition to 1500.**

Introduction to the development of jurisprudence in the Western world. Themes will include legal philosophy, legal codes from antiquity through the Middle Ages, and the foundation of the modern systems of Canon, Roman and Common Law. (Writing-intensive.) Maximum enrollment, 20. Hill.

**143F The American Civil Rights Movement.**

Examination of racial discrimination in the North and West as well as in the segregated South and the American civil rights movement in its broad chronological and geographic contexts. The course focuses on the Civil Rights movement in the 1950s and 1960s; its emphasis on integration, non-violence, and the idea of an inclusive American Creed; and its apparent unraveling by the late Sixties as activists seemed to embrace "black power" and separatism. (Writing-intensive.) Maximum enrollment, 20. Lewis.

**180S Exploring Culture in the Great Cities of Asia.**

An interdisciplinary exploration of Asian cultures through cities in China, India and Japan from early times to the 20th century. Examines the history and geography of greater Asia, its diverse peoples and their philosophical and literary traditions; their religious and commercial practices; and their art. (Writing-intensive.) (Same as Asian Studies 180.) Maximum enrollment, 20. Trivedi and Wilson.

**203F African-American History to 1865.**

A survey of the social, political and economic history of African-Americans from the 1600s to the Civil War. Focuses on slavery and resistance, racism, the family, women and cultural contributions. Prerequisite, one 100-level history course or Africana Studies 101 or consent of instructor. (Same as Africana Studies 203.) Lewis.

**204S African-American History from 1865 to the Present.**

The experiences of the African-American community from Reconstruction, through Industrialization and Northern Migration, the Harlem Renaissance and Pan Africanism, to the World Wars and the Civil Rights Movement. Analysis of the construction of "race" in each period and the diversity of the black experience in America. Prerequisite, one 100-level history course, Africana Studies 101 or consent of instructor. (Same as Africana Studies 204.) Lewis.

**206S Medieval Europe.**

A survey of Western Europe in the Middle Ages, concentrating on the development of political, social and religious institutions and medieval contributions to Western cultural traditions. Prerequisite, one 100-level history course. Hill.

**210F An Introduction to the History of the United States, 1492-1861.**

This course, involving lecture and discussion, serves as a basic introduction to US history and offers an overview of the exploration and settlement of British North America, the encounter between Europeans and Native Americans, the colonial era, the American Revolution, the



Federalist Era, and 19th century US history including the growing national division over slavery, concluding with the onset of the Civil War. No previous coursework in history required. Open to all classes. Does not serve as a prerequisite for other 200-level history courses. Students wishing to take additional history courses must complete a 100-level history course. Maximum enrollment, 60. The Department.

**211S An Introduction to the History of the United States, 1861-2001.**

This course, involving lecture and discussion, serves as a basic introduction to US history and offers an overview of the Civil War and Reconstruction, the emergence of the US as a global power, progressivism and the New Deal, the Cold War, the liberal and radical insurgencies of the 1960s, and the conservative revival of the 1970s down to the present. No previous coursework in history required. Open to all classes. Does not serve as a prerequisite for other 200-level history courses. Students wishing to take additional history courses must complete a 100-level history course. Maximum enrollment, 60. The Department.

**212F Modern Germany: 1789 to the Present.**

Political, cultural and social developments, with emphasis on the authoritarian versus the liberal tradition, unity and modernization, the World Wars, Nazi tyranny, postwar division and unification. Prerequisite, one 100-level history course. Kelly.

[Fall 2007 01](#)(Kelly A)

**[218] Twentieth-Century Europe: The Age of the Two World Wars.**

Examination of Europe from 1900 to 1950, with an emphasis on the causes, processes and results of the two World Wars. No previous coursework in history required. Not open to students who have completed 128. Maximum enrollment, 60. Kanipe.

**221F Early Russian History From Rurik to Alexander II.**

A survey of Russian history from Kievan Rus' to the Great Reforms of Alexander II. Emphasis on the development of Russia from scattered principalities to empire and the struggle for an identity between Europe and Asia. Prerequisite, one 100-level history course or consent of instructor. (Same as Russian Studies 221.) Keller.

**222S Modern Russian History: Serfs to Post-Soviets.**

Russia from the 1861 emancipation of the serfs to the present. Study of revolution and continuity throughout the modern period, with an emphasis on the multi-national character of the Russian/Soviet state. Prerequisite, one 100-level history course or consent of instructor. (Same as Russian Studies 222.) Keller.

[Spring 2006 01](#) (Keller S)

**[225] History of European Thought: 1600-1830.**

Origins and development of the modern Western mind. Emphasis on the Scientific Revolution, modern political theories, the rise of secularism, the Philosophes and the Enlightenment, romanticism, conservatism, nationalism and German idealism. Prerequisite, one 100-level history course. Kelly.

**[226] History of European Thought: 1830 to the Present.**

Intellectual responses to the modern world. Emphasis on liberalism, positivism, Marxism, Darwinism, racism, the challenge of Nietzsche, the rise of social sciences and historicism, discovery of the unconscious, the problem of the masses, fascism, communism and existentialism. Prerequisite, 225 or consent of instructor.

[Spring 2005 01](#) (Kelly A)

### **228F The Family in Modern History.**

A study of marriage, sex and the family from the 16th through the 20th centuries in Europe and America. (Writing-intensive.) Prerequisite, one 100-level history course. Maximum enrollment, 20. Kanipe.

[Fall 2007 01](#)(Kanipe E)

### **[239] The Making of Modern India, 1526-1947.**

An intermediate-level survey of the history of South Asia from the Mughal Empire to independence. Comparative emphasis upon changes in social identities, political systems and economic life. Primary documents draw forward the perspective of rulers, merchants, women, reformers, workers, colonial officials and nationalists. Prerequisite, one 100-level history course. Trivedi.

### **241F American Colonial History.**

A survey of early America from European contact through the Revolution, with emphasis on Indian relations, settlement patterns, political, economic and social development, religious and cultural life, and regional similarities and differences. Prerequisite, one 100-level history course. Ambrose.

### **242S The Old South.**

Examination of the development of Southern society from European settlement through the Confederacy. Emphasis on evolution of slavery and political development; religious, intellectual and cultural life; slave life and resistance; gender and family relations; secession; and the legacy of Southern history. Prerequisite, one 100-level history course. Ambrose and Paquette.

### **[247] "Cracking India:" Historical and Literary Perspectives on Partition.**

Interdisciplinary seminar investigates the 1947 partition of British India into the independent nations of India and Pakistan from multiple perspectives and drawing on a variety of sources, including conventional and oral histories, memoirs, fiction and film. Focus on gender and class as well as religious differences. Prerequisite, an introductory course in either history or literature.

### **[251F] Nineteenth-Century America.**

A survey of American life from 1789 to 1900, with emphasis on the origins of political parties, the growth of democracy, sectional conflict and war, and the transformation of America from an agrarian to an industrial state. Prerequisite, one 100-level history course.

### **254S Recent American History: The United States, 1941 to the Present.**

A survey of American political, economic, cultural and social life from the start of the Second World War to the present. Topics include the Second World War, the Cold War, McCarthyism, the Civil Rights Movement, the sixties and their aftermath, and the Reagan Revolution and its aftermath. Prerequisite, one 100-level history course. Isserman.

### **[268S] Race, War and Society in United States History.**

An examination of the relationship between war and racial ideologies in the development of American social relations from the colonial period to the present. Specifically focuses on how issues of race have been central to the ways in which war has been conceptualized and waged both within the United States and beyond. Explores how the social, cultural, regional evolution of the United States is intimately connected to the encounters of various racial-ethnic groups with violence emerging in the context of periods of warfare. Prerequisite, one 100-level history course. (Same as Africana Studies 268.) Williams.

### **[270] Emperor, Courtier and Samurai in Early Japan.**

Study of the politics, religion and literature of classical Japan, the social and political impact of the emergence of the samurai in medieval Japan, and "restoration" of imperial authority during the

Meiji era. Focuses on interaction with Chinese culture in the formation of Heian politics and religion; the contestation for political power at the imperial court; tensions among the court, the shogun and regional samurai vassals in the medieval era; and the emergence of a nativist reaction to Chinese influence beginning in the 18th century. No previous knowledge of Asian history required. Prerequisite, one 100-level history course. Whittaker.

**[272] US Latino/a History.**

The formation of Latino/a communities in the United States from 1846 to the present, through a combination of conquest, immigration and migration. Analyzes how Latinos and Latinas, including Mexicans, Puerto Ricans, Cubans and Dominicans, have been incorporated into the regional economies of the United States where they settled. Prerequisite, one 100-level history course.

**[273] Restoration and Reform in Modern Japan.**

Examines the historical background of the Meiji era (1868-1911), the social and political reforms enacted during that period and their consequences throughout the 20th century. Focuses on the decline of the samurai class, the contradictory motives of Meiji reformers, traditional nativism's impact on the rise of fascism, and Japan's military and economic expansion in Asia in the 1930s and 1940s. Prerequisite, one 100-level history course.

**275S Modern Middle Eastern History.**

A survey of the Middle East from Napoleon's invasion of Egypt in 1798 to the present. Examines Muslim responses to European imperialism, political and cultural developments, the impact of the Cold War and the continuing Arab-Israeli rivalry. Prerequisite, one 100-level history course or consent of instructor. Keller.

[Spring 2007 01](#) (Keller S)

**278S South Africa, 1652-2004.**

Survey from the first Dutch settlement on the Cape in 1652 through the first multiracial democratic election in 1994. Issues will be explored through the experiences of indigenous peoples, such as the Khoisan, Zulu, and Xhosa, migrant laborers from Asia, the "coloured" community, Afrikaners and British settlers. Prerequisite, one 100-level history course. Grant.

**280F Chinese Culture in Imperial Times.**

In-depth study of late imperial Chinese cultural, intellectual and political history from the 11th through the 18th centuries. Focuses on imperial and popular religious cults; the decline of the medieval aristocracy and emergence of the Confucian gentry and civil bureaucracy in the 11th century; the civil service examination system; footbinding; and conceptions of gender. No previous knowledge of Asian history required. Prerequisite, one 100-level history course. Wilson.

[Fall 2007 01](#) (Wilson T)

**[282S] Rebellious Union: Britain and Ireland, c 1700-2000.**

A survey of the political relationship between Britain and Ireland, situated in the broader context of the British Empire. Examines this relationship from the colonial era through the Good Friday agreement of 1998, with emphasis upon the development of national cultures, political parties, rebel movements, and government institutions and policies. Prerequisite, one 100-level history course or consent of instructor. Grant.

**[284] Great Britain, the Empire and Immigration, 1783-1997.**

A survey of British politics and society from the end of the war with the American colonies to the election of New Labour. Emphasis on imperial and post-colonial issues, including the influence of the empire on British daily life, ideologies of race and immigration. Prerequisite, one 100-level history course or consent of instructor.

### **295F The Crusades in Context.**

People tend to view the crusades as part of a larger march toward European dominance in the world, when in reality they barely affected the surrounding empires. This course places the crusades into the larger context, examining Europe's place in a world where its first attempt to exert authority was crushed by the more sophisticated Mongols and Muslims. Topics covered range from military history, to the advent of courtly poetry and music, to the Franciscan papal emissaries to the court of the great Khan. one 100-level history course Hill.

### **301F The Philosophy of History.**

An examination of such enduring issues as causation, general laws, fact and explanation, objectivity, pattern and meaning, uniqueness and the role of the individual. Readings from classic and contemporary texts, with emphasis on the practical, historiographical implications of philosophical theories. (Writing-intensive.) Prerequisite, two 200-level history courses or one 100-level history course and one course in philosophy. (Same as Philosophy 301 .) Maximum enrollment, 20. Kelly.

[Fall 2007 01](#)(Kelly A)

### **[304F] The French Revolution.**

A detailed examination of the French Revolution, including its origins, events and key personalities, and its consequences socially, politically and economically. Special attention to historiographical issues. (Writing-intensive.) Prerequisite, one 200-level history course or consent of instructor. Maximum enrollment, 20.

### **[305S] Nomads, Conquerors and Trade: Central and Inner Asia.**

Study of Central and Inner Asia's place among more familiar Asian cultures such as China and India. Centrally located but distant from the great empires, Central Asia has transmitted peoples, ideas and goods across the Eurasian continent. It has also been home to rich cultures that have combined Turkic, Persian, Chinese, Mongol and Russian influences. Examines dominant cultural patterns across time and place as well as the modern history of the region. (Writing-intensive.) Prerequisite, 180, or consent of instructor. Maximum enrollment, 20. Keller.

### **[306S] Topics in Medieval History.**

The King, the Common Law and Thomas Becket. An examination of the theory and practice of war in the Middle Ages. Explores medieval military history, the social consequences of war, notions of chivalry and the crusades. Emphasis upon reading and interpretation of medieval sources. (Writing-intensive.) Prerequisite, one 200-level history course. Maximum enrollment, 20. Hill.

### **[314S] Nazi Germany.**

Origins of the Nazi movement, Hitler and the Nazi Party, daily life in the Third Reich, origins and causes of World War II and the Holocaust. (Writing-intensive.) Prerequisite, 212, 218 or consent of instructor. Maximum enrollment, 20. Kelly.

### **[333] Philosophical Masters of Ancient China.**

Discussion of the major religious and philosophical schools of ancient China. Readings in the Daode jing, Zhuangzi, Analects, Book of Rites, Mencius and Xunzi. Students read major writings by ancient Chinese masters and debate their virtues and shortcomings. (Writing-intensive.) Prerequisite, one 100-level history course, Asian Studies 180 or consent of instructor. Maximum enrollment, 20.

### **[334] Social History of World War II.**

An intensive study of World War II and American society, focusing on the "homefront," with particular emphasis on the war's impact on African-Americans, Native Americans, Chicanos and women. Explores the ways in which American workplaces were affected by the war, especially in

terms of race and gender. In addition to history text, we will draw upon fiction, music, slides, movies, maps and Web sites. (Writing-intensive.) Prerequisite, one 200-level course in American history or consent of instructor. Maximum enrollment, 20.

### **335S Hunger in History.**

Examines how people have understood the significance of hunger in terms of health, religion and politics. Addresses the significance of hunger at different times and in different cultural contexts. Subjects include the fasts of religious women in medieval Europe, the experience of famine, the development of nutritional science, the creation of government programs to combat hunger, and the use of hunger in both militant and non-violent political protests in the 20th century. (Writing-intensive.) Prerequisite, one 200-level course in history or consent of instructor. Maximum enrollment, 20. Grant.

### **[337] Seminar in Chinese Intellectual History: Confucianism.**

Examination of Confucian thought and ritual practice from Confucius and his immediate disciples, its syncretic reformulation in the Han dynasty to its revival in the 11th century and the New Confucian movement of the 20th century. Emphasis on reading primary texts in intellectual and ideological contexts in order to scrutinize the native terms in which Confucians understood themselves and their place in society and history. (Writing-intensive.) Prerequisite, 270, 280, 285 or consent of instructor. (Same as Philosophy 337.) Maximum enrollment, 20.

### **[338] Seminar: Heroes and Bandits in Chinese History and Fiction.**

Readings from several of China's greatest literary works (including histories, novels, opera and poetry) such as Sima Qian's *Records of the Grand Historian* and *The Romance of the Three Kingdoms*. Reexamination of widely held assumptions about history and fiction with discussions and writing assignments on the role played by different genres as sources for knowledge about the past. Emphasis on authors' attitudes in shaping narrative accounts of heroes, bandits, assassins, scholars, women and emperors. (Writing-intensive.) Prerequisite, 280, 285 or consent of instructor. (Same as Comparative Literature 338.) Maximum enrollment, 12.

### **[340S] Studies in Twentieth-Century Europe.**

Topic to be announced. (Writing-intensive.) Prerequisite, one 200-level course in European history or consent of instructor. Maximum enrollment, 20. Kanipe.

### **[341] Studies in American Colonial History.**

Topic to be announced. (Writing-intensive.) Prerequisite, 241 or consent of instructor. Maximum enrollment, 20.

### **[342F] The Minds of the Old South: Southern Intellectual History, 1700-1877.**

Investigation of the intellectual and cultural history of white and black southern Americans from 1700 through Reconstruction. Topics include religious beliefs and practices, literary production and consumption, political and social thought, and relation of southern thought to national and transatlantic developments. (Writing-intensive.) Prerequisite, 203, 242, 251 or consent of instructor. Maximum enrollment, 20.

### **344S History of Sexuality.**

This course examines the history of sexuality in Western cultures since the seventeenth century. Key topics include the change from the natural vs. the unnatural to the normal vs. the abnormal; the political, economic and social uses of human sexuality; changing biological definitions of sexuality; and special awareness of evolving class, racial, gender differences. (Writing-intensive.) Prerequisite, one 200-level course in European history or any 100-level course in history and one course in women's studies, or consent of instructor. (Same as Women's Studies 344.) Maximum enrollment, 20.

**[345S] Studies in Russian History.**

Topic to be announced. (Writing-intensive.) Prerequisite, 221, 222 or consent of instructor. Next offered 2007-08. (Same as Russian Studies 345.) Maximum enrollment, 20.

**350S Slavery and the Civil War.**

A study of the causes and consequences of the Civil War, with emphasis on antebellum society, sectional tensions, Abraham Lincoln and military strategy. (Writing-intensive.) Prerequisite, 251, Africana Studies 101 or consent of instructor. Maximum enrollment, 20. Paquette.

**[351] Seminar: Race and Popular Culture in the United States.**

Examination of how theater, music, movies, television and sports have reflected and shaped racial politics in the United States. Includes analysis of stereotypes and their political implications for both racial segregation and civil rights. Further considers the agency of African-American performers and athletes. (Writing-intensive.) Maximum enrollment, 12.

**[352S] Black Protest in the Era of the "New Negro".**

Examines the dynamic nature of black social life, political protest and cultural development from 1917 to 1929. Explores the social, political and economic impacts of the First World War, the meanings of black military service, the "Great Migration," the "Red Summer" of 1919, Pan-Africanism and the UNIA, black internationalism, post-war radical movements and the Harlem Renaissance. Particular attention given to the function of class, gender and diasporic consciousness in shaping the history of this period. (Writing-intensive.) Prerequisite, one 100-level history course or consent of instructor. Maximum enrollment, 20. Williams.

**[353S] Seminar on the Sixties.**

Examination of a critical period in recent U.S. history, with special attention to the Civil Rights Movement, the Vietnam War, campus protest and the origins of the women's movement. (Writing-intensive.) Prerequisite, one 200-level course in American history. Maximum enrollment, 20. Isserman.

**[360F] Mythical Histories in China and Japan.**

Examination of how history is used to legitimate or critique institutions such as the Japanese emperor, philosophical regimes such as Confucian orthodoxy, social practices such as women's duties in an extended Chinese family or Marxist revolution. Emphasis on scrutiny of primary Chinese and Japanese texts in translation based on recent cultural theories such as deconstruction. (Writing-intensive.) Prerequisite, 270, 272, 280, 285 or consent of instructor. Maximum enrollment, 12.

**[363S] Seminar: Colonial Encounters in Asia.**

Examines encounters between Asian and Western peoples from Marco Polo to the present. Consideration of problems of orientalism/occidentalism and reassessment of the myth of the Western "impact" on Asia by learning how Asian peoples understood the West and the ways that Europe, too, was affected by these encounters. (Writing-intensive.) No knowledge of Asian history required. Prerequisite, consent of instructor. Maximum enrollment, 20.

**[375S] Gandhi: His Life and Times.**

An examination of primary sources written by Mohandes K. Gandhi and his associates, as well as Gandhi's autobiography and other scholarly works. Emphasis will be placed on different approaches to understanding and capturing Gandhi's philosophy, his significance and his legacies in India, South Africa and the larger world. Topics include non-violence, the role of the individual in history and nationalist historiography. (Writing-intensive.) Prerequisite, one 200-level history course, or consent of instructor. Maximum enrollment, 20. Trivedi.

**[378S] Topics in American Biography.**



Topic to be announced. (Writing-intensive.) Prerequisite, one 200-level course in American history. Maximum enrollment, 20. Ambrose.

**[383F] Studies in British and Irish History.**

Topic to be announced. (Writing-intensive.) Prerequisite, one 200-level history course on Europe, Africa or Asia, or consent of instructor. Maximum enrollment, 20.

**387F The American South in the Twentieth Century.**

What is the South? Americans have long considered the South to be the most distinctive region in the country. This course explores southern history from the Civil War to the present using social, political and cultural history. We will consider the rise and fall of segregation, the emergence of the Sunbelt as an economic, political, and social force, and the varieties of Southern culture. We will also consider the vitality of regionalism and regional studies. In an era of mass markets, mass media, suburban homogenization, and globalization, do regions still matter? (Writing-intensive.) One 200-level course in American history or consent of the instructor. (Fall 2007.) Maximum enrollment, 20. Andrew Lewis.

**[389F] Seminar: African-American Intellectual History.**

Examination of the black intellectual tradition in African-American history, from its 18th century roots to its presence in contemporary American life. Critically engages the various strategies African-American intellectuals have employed to address the condition of people of African descent in the United States. Explores how the black intellectual has been defined throughout African-American history, how such definitions have been legitimated and the place of class, gender and location in the legacy of African-American intellectual thought. (Writing-intensive.) Prerequisite, one 200-level American history course. (Same as Africana Studies 389.) Maximum enrollment, 12.

**390F The Liberal Legacy of the Barbarian West.**

An exploration of the relationship between the individualism of the medieval Scandinavian and Anglo-Saxon worlds and the development of early guarantees of individual rights in England and Northern Europe. Themes will include contemporary literature and sagas, attempts at contractual government, the nature of liberal thought and the relationship between liberalism and civilization. (Writing-intensive.) Prerequisite, one 200-level history course. Maximum enrollment, 20. Hill.

**394F Topics in American Religious History.**

Topic for Fall 2007: Religion and Slavery. Examination of relation between religion and slavery in America from the era of European settlement through Reconstruction. Focus on the religious beliefs and practices of slaves and masters, religious defenses and critiques of slavery, and effects of slavery debates on American theological thought. (Writing-intensive.) Maximum enrollment, 20. Ambrose.

**395S The Soviet Union as a Multi-National State.**

The USSR proclaimed that it was a revolutionary new political form, a state based on the voluntary union of the working classes from more than 100 different nationalities. Since its 1991 collapse, many just call the Soviet Union a particularly brutal empire. Explores the concepts of nation, empire and modernization in the Soviet context. (Writing-intensive.) 221, 222 or consent of instructor. Maximum enrollment, 20. Keller.

**401F,S Research Seminar in History.**

Critical evaluation of scholarship on a selected topic, culminating in a historiographical essay, or primary research on a selected topic, culminating in an original, interpretive essay. (Writing-intensive.) Prerequisite, concentration in history or consent of instructor. Open only to seniors. Maximum enrollment, 20. Ambrose (Fall) Wilson (Spring).

**550F,S Senior Thesis.**

A project limited to senior concentrators in history, resulting in a thesis supervised by a member of the department. Required of candidates for departmental honors. Wilson.

**551S Senior Thesis.**

A project limited to senior concentrators in history, resulting in a thesis expanded beyond the work of 550. Prerequisite, 550 and consent of instructor. Wilson.



# Latin American Studies

## Faculty

Dennis Gilbert (Sociology), *Chair*

Jessica N. Burke (Hispanic Studies)

Carol A. Drogus (Government)

Mihyang Cecilia Hwangpo (Hispanic Studies)

Bonnie Urciuoli (Anthropology)

The interdisciplinary minor in Latin American Studies consists of five courses including a course in Latin American history; Sociology 225 or Government 216; one of the Hispanic studies courses listed below; and two additional courses from the list below. Currently, it is not possible for students to complete all the requirements for the minor with courses offered on campus. Students who would like to use courses taken at other institutions or in study abroad programs should consult with the program director.

# Mathematics

## Faculty

Richard E. Bedient, *Chair*

Debra L. Boutin

Sally Cockburn

Zachariah Dietz

Robert Kantrowitz

Timothy J. Kelly (S)

Larry E. Knop

Michelle LeMasurier

Robert Redfield (S)

A concentration in mathematics consists of the required courses 113, 114 or 215, 224, 231 or 235 or 253, 314, 325, 437 and two electives, of which at least one must be at the 300 level or higher. Concentrators fulfill the Senior Program requirement by taking 437. It should be taken in the fall of the student's senior year, and all lower-numbered required courses, with at most one exception, should be completed prior to that time. Physics 320 may be counted as a lower-level elective toward the concentration. Students may earn departmental honors by completing courses that satisfy the concentration with an average of not less than 91, by taking a third elective that is at the 300 level or higher, and by making a public presentation to the department on a mathematical topic during their junior or senior year.

A minor in mathematics consists of 113, 224 and three mathematics electives. One of the electives is normally 114 or 215 and at least one of them must have 224 as a prerequisite.

### **100S Statistical Reasoning and Data Analysis.**

An introductory course intended to develop an understanding of and appreciation for the statistical approach to problems in business and the natural, social and behavioral sciences. Not open to students who have taken a calculus course, Economics 265 or Psychology 280. May not be counted toward the concentration or the minor. Maximum enrollment, 25. Kelly.

### **[101F] Fractal Geometry and Chaos Theory.**

A visual introduction to the geometry of fractals and the dynamics of chaos. Study of mathematical patterns repeating on many levels and expressions of these patterns in nature. Extensive use of computers, but no computer expertise assumed. Placement subject to approval of the department. Not open to students who have taken a calculus course or 123. May not be counted toward the concentration or the minor. Maximum enrollment, 20.

### **[103F] Explorations in Mathematics.**

A study of topics selected from scheduling, ways of counting, probability and statistics, geometry, social choice and decision making. Placement subject to approval of the department. Not open to students who have taken a calculus course or 123. May not be counted toward the concentration or the minor. Bedient.

### **[108F] Transformation Geometry.**

An introduction to transformations of the plane. Topics include line reflections, rotations, glide reflections, groups of isometries and symmetry groups. May not be counted toward the concentration or the minor. Maximum enrollment, 25.

### **113F,S Calculus I.**

Introduction to the differential and integral calculus of a single variable. Topics include limits,

continuity, derivatives, max-min problems and integrals. Four hours of class. The Department.

[Fall 2006 02](#)(Boutin D)

### **114F,S Calculus II.**

A continuation of the study begun in 113 and an introduction to the study of differential and integral calculus of several variables. Four hours of class. Prerequisite, 113 or placement by the department. Successful completion of 114 carries credit for both 113 and 114 for those students placed into 114. The Department.

[Fall 2005 03](#)(Boutin D)

[Fall 2007 02](#)(LeMasurier M)

[Fall 2007 03](#)(LeMasurier M)

### **123S Discrete Mathematics.**

Study of mathematical models and techniques useful for addressing problems such as enumeration, network design and code encryption. Emphasis on analytical and logical skills, including an introduction to proof techniques. Topics include set theory, number theory, permutations and combinations, mathematical induction and graph theory. Appropriate for students with strong pre-calculus backgrounds. Not open to students who have taken 224, except by permission of instructor. The Department.

### **201F,S Topics in Mathematics.**

Weekly meetings, including guest lectures, faculty and student presentations and an introduction to the mathematical literature. Prerequisite, consent of instructor. One-quarter course credit based on Satisfactory/Unsatisfactory. May be taken more than once with consent of the department. The Department.

### **215F Vector Calculus.**

Topics in vector calculus, generalizing those from 114, including divergence, curl, line and surface integrals, Stokes theorem and applications to science, engineering and other areas. Prerequisite, 114 or consent of instructor. Successful completion of 215 carries credit for both 113 and 215 for those students placed into 215. First-year students requires the permission of the instructor. Redfield.

### **224F,S Linear Algebra.**

An introduction to linear algebra: matrices and determinants, vector spaces, linear transformations, linear systems and eigenvalues; mathematical and physical applications. (Writing-intensive.) Prerequisite, 114 or 215 or consent of instructor. Maximum enrollment, 20. The Department.

[Spring 2006 03](#)(Boutin D)

### **231F Introduction to Optimization.**

An introduction to solving optimization problems involving linear functions subject to linear constraints (linear programming). Topics include the simplex method, duality theory, game theory and integer programming. Features applications to economics, computer science and other areas. Prerequisite, 224. Cockburn.

### **253F Statistical Analysis of Data.**

An introduction to the principles and methods of applied statistics. Topics include exploratory data analysis, sampling distributions, confidence intervals, hypothesis testing, regression analysis, analysis of variance and categorical data analysis. Extensive reliance on authentic data and statistical computer software. Prerequisite, 113 or departmental placement. Not open to students who have taken 100. Maximum enrollment, 25. Kelly.

### **262S Geometries.**

A survey of geometries including Euclidean, hyperbolic, spherical and transformational. Uses analytic methods from calculus and linear algebra as well as standard geometric approaches. Seminar-style with a focus on reading, writing and presenting mathematics. Prerequisite, 224. Boutin.

[Spring 2006 01](#) (Boutin D)

[Fall 2007 01](#) (Boutin D)

### **[313S] Knot Theory.**

An introduction to knot theory. Topics include classification of different types of knots, the relations between knots and surfaces, and applications of knots to a variety of fields. Prerequisite, 224.

### **314F,S Real Analysis.**

An introduction to analysis. Topics include sequences, series, continuity and metric spaces. (Writing-intensive.) Prerequisite, 114 or 215, and 224. Maximum enrollment, 20. The Department.

### **315S Functional Analysis.**

An introduction to functional analysis. Topics include metric and normed linear spaces, including sequence spaces, function spaces, and Banach spaces, Banach's fixed point theorem, and bounded linear mappings. Prerequisite, 314 or consent of instructor. Kantrowitz.

### **[318S] Complex Analysis.**

An introduction to the theory of analytic functions of a complex variable: Cauchy-Riemann equations, contour integration, Cauchy-Goursat theorem, Liouville theorem, Taylor and Laurent expansions, Residue theory. Prerequisite, 314. (S2009.) LeMasurier.

[Spring 2007 01](#) (LeMasurier M)

### **[323S] Graph Theory and Combinatorics.**

An introduction to the theory and applications of graph theory and combinatorics, suitable for both mathematics and computer science concentrators. Topics include generating functions, recurrence relations, inclusion-exclusion, transversal theory, covering circuits, graph colorings, independent set, planarity. Prerequisite, 224 or both 123 and Computer Science 210.

### **[324S] Linear Algebra II.**

A continuation of 224, with emphasis on the study of linear operators on complex vector spaces, invariant subspaces, generalized eigenvectors and inner product spaces. Prerequisite, 224.

### **325F,S Modern Algebra.**

An introduction to the three fundamental structures of abstract algebra: groups, rings and fields. (Writing-intensive.) Prerequisite, 224. Maximum enrollment, 20. Redfield.

[Spring 2005 01](#) (Boutin D)

### **327S Cryptography.**

An introduction to cryptography, the study of enciphering messages. Topics covered include symmetric key cryptosystems, public key cryptosystems and primality testing. Prerequisite, 325 or consent of instructor.

### **351S Probability Theory and Applications.**

An introduction to probability theory, including probability spaces, random variables, expected values, multivariate distributions and the central limit theorem, with applications to other disciplines and an emphasis on simulation as an exploratory tool. Prerequisite, 114 or 215, and 224. 224 may be taken concurrently. Knop.

### **352S Mathematical Statistics and Applications.**

Study of the mathematical theory underlying statistical methodology. Topics include the law of large numbers, estimation, hypothesis testing, linear models, experimental design, analysis of variance and nonparametric statistics, with applications to a variety of disciplines. Prerequisite, 351. Knop.

### **[362S] Algebraic Geometry.**

An introduction to the field of algebraic geometry, which considers the relationship between geometric objects (points, curves, surfaces, hypersurfaces, etc.) and the sets of polynomials that define them. Topics from commutative algebra, such as prime and radical ideals, will also be covered. Prerequisite, 325.

### **[365S] Fractal Geometry: Concepts and Applications.**

Considers the mathematics behind the stunning visual images of fractals. Topics will include self-similarity, dimension, Julia sets, the Mandelbrot set, circle inversions, cellular automata and basins of attraction. Students will present topics of their choosing. Prerequisite, 224. (S2010.) Bedient.

### **437F Senior Seminar in Mathematics.**

Study of a major topic through literature, student presentations and group discussions, with an emphasis on student presentations of student-generated results. Choice of topic to be determined by the department in consultation with its senior concentrators. The Department.

[Fall 2006 08](#)(Boutin D)

### **450F,S Senior Research.**

A project for senior concentrators in mathematics, in addition to participation in the Senior Seminar. Prerequisite, consent of department. The Department.

### **Seminars offered in recent years**

#### **437-01 Senior Seminar in Algebra.**

Explorations in finite group theory through the generation of counter-examples of minimal order. Students produce and publish a book of their results. Prerequisite, 325 Maximum enrollment, 12.

#### **437-03F Senior Seminar in Mathematical Modeling.**

The description of biological, physical and social phenomena using the language of mathematics. Focuses on the construction of software-based mathematical models and on the analysis and critique of such models. Maximum enrollment, 12. Knop.

#### **[437-04F] Senior Seminar in Statistics.**

A continuation of studies in mathematical statistics and the analysis of data. Topics include maximum likelihood estimation, regression, analysis of variance and design of experiments. Prerequisite, 251 or 351, and 253 or 352. Maximum enrollment, 12. Kelly.

#### **437-05 Senior Seminar in Topology.**

Students jointly produce a textbook based on an outline provided. Topics include topological spaces, continuity of maps and homeomorphism. Spaces are described as connected and Hausdorff. The fundamental group is computed and used to classify various spaces. Maximum enrollment, 12. Bedient.

#### **437-08F Senior Seminar in Graph Symmetries.**

Focuses on symmetries of simple and directed graphs. Graphs studied include the integer lattice, Kneser graphs, hypercubes, Cayley graphs. Given an outline containing definitions, theorems, and conjectures, students find examples, proofs, and counterexamples, and create a course text with

their results. No prior knowledge of graph theory is needed. Prerequisite, 325. (Fall 07.) Maximum enrollment, 12. Boutin.

**437-09F Senior Seminar in Philosophical Foundations of Mathematics.**

The first half of this seminar focuses on the set theoretical foundations of mathematics, including ordered sets, ordinal and cardinal numbers, and the classic set paradoxes. Students will be given definitions for which they must find examples, and theorems for which they must find proofs.

Readings includes classic papers in the philosophy of mathematics by such authors as Bertrand Russell, Kurt Gödel, David Hilbert, A. J. Ayer and Henri Poincaré. Final paper required.

Prerequisite, 314. (F2007.) Maximum enrollment, 12. Cockburn.

# Medieval and Renaissance Studies

## Faculty

Roberta L. Krueger, *Chair* (French)

Lydia R. Hamessley (Music)

John C. McEnroe (Art History)

Katherine H. Terrell (English)

## Medieval and Renaissance Studies

The Medieval and Renaissance Studies Program offers an interdisciplinary minor consisting of five courses taken within at least three disciplines (Art History, English, French, Hispanic Studies, History, Music). One of the five courses must be a History course and two of the courses must be taken in the same department.

For complete information about the courses listed below, including prerequisites, enrollment limits and when a course is offered, consult the full descriptions under the appropriate departments.

### Art History

270 Visual Culture of the Middle Ages

282 The Renaissance: Reframing the Golden Age

### English

221 Introduction to Old English

222 Chaucer: Gender and Genre

293 The Making of English

323 Middle English Literature

3xx Seminar in Medieval English Literature (TBA)

225 Shakespeare

228 Milton

327 English Renaissance Literature 1550-1660

328 English Renaissance Drama

### French

403 In Her Own Voice: French Women Writers of the Middle Ages and the Renaissance

406 Comic Visions in French Literature from the Fabliau to Figaro

414 East Meets West: Cultural Encounters in Medieval French Literature

### Hispanic Studies

300 Medieval Spanish Literature

### History

Hist 142, The Western Legal Tradition to 1500

Hist 206, Medieval Europe

Hist 2xx, Conflicts in Christianity

Hist 295, The Crusades in Context

Hist 306 Topics in Medieval History

Hist 390F, The Liberal Legacy of the Barbarian West

### Music

251 Music in Europe Before 1600

# Music

## Faculty

G. Roberts Kolb, *Chair*  
Armando J. Bayolo  
Heather R. Buchman  
Lydia R. Hamessley  
Robert G. Hopkins  
Samuel F. Pellman  
Michael E. Woods

## *Special Appointments*

Rick Balestra  
Suzanne Beevers  
Stephen Best  
Janet Brown  
Daniel Carno  
Paul Charbonneau  
Mike Cirno  
Colleen Crafton  
Jon R. Garland  
Linda Greene  
Eric Gustafson  
Jim Johns  
Lauralyn Kolb  
Allan Kolsky  
Ursula Kwasnicka  
Raymond W. Larzelere  
Rick Montalbano  
Colleen R. Pellman  
Vladimir Pritsker  
Darryl Pugh  
Gregory Quick  
John Raschella  
Monk Rowe  
Jeff Stockham  
Sar-Shalom Strong  
Ubaldo Valli

A concentration in music consists of one course credit in performance (from among courses in solo performance and/or group performance except those graded S/U), 209, 210, 251, 252, 253, 254 or 259, 280, 281, 350, 351 and the Senior Project, 450-451. A more complete description of the Senior Project is available from the department. Concentrators are also expected to participate in departmental ensembles in each semester. Students contemplating graduate work in music should consult with a member of the department at an early date. Honors in music will be awarded on the basis of a cumulative average of 90 or above in all courses required for the major, as well as distinguished achievement on the Senior Project.

A minor in music comprises five courses: 209, two courses from among 251, 252, 253 and 254 or 259; one course credit in performance (from among courses in solo performance and/or group



performance except those graded S/U); and one other full-credit course except 109.

Music 105, 154, and 160 are open to juniors; 109 is open to both juniors and seniors. Juniors and seniors without prior courses in the department may enroll in 258.

## **Courses in Literature and History of Music**

### **104F Masterpieces of Western Music.**

A listening course based on the study of selected masterpieces of Western music in their historical context. Emphasis on listening skills and the evaluation of cultural and musical meanings. Includes instrumental and vocal works by Monteverdi, Handel, Mozart, Beethoven, Verdi, and Stravinsky. No ability to read music is assumed or required. Not open to seniors or students who have taken 258. (Writing-intensive.) (Fall 2007.) Maximum enrollment, 20. Hopkins.

### **[108] From Words to Song.**

An exploration of the relationship between words and music - of the many and different ways in which the meanings and emotions of the words have (and have not) been expressed through music in the last millennium. (Writing-intensive.) (Proseminar.) No previous knowledge of music required. Not open to seniors. Maximum enrollment, 16. G Kolb.

### **[154S] Music of the World's Peoples.**

A study of selected cultures around the world, including Native American music of North America, sub-Saharan African music, African-American music in the United States, Latin American music and the classical traditions of India, Indonesia and Japan. Consideration given to musical style and the role of music in these cultures. (Proseminar.) Not open to seniors. Maximum enrollment, 16. Hamessley.

### **160F History of Jazz.**

A study of jazz from its origins (its African heritage, blues and ragtime) to 1950. A survey of jazz styles, including New Orleans and Chicago styles, boogie-woogie, swing, bebop and cool jazz. Not open to seniors. (Same as Africana Studies 160.) Woods.

### **208S Women in Music.**

(Same as Women's Studies 208.)

### **251F Music in Europe Before 1600.**

A study and analysis of major developments in style of Western music to 1600, including early music theory, the rise of notation and polyphony, the relationship between music and text, and problems of performance practice. Consideration of the influence of political, economic, technological and cultural environments upon the development of musical styles. (Writing-intensive.) Prerequisite, 109. Maximum enrollment, 20. Hamessley.

### **252S Music in Europe, 1600 to 1900.**

A study and analysis of major developments in style of Western music between 1600 and 1900, including the birth and development of opera, the growth of the concerto and symphony, the proliferation of program music and consideration of the varied audiences for whom composers of the Baroque, Classical and Romantic periods were writing. Consideration of the influence of political, economic, technological and cultural environments upon the development of musical styles. (Proseminar.) Prerequisite, 109. Maximum enrollment, 16. Hopkins.

[Spring 2006 01](#) (Hopkins R)

### **253F Music in Europe and America Since 1900.**

A study and analysis of major developments in style of Western music since 1900, in particular the dissolution of tonality in the first decades of the century, the alternatives to traditional tonality

that developed subsequently and the proliferation of styles in more recent years. Consideration of the influence of political, economic, technological and cultural environments on these developments. (Proseminar.) Prerequisite, 109. Maximum enrollment, 16. Bayolo.

[Fall 2006 01](#)(Buchman H)

### **254F Studies in World Music.**

Examination of selected non-Western music cultures with primary emphasis on West African drumming and Javanese gamelan traditions. Focus on musical procedures as well as cultural uses of the music and corollary arts. Includes hands-on performance in the traditions studied. (Proseminar.) Prerequisite, 154 or consent of instructor. (Offered in alternate years.) Maximum enrollment, 16. Hamessley.

### **[258S] Opera.**

Study of literary and musical dimensions of operas by major composers from Monteverdi and Mozart to the present. Emphasis on the transformation of independent texts into librettos and the effects of music as it reflects language and dramatic action. Includes such works as *Orfeo*, *The Marriage of Figaro*, *Otello*, *The Turn of the Screw* and *Candide*. Prerequisite, two courses in music or two in literature, or one in each field, or consent of instructors. (Offered in alternate years.) Maximum enrollment, 12. Hamessley and P Rabinowitz.

### **259S Studies in Jazz.**

A study of the life, times and music of selected jazz musicians from 1950 to the present. Emphasis on the range of jazz styles from that era including funky, fusion and free jazz. Prerequisite, 160 or consent of instructor. (Same as Africana Studies 259.) (Offered in alternate years.) Woods.

### **[262S] African-American Popular Music.**

A study of the music of selected popular African-American artists, including rhythm-and-blues artists, black gospel soloists and performers of soul music and rap music. Focus on the social issues, musical modes of expression and cultural importance of the artists. Prerequisite, one full-credit course in music. (Same as Africana Studies 262.) (Offered in alternate years.)

### **265S The Beatles.**

The Beatles are arguably the most important and influential rock band in the history of the genre. This course aims to explore the Beatles' rise to dominance as an influential cultural force through their development both as individuals and, more importantly, as an ensemble through the examination of their biography and their musical language. (Writing-intensive.) 109, or consent of instructor (Sp2008.) Maximum enrollment, 20. Bayolo.

### **425S Seminar: American Folk Revivals.**

Study of the various folk revivals that marked 20th-century U.S. cultural life, from the publication of the first song collections of Lila W. Edmonds and Cecil B. Sharp to the Washington Square scene in New York's Greenwich Village. Grounded in the study of the music and its circulation, the course will also examine the impact of these revivals on dance, film, literature, and politics. Prerequisite, two courses in Music, History, or English (in any combination), or consent of instructors. (Spring 2008.) Maximum enrollment, 12. Hamessley and Kodat.

## **Courses in Performance**

### **125F,S Applied Music.**

The study of music through lessons in voice, flute, oboe, English horn, clarinet, bassoon, saxophone, horn, trumpet, trombone, euphonium, tuba, piano, organ, harp, percussion, acoustic guitar, jazz guitar, violin, viola, 'cello and contrabass. Based on evaluation of Satisfactory/Unsatisfactory. Prerequisite, consent of the instructor. Students may repeat courses for credit in Applied Music to a maximum of two credits of study in any given instrument with the

consent of the instructor. Following successful completion of two credits of Applied Music, the student must advance to Solo Performance for further study for credit. Non-c The Department.

### **126F,S Applied Music.**

The study of music through lessons in voice, flute, oboe, English horn, clarinet, bassoon, saxophone, horn, trumpet, trombone, euphonium, tuba, piano, organ, harp, percussion, acoustic guitar, jazz guitar, violin, viola, 'cello and contrabass. Based on evaluation of Satisfactory/Unsatisfactory. Prerequisite, consent of instructor. Students may repeat courses for credit in Applied Music to a maximum of 2 credits of study in any given instrument with the consent of the instructor. Following successful completion of 2 credits of Applied Music, the student must advance to Solo Performance for further study for credit. Non-concent The Department.

### **141-142F,S Group Performance.**

The study of music through performance in one or more of the following: Orchestra (Buchman), Brass Lab (Buchman), Woodwind Lab (Buchman), College Choir (G. Kolb), Oratorio Society (G. Kolb), Jazz Ensemble (Woods) and Jazz Improvisation (Woods). Prerequisite, consent of instructor. (Oratorio is graded S/U and is open to seniors by audition only. Jazz Improvisation is graded S/U.) One-quarter course credit each semester. The course may be repeated throughout the student's college career. Students may count up to four credits from among 141, 142, 241, and 242 toward graduation. The Department.

### **[216F] Conducting.**

The elements of conducting, including baton technique, aural perception, rehearsal techniques and score study (both instrumental and choral). (Offered in alternate years.) Prerequisite, any 200-level full-credit music course. Concurrent participation in a college ensemble required. G Kolb.

### **225F,S Solo Performance.**

The study of music through lessons and performance in voice, flute, oboe, English horn, clarinet, bassoon, saxophone, horn, trumpet, trombone, euphonium, tuba, piano, organ, harp, percussion, acoustic guitar, jazz guitar, violin, viola, 'cello and contrabass. Students must participate in at least one public performance per semester as specified in the *Music Department Handbook* . Prerequisite, consent of instructor. Successful completion of, or placement out of, Music 109 must occur within three semesters of Solo Performance study. May be repeated for credit. A fee is charged. The Department.

### **226F,S Solo Performance.**

The study of music through lessons and performance in voice, flute, oboe, English horn, clarinet, bassoon, saxophone, horn, trumpet, trombone, euphonium, tuba, piano, organ, harp, percussion, acoustic guitar, jazz guitar, violin, viola, 'cello and contrabass. Students must participate in at least one public performance per semester as specified in the *Music Department Handbook* . Prerequisite, consent of instructor. Successful completion of, or placement out of, Music 109 must occur within three semesters of Solo Performance study. May be repeated for credit. A fee is charged. The Department.

### **241-242F,S Advanced Group Performance.**

The study of music through chamber performance in one or more of the following: Instrumental Chamber Ensembles (Buchman), College Hill Singers (G. Kolb), Jazz Combo (Woods). Co-requisite, concurrent registration in the corresponding Group Performance ensemble required; i.e., Orchestra, College Choir or Jazz Ensemble respectively, and consent of instructor. One-quarter course credit each semester. May be repeated throughout the student's college career. Students may count up to four credits from among 141, 142, 241 and 242 toward graduation. The Department.

### **326F,S Advanced Solo Performance.**

The study of music through lessons and performance in voice, flute, oboe, English horn, clarinet, bassoon, saxophone, horn, trumpet, trombone, euphonium, tuba, piano, organ, harp, percussion, acoustic guitar, jazz guitar, violin, viola, 'cello and contrabass. Hour tutorial for one-half credit required for and open only to students who are preparing half or full recitals approved by the Music Department. Prerequisite, successful completion of at least two semesters of Solo Performance, Music 109 and consent of instructor. Students may only enroll in Advanced Solo Performance upon completion of or co-registration in Music 209 or one course in literature and history of music at the 200 level. May be repeated for credit. A fee is charged. The Department.

### **Courses in Theory and Composition**

#### **109F,S Theories of Music: Fundamentals.**

Intensive training in the fundamentals of music, with an emphasis on the study of melodic structures, harmonic intervals and chords, rhythm and meter, and basic musical forms. Regular written assignments, including computer assignments aimed to develop musicianship skills. Prerequisite, ability to read music in at least one clef. Prospective music concentrators are strongly urged to register concurrently in 180 and 181. May not be counted toward the minor. Pellman.

[Fall 2006 01](#)(Hopkins R)

#### **180F Basic Aural Skills.**

Introduction to aural understanding through sight-singing, dictation and the rudiments of music notation. Diatonic major scales and keys, diatonic intervals, diatonic melodies, tonic and dominant arpeggiation, an introduction to minor scales and keys, cadences, rhythms in simple and compound meters. One-quarter course credit. May be repeated for credit with consent of instructor. Prerequisite, concurrent or previous registration in 109 or consent of instructor. Hamessley.

#### **181F,S Basic Keyboard Skills.**

Introduction to keyboard skills including note identification, intervals, major and minor scales, triad identification, 7th chords, simple chord progressions and basic sight-reading. One-quarter course credit. May be repeated for credit with consent of instructor. Prerequisite, concurrent or previous registration in 109 or consent of instructor. Not open to seniors. Best.

#### **209F Theories of Music: Counterpoint and Harmony.**

A study of counterpoint, voice-leading, harmonic progressions and chromatic harmony. Consideration of common processes in music and how they are perceived. Concurrent registration in Keyboard Skills (181 or 281) is highly recommended for prospective music concentrators. Prerequisite, 109 and 180 (may be taken concurrently). Hopkins.

[Fall 2007 01](#)(Hopkins R)

#### **210S Theories of Music: Musical Forms.**

Analytical techniques and analysis of common musical forms from many traditions, including European classical, popular, jazz and other music from around the world. Consideration of common structures in music and how they are perceived. Concurrent registration in Keyboard Skills (181 or 281) is highly recommended for prospective music concentrators. Prerequisite, 209 and 280 (may be taken concurrently). Hopkins.

[Spring 2004 01](#)(Hopkins R)

#### **[213F] Jazz Arranging.**

The theoretical designs used in combo, big band and third-stream writing. Coverage of jazz scales, chords, voicings, ranges and tonal properties. Students are expected to compose and copy the parts to three compositions, one of which will be read and recorded. Prerequisite, 209. Offered in

alternate years.

### **277F Music for Contemporary Media.**

Experience with the aesthetics and techniques of the modern recording studio, including the uses of sound synthesizers, digital samplers and MIDI. Creative projects using these techniques. Prerequisite, ability to read music in at least one clef. Three hours of class and three hours of studio. (Next offered 2007-08.) Maximum enrollment, 14. S Pellman.

### **280S Intermediate Aural Skills.**

A continuation of 180. Development of aural understanding through sight-singing and dictation. Tonic and dominant arpeggiation in inversion, diatonic melodies with simple modulation, further work in minor keys, introduction to alto and tenor clefs, chromatic intervals, harmonic progressions, rhythms in mixed meters, modal scales. May be repeated for credit with the consent of instructor. One-half course credit. Prerequisite, 180 and consent of instructor. Hamessley.

### **281F,S Intermediate Keyboard Skills.**

A continuation of 181. Four-part chord progression reading, alto and tenor clef, melodic transposition, introduction to figured harmony, chord progressions, intermediate sight-reading. One-half course credit. May be repeated for credit with consent of instructor. Prerequisite, 181 and consent of instructor. Best.

### **287F,S Musical Composition.**

Contemporary compositional techniques, including notational procedures and score preparation. Emphasis on developing the ability to structure musical ideas in several short pieces and one extended work. One-quarter course credit. May be repeated for credit. Prerequisite, 209 or 277 and consent of instructor. S Pellman.

### **[377] Electronic Arts Workshop.**

Emphasis on collaborative work among computer musicians, digital photographers and videographers in the creation of visual/musical works. Other projects will include transmedia installations or performance art pieces. Prerequisite, Art 302 with consent of instructors, Art 313 or Music 277. (Same as Art 377.) (Offered in alternate years.) Maximum enrollment, 14. Gant and S Pellman.

### **380F,S Advanced Aural Skills.**

A continuation of 280. Development of aural understanding through sight-singing and dictation. More extensive modulation of melodies and harmonic progressions, aural analysis of small binary forms, further work in alto and tenor clefs. One-half course credit. May be repeated for credit with consent of the instructor. Prerequisite, 280 and consent of the instructor. Hamessley.

### **381F,S Advanced Keyboard Skills.**

A continuation of 281. May include continued work in alto and tenor clef, reading open scores, more advanced figured harmony and advanced sight-reading. One-half course credit. May be repeated for credit with consent of instructor. Prerequisite, 281 and consent of instructor. Best.

## **Third-year Seminars and the Senior Project**

### **350F Topics in Music.**

In-depth consideration of topics in music theory, history, composition and performance. Topics for 2007: CSound Applications; Orchestration and Score Study; and Bernstein's "Candide." Prerequisite, 210 and one additional full-credit music course at the 200 level. Buchman, Hopkins, S Pellman.

### **351S Topics in Music.**

In-depth consideration of topics in music theory, history, composition and performance. Topics

for 2008: Jazz Composition; Musicology and Scholarship: Music of the Southern Appalachians; and Vocal Quartets of Brahms. Prerequisite, 210 and 252 (252 may be taken concurrently) or consent of instructor. G Kolb, Hamessley, and Woods.

**450F Senior Project I.**

Supervised work on a specific project based on proposals submitted to the department by the end of the student's junior year. Prerequisite, consent of department prior to second semester of student's junior year. One-half credit. Open to seniors only. The Department.

**451S Senior Project II.**

Completion of senior project. Prerequisite, 450. One-half credit. The Department.

# Neuroscience

## Faculty

Douglas A. Weldon, *Director* (Psychology)

George A. Gescheider (Psychology) (F,S)

Herman K. Lehman (Biology)

The departments of Biology and Psychology offer an interdisciplinary concentration in neuroscience. The concentration consists of 12 courses, which must include: Biology 110 and 111, or 115 and another biology course at the 200 level or above; Chemistry 120 or 125, and 190; Psychology 101, 205 and 280; a biology or psychology elective at the 200 level or above, or Chemistry 270; Topics in Neuroscience Research: Neural Plasticity (Psychology/Biology 330); Psychophysics and Sensory Physiology (Psychology 350); Cellular Neurobiology (Biology 357); and the Senior Project. Program honors recognize the distinguished achievement of students who excel in their coursework in the concentration, including the Senior Project. Students considering graduate work in neuroscience are advised to take Chemistry 255, Mathematics 113-114, Computer Science 110-111 and Physics 100-105.

### **205F,S Introduction to Brain and Behavior.**

(Same as Psychology 205.)

### **[232F] Human Neuropsychology.**

(Same as Psychology 232.)

### **[242F] Psychopharmacology.**

(Same as Psychology 242.)

### **330S Topics in Neuroscience Research: Neural Plasticity.**

(Same as Psychology 330.)

### **350F Psychophysics and Sensory Physiology.**

(Same as Psychology 350.)

### **357F Cellular Neurobiology.**

(Same as Biology 357.)

### **370F Research Approaches in Cognitive Neuroscience.**

(Same as Psychology 370.)

### **[421S] Neurochemistry.**

(Same as Biology 421.)

### **[445F] Integrative Animal Biology.**

(Same as Biology 445.)

### **500F-501S Senior Project.**

Supervised research on a specific problem in neuroscience based on proposals submitted to the faculty in the spring of the junior year. Open to senior concentrators. The Department.

# Oral Communication

## Faculty

Susan A. Mason, *Director*

James Helmer, *Coordinator*

Though not a concentration, courses in oral communication enable students to develop thinking and communication skills necessary for success in other Hamilton courses requiring intensive interaction, such as in Proseminars, Sophomore Seminars and the Senior Program. Through variable credit instruction in classrooms, labs and in the field, students experience a wide variety of innovative learning opportunities. Oral communication coursework provides regular academic credit toward graduation requirements. Unless otherwise noted by a concentration, oral communication credits may not be applied toward requirements for a student's concentration.

### **100F,S Principles of Competent Oral Presentations.**

Abbreviated study of fundamental principles with emphasis on organization, development, and oral delivery. Designed for students who wish to increase confidence and overall effectiveness in making oral presentations. Videotaping. Repeatable for credit with permission of director. One-quarter course credit. Maximum enrollment, 18. Helmer and Mason.

[Fall 2006.02](#)(Helmer J)

### **130F,S Argumentation and Debate.**

Study of fundamental concepts and skills: the responsibilities of advocates, critical analysis of issues, using evidence and reasoning to develop rational arguments. Practice in building cases, attacking and defending positions. In-class speeches and debates. Videotaping. One-quarter course credit. (F'07/S'08.) Maximum enrollment, 18. Helmer.

[Fall 2006.01](#)(Helmer J)

### **140F Dynamics of Discussion.**

Study and practice of concepts and skills needed for effective participation in group discussions. Emphasis on strategies and techniques for fostering engagement, generating ideas, managing conflict and reaching decisions. In-class exercises and discussions. One-quarter course credit. (F'07.) Maximum enrollment, 18. Helmer.

### **[160] Critical Listening Competencies.**

Study and application of effective listening competencies. Emphasis on the transactional and contextually based nature of listening processes. Active and empathetic listening. Connections between relationship development and feedback, listening and questioning skills are stressed. Videotaping. One-quarter course credit. (Spring, 2009.) Maximum enrollment, 18. McArn.

### **[170] Negotiating: Principles and Skills.**

Practice in conflict resolution and negotiating. Methods and models for productive conflict management are studied and applied. Practice in the uses of negotiating as a persuasive and informative activity to confront and resolve disagreements. Videotaping. One-quarter course credit. (Spring, 2009.) Maximum enrollment, 18. McArn.

### **180S Principles and Practice of Intercultural Communication.**

Study and application of cross-cultural communication practices designed for students planning to travel and/or study abroad. The central role of practicing culture-appropriate communication will be studied. Students will prepare a communication primer for a culture of their choice that addresses key characteristics of intercultural communication. Case studies. Videotaping.



One-quarter course credit. (Spring, 2008.) Maximum enrollment, 18. Mason.

**190S Theories and Practices of Leadership.**

A laboratory approach to the study of effective leadership practices resulting in active community participation. Skills associated with active leadership roles as strategist, change agent, coach, communicator, mentor and member are observed and practiced. Required applied communication field work. One-quarter course credit. (Spring, 2008.) Maximum enrollment, 18. Mason.

**[200] Essential Instructional Models for Volunteer Tutors and Teachers.**

Planning, preparing and delivering student-centered, active learning-based lessons and tutorials in cooperation with community-based volunteer teaching organizations. Appropriate educational adaptations to the challenges and opportunities of various educational environments, learner groups, socio-economic and cultural dynamics. Approved practicum experiences required. One-quarter course credit. (Next offered 2008-09.)

# Philosophy

## Faculty

Katheryn H. Doran, *Chair*

John Ceballes

A. Todd Franklin

Marianne Janack

Alan Kim

Russell Marcus

Kirk E. Pillow (F,S)

Laura Purdy

Robert L. Simon

Richard W. Werner (F,S)

The concentration in philosophy consists of 10 courses:

1. 201, 203, 355 and 550.
2. one logic course: either 200 or 240.
3. three additional courses at or above the 400 level, none of which may be cross-listed from outside the department.
4. two electives in philosophy with no more than one of them at the 100 level and no more than one of them cross-listed from outside the department.

Concentrators must take at least one 400-level course from epistemology, metaphysics or philosophy of science, and another from the history of philosophy, ethics or aesthetics. Courses cross-listed from outside the department will not be counted toward the concentration without approval of the department.

Concentrators normally complete 201, 203 and the logic requirement (either 200 or 240) by the end of their sophomore year. Concentrators normally complete 355 by the end of the junior year.

Senior concentrators complete the Senior Seminar (550) in the fall of the senior year. Each student in 550 will complete a senior writing project. Concentrators planning to do theses (551) in the spring will also work on thesis proposals. Students will be admitted to Senior Thesis (551) only if a formal thesis proposal submitted in the fall is approved by the department. Candidates for honors must have a cumulative average of 90 in their philosophy courses, have had their 551 proposals accepted by the department, and submit and successfully defend orally the 551 thesis during the spring semester of their senior year.

A minor in philosophy can be of two kinds: standard (five courses consisting of one course from among 200 or 240, 201, 203 and two other courses); or correlative (five courses in philosophy correlative to the field of concentration and approved by the department).

First-year students, sophomores and juniors may enroll in 200, 201 or 203 with no prerequisites.

## **110F,S Introduction to Philosophy.**

An introduction to philosophical topics such as the possibility and nature of morality, the existence of God and the problem of evil, the possibility of free will, the nature of human knowledge and theories of human nature. Practice in critically appraising philosophical positions. (Writing-intensive.) Open to first-year students only. Maximum enrollment, 20. The Department.

## **111S Contemporary Moral Issues.**

Introduces concepts and methods of moral reasoning. Discussion of basic analytic tools and theoretical questions, and their application to contemporary moral problems, such as animal rights, euthanasia, abortion, and war. (Writing-intensive.) (Proseminar.) Open to first-year students only.

Maximum enrollment, 16. Purdy.

**112S Telling Right from Wrong.**

Philosophical inquiry into whether or not any of our moral beliefs can be justified and intensive examination of specific moral theories, including theories of justice, equality and rights. (Writing-intensive.) (Proseminar.) (Next offered in 2007-08.) Maximum enrollment, 16. Simon.

**114F Classical Themes, East and West.**

A comparative introduction to classical Chinese and Greek philosophy, focusing on ethics, political theory, and the relation of the individual to the divine. (Writing-intensive.) Maximum enrollment, 20. Kim.

**115F Existentialism.**

An introduction to various theories and expressions of 19th and 20th century existential thought. Readings include works by Kierkegaard, Nietzsche, Sartre, Camus, deBeauvoir, Wright and Ellison. (Writing-intensive.) Section 1 open to first-year students; section 2 open to sophomores and juniors. Maximum enrollment, 20. Franklin.

**117F,S Introduction to Political Theory.**

(Same as Government 117.)

**200S Critical Reasoning.**

Practical, hands-on work on recognizing and constructing clear arguments from and in everyday life. Emphasis on strengthening one's reasoning skills and putting them to constructive use in debate and writing. Not open to students who have taken 240. Doran.

[Spring 2004 01](#) (Doran K)

**201F History of Ancient Western Philosophy.**

A study of the philosophical classics from early Greek times to the Renaissance. Emphasis on Plato and Aristotle. Open to sophomores and juniors or by consent of the instructor. (Same as Classics 201.) The Department.

**203S History of Modern Western Philosophy.**

A study of the philosophical classics from Descartes to Kant. Open to first-year students, sophomores and juniors, or by consent of instructor. Ceballes.

**209S Human Nature, Gender, and Identity.**

An introductory survey of philosophical approaches to feminism. Examines the historical progression of feminist philosophical thought, as well as some of the debates that animate contemporary feminist theory. Will address the general question of feminism's relationship to, and tensions with, philosophical thought. Prerequisite, one course in philosophy or women's studies or consent of instructor. Janack.

**212S Rule the World for God?.**

Examination of the theoretical basis for the claims by the Religious Right that God's will requires the imposition on society of its views of sexual and reproductive morality, the position of women and children, and social/political policies such as joining church and state. (Writing-intensive.) Maximum enrollment, 20. Purdy.

**220F Philosophical Perspectives on the Self.**

What is a self? Does each person have one? Does each person have only one? How is the self related to the soul? Is it unchanging or in constant flux? What is the relationship between the self and the body? Examination of personal identity, the self and the soul as these topics are addressed in traditional philosophical texts, literature and neuropsychology. (Writing-intensive.)

(Proseminar.) Open only to first-year students and sophomores. Maximum enrollment, 16. Janack.

[Fall 2007 01](#)(Janack M)

**[222] Race, Gender and Culture.**

A critical philosophical examination of the normative categories of race, gender and culture. Topics include the origin, character and function of racial, gender and social identities. Analysis will focus on questions concerning the malleability of these identities, as well as questions concerning their psychological and social significance. (Writing-intensive.) Prerequisite, one course in philosophy, Africana studies or women's studies. (Same as Women's Studies 222, Africana Studies 222.) Maximum enrollment, 20. Franklin.

**240F Symbolic Logic.**

A study of formal systems of reasoning and argument evaluation. Janack.

[Fall 2007 01](#)(Janack M, Marcus R)

**242S The Black Self: Identity and Consciousness.**

A philosophical exploration of a variety of historical and contemporary works that illuminate and influence the phenomenological experience of being black. (Writing-intensive.) Prerequisite, one course in philosophy or Africana studies, or consent of instructor (Same as Africana Studies 242.) (Next offered 2007-08.) Maximum enrollment, 20. Franklin.

**301F The Philosophy of History.**

(Same as History 301.)

**[310] Philosophy of Science.**

Focus on the philosophical analysis of scientific knowledge, scientific method and the practice of science. Readings include classic texts in the philosophy of science as well as contemporary discussions of science as a social product and critiques of the notion of scientific objectivity. (Writing-intensive.) Prerequisite, one course in philosophy or consent of instructor. (Next offered 2008-09.) Maximum enrollment, 20.

**[337] Seminar in Chinese Intellectual History: Confucianism.**

(Same as History 337.)

**[351] The Theory and Practice of Nonviolence.**

Critical inquiry into the morality of war and peace with emphasis on war realism, just war theory and pacifism. Consideration of the ethics of violence and the alternative of nonviolence both as a tactic and as a way of life. Historical and contemporary readings. Extensive use of films outside of class time. Service-learning component. Prerequisite, two courses in philosophy or consent of instructor. Open to sophomores, juniors and seniors. (2008-2009.) Werner.

**355S Contemporary Philosophy.**

Exploration of central preoccupations in recent philosophy, including the decline of the craving for the objectivity of logic, and the rise of a variety of reconceptions of philosophy, in classic 20th-century Anglo-American texts. Focus on several formative debates over the connection among experience, language and the world, and accordingly, over the nature and limits of philosophy. Prerequisite, 203 or consent of instructor. Open to sophomores, juniors and seniors. Doran.

[Fall 2005 01](#)(Doran K)

**362F Genealogical Praxis.**

A close examination of genealogical critique and its historical deployment as a means of existential liberation and cultural transformation. Genealogists studied include Nietzsche, Douglass, DuBois,

Fanon, Foucault and Baldwin. Prerequisite, two courses in philosophy or Africana studies, or consent of instructor. (Next offered 2007-08.) Franklin.

**371F Ethics of Professions and Practices.**

Examination of ethical issues arising in the professions, in institutions and in human practices. Study of selected ethical problems in law, medicine, education and sport. In 2007, the course will focus on ethical issues in sport and ethical issues in higher education. Prerequisite, one course in philosophy. Open to juniors and seniors only. Simon.

**[380] Philosophy of Law.**

Inquiry into the nature of law, the authority of law, the character of judicial reasoning and other selected problems in jurisprudence, with particular attention to the relationship of legality to morality and justifiability of judicial reasoning. Prerequisite, two courses in philosophy or senior standing. (Next offered 2008-09.)

**[381S] Philosophy as Spiritual Quest.**

(Same as Religious Studies 381.)

**410S Seminar in the History of Philosophy: American Philosophy.**

Historical debates over the metaphysics and ethics of personhood with an examination of some early American texts by Bradstreet and Lincoln, and Emerson and Thoreau's Transcendentalism. Emphasis on classical Pragmatist metaphysics and epistemology through the work of Peirce, James and Dewey, with attention to their neo-Pragmatist legacies in contemporary American philosophy. Prerequisite, three courses in philosophy or consent of instructor. Maximum enrollment, 12. Doran.

**415F Seminar in the Philosophy of Science: Objectivity and Rationality.**

Is objectivity possible? If it is, is it an epistemic value worth pursuing? How does objectivity relate to the metaphysics of experience and to our ideals of rationality? How does objectivity relate to truth? Readings will draw from traditional philosophers of science, historians and sociologists of science, feminist philosophers of science and other writings in science studies. Prerequisite, three courses in philosophy or consent of instructor. Maximum enrollment, 12. Janack.

[Fall 2007 01](#)(Janack M)

**[425S] Seminar in Mahayana Buddhism.**

(Same as Religious Studies 425.)

**[430] Seminar in Epistemology: The Problem of Knowledge.**

Inquiry into whether it is possible to reject skepticism without resorting to dogmatism. Special emphasis on the connection (or tension) between everyday reflection and philosophical theory. Historical and contemporary readings. Prerequisite, three courses in philosophy or consent of instructor. (Next offered 2007-08.) Maximum enrollment, 12.

**436F Seminar in the History of Philosophy: Heidegger.**

A focus on Martin Heidegger's thinking about the question of being. We will study Heidegger's major early work, *Being and Time*, and selections from other works from his later philosophy. Key tasks will be: (1) to appreciate why Heidegger finds fault with the metaphysics and philosophy of his age, and (2) to appreciate his attempt to set philosophy on a different path. We will consider the relation of his study of being to epistemology, humanism, language (particularly poetry), technology, and ethics. We will be mindful of both Heidegger's influence on 20th century philosophy and his controversial actions during WWII, actions that cast a shadow on his character, and perhaps his philosophy. Prerequisite, three courses in philosophy or consent of the instructor. Maximum enrollment, 12. Ceballes.

**[440] Seminar in the Philosophy of Science: Mind and Body.**

An examination of literature in philosophy of mind. Focus on questions and issues such as: What is the mind? How is it related to the body? What is its role in personal identity? How do theories of mind relate to our understanding of affective and cognitive phenomena such as the emotions, will and reason? Prerequisite, three courses in philosophy or consent of instructor. Maximum enrollment, 12. Janack.

**[450S] Seminar in Ethics: Ethical Theory.**

An investigation of recent ethical theory, focusing on theories of justification in ethics, and issues of realism and relativism in ethics. Prerequisite, 201, 203, 355 or consent of instructor. Maximum enrollment, 12. Simon.

**460 Seminar in Ethics: Contemporary Theories of Justice.**

Detailed analysis of contemporary theories of distributive and compensatory justice and their consequences for liberty and equality. Emphasis on Rawl's theory of liberal justice and its critics. (Writing-intensive.) Prerequisite, two courses in philosophy or consent of instructor. Open to juniors and seniors. Not open to students who are taking 320. (2008-2009.) Maximum enrollment, 12. Simon.

[Spring 2004 01](#) (Simon R)

**463S Seminar in Metaphysics: Nietzsche.**

A close examination of Nietzsche's philosophical corpus that focuses on his conception of the good life as it emerges within the context of the critical and positive aspects of his philosophy. Topics include the existential significance of narrative, the nature of knowledge and the philosophical import of Nietzsche's critical condemnations of metaphysics, religion and morality. Prerequisite, three courses in philosophy or consent of instructor. Open to juniors and seniors. Maximum enrollment, 12. Franklin.

**485F Seminar in Ethics: Sexual and Reproductive Ethics.**

Investigation of moral and political issues raised by the separation of sex and reproduction, the right to reproduce, and new reproductive technologies. Consideration of such topics as contraception, abortion, autonomy in birthing, the genetic tie, egg donation, surrogacy, stem cell research, designer babies, and gay parenting. Prerequisite, three courses in philosophy or consent of the instructor. Recommended: one course in biology. Maximum enrollment, 12. Purdy.

**550F Senior Seminar.**

Advanced work aimed at completing a clear, focused, powerful piece of philosophical writing. To that end each member of the seminar will work to 1) identify a philosophical problem, 2) frame that problem as a question to which he or she can propose an answer, 3) turn that answer into a thesis supported with argument and defended against objections, and 4) present that argument to the seminar and support it in a public oral defense. Open to senior philosophy concentrators. Maximum enrollment, 12. Doran.

**551S Senior Thesis.**

Extensive practice in writing and evaluating writing on philosophical topics, culminating in completion of a senior thesis. Prerequisite, 550. Maximum enrollment, 12. Janack.

# Physical Education

## Faculty

Jonathan Hind, *Director*

Tobin Anderson

Scott Barnard

T. J. Davis

Colette Gilligan

Philip Grady

Brett C. Hull

Ellen Hull

James C. King III

Patricia Kloidt

Brendon Knight

Alexis Manhertz

Perry Nizzi

William J. Spicer

Stephen P. Stetson

Eric S. Summers

David W. Thompson

Michael A. Tracy

Susan Viscomi

## *Coaches*

Tim Byrnes

Sally Cockburn

Preston Denby

Al Highducheck

Gillian McDonald

Kathy Wilmot

All enrolled students are required to participate in a physical education program for individual development. This "lifetime carryover" program is based on the theory that it is as important to develop a healthy body and a love of sports as it is to provide scope for the skilled athlete.

There is a five-part requirement that includes:

- 1) A physical fitness test (a course is offered for those who do not pass);
- 2) A swim test (beginning swimming is offered for those who do not pass);
- 3) and 4) Two lifetime activity classes;
- 5) may be met by completing one unit of the following:
  - intercollegiate athletics
  - wellness seminar
  - lifetime activity class.

Lifetime activity classes include the following: aerobics, badminton, fitness, golf, jogging, lifeguard

training, power walking, racquetball, scuba, skating, squash, swimming, tennis, toning and volleyball.

Upon passing the physical fitness and swimming tests and successfully completing the three other parts of the requirement, a student shall have completed the physical education requirement. Activities may not be repeated for credit nor may a student be given intercollegiate credit and also receive credit for a similar class (i.e., a hockey player may not receive credit for ice skating).

Except under unusual circumstances, it is expected that the requirement will be completed in the first year. All students must complete the requirement by the end of four semesters in residence and may not study abroad or away without completing it. Students with physical disabilities may enter an individual program approved by the director of physical education.



# Physics

## Faculty

Ann J. Silversmith, *Chair*

Brian Collett

Natalia Connolly

Gordon L. Jones

Seth A. Major

Peter J. Millet

## *Special Appointment*

Jim Schreve

A concentration in physics consists of 10 courses: 190, 195, 290, 295, 390, 550 and four other courses chosen in consultation with an advisor who is a member of the physics faculty. Normally at least one of the electives will be selected from physics courses at the 300-level or above. Students who wish to prepare for graduate school in physics or engineering should choose electives from physics courses at the 300-level and above. Students with other interests may, in consultation with their advisor, select up to two electives from other science departments. Such courses should support interdisciplinary interests or career goals. Normally 390 is taken in the spring semester of the junior year in preparation for the research project undertaken in 550. Honors in physics requires outstanding work in the senior research project.

In the first year, prospective concentrators should take 190 and 195, and Mathematics 113 and 114. If the Mathematics Department grants advanced placement, students may wish to take linear algebra (Mathematics 224) followed by vector calculus (215) or differential equations (235). Physics 290 and 295 should be taken in the second year. Other options should be discussed with a member of the faculty. Students who wish to major in physics but who have taken either 100-105 or 200-205, or who wish to begin the major belatedly should consult with the department chair. Students with advanced placement in physics should consult with a member of the department before registering for a physics class.

A minor in physics consists of five courses: 190, 195, 290 or 295, and two other physics courses. Alternatively, one can complete the minor with 100-105 or 200-205, plus three other physics courses, of which one must be at the 200 level or above. A minor in astronomy consists of five courses: a 2-course introductory sequence (190-195, 100-105, or 200-205), 290, 160 and either 330 or an independent study in astronomy. A student who majors in physics may not minor in astronomy.

Students interested in the 3-2 or 4-2 engineering programs affiliating Hamilton with engineering schools should take 190, 195, and calculus (or linear algebra if mathematics placement so warrants) in their first year. There are many possible options in engineering programs, and because of their complexity beyond the first year, interested students should consult the engineering advisor, Professor Millet. This is also the case for those who have taken 100-105 and have then become interested in engineering.

Juniors or seniors without prior courses in the department may enroll in 100, 130, 160, 190 and 245.

## **100F Survey of Physics I.**

The first semester of a year-long sequence (100-105) for pre-med students and other scientists who require a year of physics. Topics include mechanics, fluids and thermodynamics. Emphasis on applications of physics in medicine and in other sciences. Three hours of lecture and three hours

of laboratory. Knowledge of algebra and trigonometry required. Major and Schreve.

### **105S Survey of Physics II.**

The second semester of a year-long sequence (100-105) for pre-med students and other scientists who require a year of physics. Topics include electricity and magnetism, optics, atomic physics and nuclear physics. Emphasis on applications of physics in medicine and in other sciences. Three hours of class and three hours of laboratory. Knowledge of algebra and trigonometry required. Prerequisite, 100 or 190. Silversmith and Schreve.

### **120S How Things Work.**

A few basic physics principles can explain many common devices such as car engines, TVs, refrigerators, airplanes and eyeglasses, and some not-so-common devices such as atomic bombs and lasers. This course qualitatively teaches basic physics concepts with the aim of demystifying technology. This is a conceptual introduction to physics where all the examples come from your experience. Maximum enrollment, 60. Jones.

### **[130S] Physics of Architecture.**

Introduction to why buildings stand up - the physics of materials and of structures. Structures include Greek temples, Roman arches, Gothic cathedrals, buildings of Mies van der Rohe, Le Corbusier and Frank Lloyd Wright, as well as bridges of various kinds. Knowledge of algebra and trigonometry required. Ring.

### **[135] Spacetime and the Quantum World.**

A study of two fundamental developments in modern physics - quantum theory and relativity. Drawing on the quantum mechanics of spin and spacetime diagrams, we gain an overview of some of the more thought-provoking aspects of contemporary physics. Breaking from tradition, this is not a historical survey but instead focuses on the truth and fundamental nature of these two developments, as well as the role of observation in modern thought. (Proseminar.) Knowledge of algebra and geometry required. Maximum enrollment, 16.

### **[140] Light and the Laser.**

Introduction to the fundamental properties of light, including wave behavior, reflection, refraction, color, polarization and the optical processes of absorption and emission. Emphasis on developing an understanding of the laser – how it works and why it is different from conventional light sources. Three hours of class plus some laboratory work. No prerequisite, but familiarity with pre-calculus mathematics recommended. Maximum enrollment, 20.

### **160F Introduction to Astronomy.**

A description of the universe, starting with the appearance and organization of the solar system and working outward. Development of the heliocentric view. Observational deduction of properties of stars. Stellar evolution and its relation to pulsars and black holes. Galaxies and the structure and history of the universe. Three hours of lecture and 90 minutes of laboratory per week. Maximum enrollment, 24. Millet.

[Fall 2007 01](#)(Millet P)

[Fall 2007 02](#)(Millet P)

### **190F The Mechanical Universe.**

The first semester of a sequence of physics courses for students who are interested in physical sciences, math or engineering. Normally the first course for students who plan to major or minor in physics. Introduction to principles governing the motion of a particle and of systems of particles. Kinematics and dynamics; energy, linear momentum, angular momentum and conservation laws. Introduction to the laws of special relativity. Three hours of class and three hours of laboratory. Prerequisite, Mathematics 113 (may be taken concurrently). Silversmith.

### **195S Waves and Fields.**

The physics of oscillations, waves and fields. Topics include simple harmonic motion, fluids, sound, electric and magnetic fields, light, optics and interference phenomena. Emphasizes the use of calculus as a tool to describe and analyze the physical world. Three hours of class and three hours of laboratory. Prerequisite, 190 or 200 and Mathematics 114 (may be taken concurrently). Collett and Jones.

[Spring 2006 02](#)(Major S,Millet P)

### **200F Physics I.**

The first semester of a year-long calculus-based sequence (200-205) for scientists and pre-med students who require a year of physics. Topics include Newtonian mechanics, conservation laws, fluids, kinetic theory and thermodynamics. Three hours of lecture and three hours of laboratory. Prerequisite, Mathematics 114 (may be taken concurrently) or equivalent. Not open to students who have taken 100 or 190. Connelly.

### **205S Physics II.**

The second semester of a year-long sequence (200-205) for pre-med students and other scientists who require a year of physics. Topics include electricity and magnetism, optics, relativity, atomic physics and nuclear physics. Three hours of lecture and three hours of laboratory. Prerequisite, 200. Millet.

### **245S Electronics and Computers.**

Hands-on introduction to the concepts and devices of electronics. Study of analog and digital circuits, computer architecture, assembler programming and computer interfacing. (Proseminar.) Six hours of laboratory. Maximum enrollment, 16. Collett.

### **290F Quantum Physics.**

Wave-particle duality, the nuclear atom, the development of Schrödinger's wave mechanics and the quantum theory of atoms. Three hours of class and three hours of laboratory. Prerequisite, 195 or 105, and Mathematics 114. Jones.

### **295S Electromagnetism.**

Introduction to the mathematical description of the electric and magnetic fields, their sources and their interactions with matter. Exploration of Maxwell's laws with emphasis on the relationship between the physics and the mathematics needed to describe it. Three hours of class. Prerequisite, 290. Normally taken concurrently with 245. Millet.

### **[320S] Topics in Mathematical Physics.**

A study of mathematical methods and their use in investigating physical systems. Topics may include vector calculus, ordinary differential equations, special functions, partial differential equations, Fourier series, calculus of complex functions, numerical methods, tensor analysis, groups and other topics of current theoretical interest. Prerequisite, Mathematics 224 or consent of instructor. Major.

[Spring 2003 01](#)(Major S)

### **330S Topics in Astrophysics.**

Topics may include fundamentals of stellar structure and evolution, the black hole and the curvature of space-time, the structure of galaxies and galactic dynamics, theories of the structure and evolution of the universe. Prerequisite, 290 or 295. Department.

### **[340S] Topics in Quantum Physics.**

Exploration of topics in contemporary physics using the tools of quantum mechanics developed in 290. Topics may include multi-electron atoms, molecules, solid state physics, lasers and quantum

optics, nuclear physics, nuclear magnetic resonance, surface physics and particle physics. Prerequisite, 290. Jones.

### **350F Classical Mechanics.**

Principles of classical mechanics, including oscillations, nonlinear dynamics, dynamics of systems of particles, non-inertial reference frames, Hamilton and Lagrangian mechanics, celestial mechanics, rigid body motion and coupled oscillations. Prerequisite, 295 or consent of instructor. Collett.

### **[360F] Scientific Computing in Fortran.**

Study of the computational methods for solving advanced problems in the physical sciences using Fortran in a Unix environment. Projects may include data fitting, solution of systems of ordinary differential equations and solutions of partial differential equations. Prerequisite, knowledge of a programming language and 295 or Mathematics 235 or consent of instructor.

### **370F Thermodynamics and Statistical Physics.**

Properties of large-scale systems in terms of a statistical treatment of the motions, interactions and energy levels of particles. Basic probability concepts and the principles of statistical mechanics. Explanation of thermal equilibrium, heat, work and the laws of thermodynamics. Application to various physical systems. Prerequisite, 290. Millet.

[Fall 2007 01](#)(Millet P)

### **[375] Condensed Matter and Statistical Physics.**

Using the tools developed in 370, we examine topics such as the physics of semiconductors, metals and insulators, the p-n junction, phase transitions and ferromagnetic materials. Prerequisite, 370. (Spring/09.) Millet.

### **390S Research Seminar.**

A series of research projects stressing the integration of theory and experiment. Emphasis on scientific writing, formal oral presentations, use of the current physics literature. (Writing-intensive.) Prerequisite, 290. Maximum enrollment, 20. Silversmith.

[Spring 2006 01](#)(Silversmith A)

### **450S Quantum Theory.**

An exploration of the mathematical tools and foundations of quantum mechanics. Topics include angular momentum, spin, measurement, bound states and perturbation theory. Prerequisite, 290 and 350. Major.

### **[460S] Vibrations and Waves.**

Topics drawn from mechanics, hydrodynamics, electrodynamics, acoustics and optics. Prerequisite, 295 and 350.

### **[470S] Light and Spacetime Geometry.**

A study of special relativity, 4-vector form of electromagnetism and Einstein's general theory of relativity including astrophysical applications such as gravitational waves, Schwarzschild black holes and gravitational lenses. Prerequisite, 295 and 320 or 350.

### **480F Electromagnetic Theory.**

Intensive study of Maxwell's equations in both differential and integral form; electrostatics and electro-dynamics; special relativity; and the transformation of electromagnetic fields. Introduction to electromagnetic waves and dielectric and magnetic materials. Prerequisite, 295 or consent of instructor. Major.

### **550F,S Senior Research Project.**

Independent research in collaboration with faculty supervisor. Students will give a series of formal oral presentations about their research and will write a comprehensive thesis. Open to senior concentrators or to others with consent of instructor. The Department.

**551S Senior Research.**

Research carried out in collaboration with a faculty member. Includes written and oral presentation. Prerequisite, 550. The Department.

## **Program in Public Discourse**

Though not a concentration, courses in Oral Communication enable students to develop necessary thinking and communication skills to succeed with the intensive interaction required in Proseminars, the Sophomore Year Program, and the Senior Program. Through variable credit instruction in classrooms, labs and in the field, students experience a wide variety of innovative learning opportunities. Oral Communication course work provides regular academic credit toward graduation requirements. Unless otherwise noted by a concentration, Oral Communication credits may not be applied toward requirements for a student's concentration.

# Psychology

## Faculty

Gregory R. Pierce, *Chair*

Jennifer L. Borton

Jean E. Burr

George A. Gescheider (F,S)

Kelly T. Landry

Tara E. McKee

Mark A. Oakes

Jonathan Vaughan

Douglas A. Weldon

Penny L. Yee

## *Special Appointment*

Jean Morris

A concentration in psychology consists of 10 courses: 101, 280, seven courses - at least two of which must be at the 300 level and distributed across two areas - and the Senior Project. The two areas are: behavioral neuroscience and cognitive psychology (310, 315, 330 and 350); and developmental, social/personality and applied psychology (305, 337, 338, 360 and 380). Departmental honors in psychology recognize the distinguished achievement of students who excel in their coursework in the concentration, including the Senior Project, as extensive research and theoretical inquiry, culminating in a written thesis and an oral presentation. The project can be completed in one or two semesters; therefore, concentrators must enroll in 500 and/or 501 during their senior year.

A minor in general psychology consists of five courses: 101; 280; one laboratory course chosen from 305, 310, 315, 330, 337, 338, 350, 360 and 380; and two electives.

The departments of Biology and Psychology offer an interdisciplinary concentration in neuroscience. See the description under Neuroscience.

### **101F,S Introductory Psychology.**

An introduction to the science of human behavior. Topics include the nervous system, perception, learning, motivation, cognitive and social development, personality, individual differences, social behavior, psychopathology and behavior disorders. The Department.

### **205F,S Introduction to Brain and Behavior.**

Study of the structure and function of the nervous system as it relates to consciousness and behavior. Emphasis on psychobiological explanations of perception, learning, attention, motivation, emotion and behavior disorders. Prerequisite, 101 or Biology 111 or 115, or consent of instructor. (Same as Neuroscience 205.) Gescheider.

### **211F Child Development.**

An introduction to the science of child behavior. Perceptual, cognitive, linguistic, social and personality development from birth through childhood. Prerequisite, 101. Burr.

### **[212S] Adulthood and Aging.**

A developmental approach to describing the adult lifespan with a focus on understanding the process and theories of aging. Research and applied perspectives on cognitive, biopsychological, social and personality development. Topics include successful aging, age-related memory loss,

coping and adaptation, creativity, wisdom, and death and dying. Prerequisite, 101. The Department.

**214F Personality Psychology.**

The study of personality explores approaches to understanding the social and emotional functioning of the individual person. This course will trace the study of personality from classic theories based on clinical observations to contemporary theories based on empirical research. Students will analyze individual cases as a means of illustrating and applying each theory. Students will engage in the empirical study of personality by designing studies that link measures of personality with patterns of behavior. The ultimate goal of the course is to have students put together the knowledge they have gained, and integrate it into a coherent theoretical perspective. Psychology 101 (Fall 2007.) Regina Conti.

**216F Social Psychology.**

The study of the influence of social contexts on thoughts, feelings and behavior. Topics include social cognition, stereotyping and prejudice, self-esteem maintenance, attitudes and persuasion, helping behavior and aggression. Emphasis on experimental research methodology. Prerequisite, 101. Oakes.

**[221] Gender Development.**

Examination of biological and socio-cultural influences on individuals' developing understanding of their own gender and of cultural expectations regarding gender roles and gender-stereotyped behaviors. Issues of personal relationships and individual achievement in gendered understandings of the self throughout the lifespan. Emphasis on research methods in the study of social development. Prerequisite, 101.

**223S Adult Psychopathology.**

Introduction to the study of mental disorders in adults, including historical and cultural perspectives. Focus on classification, diagnostic assessment, etiology, treatment and evaluation of treatment efficacy for the major disorders including affective, thought and personality disorders. Research methods in clinical psychology emphasized. Prerequisite, 101. McKee.

**[225] Sensation and Perception.**

An introduction to the human sensory and perceptual apparatus. Includes a consideration of anatomy, neurophysiological mechanisms and the psychological experiences associated with these processes. Covers visual, auditory, gustatory, olfactory, tactile and proprioceptive senses. Prerequisite, 101.

**[232F] Human Neuropsychology.**

Study of human brain function from the standpoint of experimental and clinical research in behavioral and cognitive neuroscience. Survey of research involving animals and humans, addressing presumed neural mechanisms for cognitive, motivational and emotional states. Analysis of aphasia, agnosias, apraxias and disconnection syndromes. Prerequisite, 101. (Same as Neuroscience 232.)

**[238S] Psychology of Racism.**

Psychological theories of racism and ethnic-based discrimination, focusing on manifestations of individual, cultural and institutional racism/discrimination. Emphasizes racism within the United States with a secondary emphasis on cross-cultural comparisons of ethnicity and race. Students will examine theories of racism and grapple with questions regarding the ubiquitous nature of race/ethnic/gender/class hierarchies. Will apply theoretical knowledge to a concrete understanding of how racism is lived and experienced. (Writing-intensive.) Prerequisite, 101. Maximum enrollment, 20. Department.



**[242F] Psychopharmacology.**

A study of the effects of drugs on animal and human behavior. Topics include neuropharmacology, antipsychotics, analgesics, stimulants, hallucinogens, antidepressants, alcoholism, addiction and the implications of drug effects for neurochemical theories of behavior. (Writing-intensive.) Prerequisite, 101. (Same as Neuroscience 242 .) Maximum enrollment, 20.

**[247F] Human Memory and Cognition.**

Theoretical and empirical research aimed at understanding the creation and structure of memories. Topics include the study of autobiographical memories, unconscious memories, factors contributing to forgetting, the organization of memories, the role of emotion in memory and neurological bases of memories. Prerequisite, 101. Yee.

**[249] Psychology and Law.**

The application of psychological research to the legal system. Discussion of assumptions in the law that can be informed by empirical research. Topics include jury functioning, eyewitness testimony and the psychology of criminal behavior. Prerequisite, 101.

**[250S] Practical Aspects of Learning and Cognition.**

The basic principles that govern the interaction of animals and humans with the environment, with emphasis on applied topics. These include Pavlovian and instrumental conditioning, schedules of reinforcement, attention and memory. Recommended for students who may be considering clinical applications that use applied behavior analysis, such as the New England Center for Children cooperative education program. Field trip. (Writing-intensive.) Three hours of class and two hours of laboratory for the first half of the course. Emphasis on research methods. Prerequisite, 101. Maximum enrollment, 20. Vaughan.

**[270F] Marriage and Family.**

Focuses on current research and theory on family relationships, particularly marital, parent-child and sibling. Emphasis on the empirical bases of theoretical formulations regarding the nature of family relationships — broadly defined to include underrepresented family structures — and the forces that influence family functioning. Statistical and methodological techniques used. Prerequisite, 101.

**280F,S Statistics and Research Methods in Psychology.**

The application and interpretation of descriptive and inferential statistics in the study of psychological processes. Discussion of research design in the context of statistical techniques. Hypothesis testing using t-tests, analysis of variance, chi-square, regression and nonparametric techniques. Use of statistical computer programs to analyze data. Prerequisite, 101. Borton and Pierce.

**[290F] Psychology of Reading and Language.**

Introductory survey of current research on the study of reading and language with an emphasis on cognitive psychological approaches to language comprehension and language production at the word, sentence and discourse levels. Derivation and evaluation of models of language processing in laboratory exercises and demonstrations. (Writing-intensive.) Prerequisite, 101. Maximum enrollment, 20.

**[305S] Individual Differences.**

Analysis of complex psychological processes (e.g., the structure of personality, associations between the quality of family relationships and stability and change in personality across time) using data from several ongoing research programs in the Psychology Department, including the Hamilton Longitudinal Study of Families. Emphasis on commonly encountered problems and methods for addressing them using a variety of statistical analyses. Use of statistical computer programs to analyze data. Six hours of class and laboratory. Prerequisite, 280. Maximum enrollment,

**310F Attention and Performance.**

The selection and transformation of information from sensation and memory as they affect perception, learning, cognition and motor performance. Applications selected from reading, decision-making, human factors and attentional disorders. (Writing-intensive.) Three hours of class and three hours of laboratory. Prerequisite, 280. Maximum enrollment, 20. Vaughan.

**315S Cognitive Psychology.**

Theoretical and methodological aspects of basic mental processes in attention, perception, memory, language and problem-solving. Emphasis on development of original empirical projects. Three hours of class and three hours of laboratory. (Writing-intensive.) Prerequisite, 280. Maximum enrollment, 20. Yee.

**330S Topics in Neuroscience Research: Neural Plasticity.**

An analysis of the anatomical, physiological and chemical changes that occur in the nervous system as a function of experience and development. Laboratory work includes intracellular and extracellular recording from muscle cells and neurons. Three hours of class and three hours of laboratory. Prerequisite, 205 or Biology 111. (Same as Neuroscience 330, Biology 330.) Maximum enrollment, 18. Weldon.

**337S The Social Psychological Study of the Self.**

Topics include effect of self-concept on information processing, self-esteem maintenance, cultural influences, stigmas and self-regulation. Class time devoted to discussion of research articles. Laboratory component involves conducting two research projects. Data collection, statistical analysis, papers based on findings, oral and/or poster presentations. Three hours of class and three hours of laboratory. (Writing-intensive.) Prerequisite, 280. Maximum enrollment, 20. Borton.

**[338] Theory and Research in Personality Psychology.**

Review of personality theories with an emphasis on contemporary approaches. Topics include life stress, social support and coping. Emphasis on research methodology and practical applications of the results. Students will design and conduct research projects that contribute to subfields discussed in class. Three hours of class and three hours of laboratory. Prerequisite, 280. Maximum enrollment, 20.

**350F Psychophysics and Sensory Physiology.**

An investigation of the anatomy, physiology and psychophysics of the senses. Introduction to the basic principles of sensory coding by an examination of visual, auditory, tactile, temperature, pain and chemical senses. (Writing-intensive.) Three hours of class and three hours of laboratory. Prerequisite, 280. (Same as Neuroscience 350.) Maximum enrollment, 20. Gescheider.

**360F Research and Assessment in Clinical Psychology.**

In-depth study of research and assessment methodologies used in clinical psychology. Emphasis on design issues, data analysis issues, scale construction, interviewing, testing, self-report and observation. Laboratory component will emphasize practice with assessment techniques and development of original research projects conducted in small groups. (Writing-intensive.) Prerequisite, 280. Three hours of class and three hours of laboratory. Maximum enrollment, 20. McKee.

**365S Applied Developmental Science.**

This laboratory course will focus on how basic developmental science can be applied to the "real world" to further the well-being of children, youth, and families. Topics will include, distinctions between basic and applied research methods, obesity, childcare, schools, adolescents being tried as adults in court, and the influence of media (including TV, videogames, and computers) on

development. The laboratory component of the course will include several different projects that are conducted in an applied setting. Prerequisite, 280. Three hours of class and three hours of lab. Maximum enrollment, 20. Burr.

### **370F Research Approaches in Cognitive Neuroscience.**

Study of brain processes involved in cognition with a focus on current research designs and techniques. Class discussions will focus on journal articles reporting studies on sensory, motor, affective, executive, and memory systems. Laboratory exercises will include analysis of data from brain scan, electroencephalographic, and neuronal recording studies. Prerequisite: Psychology 280. (Same as Neuroscience 370.) Maximum enrollment, 20. Weldon.

### **[380] Educational and Psychological Assessment.**

An examination of historical and contemporary contexts of psychological testing. Focuses on the rationale for and uses of psychological testing, the social and ethical implications of testing, technical and methodological concerns and specific tests as they are used in educational, industrial/organizational, clinical and research settings. Three hours of class and two hours of laboratory. Prerequisite, 280 or consent of instructor. Maximum enrollment, 20.

### **[445] Seminar in Psychotherapy and Behavior Change.**

A selective study of psychotherapy theories and their applications. A broad range of theories and their application will be covered. Prerequisite, 223 and 280. Recommended to be taken in junior year if field project or internship is planned senior year. Maximum enrollment, 12.

### **455S Field Study in Psychology.**

Seminar in psychological services combined with eight to 10 hours per week of field study in one of several cooperating local agencies and schools. Extensive written project addressing theoretical issues relevant to field work. Topics include methods in provision of psychological, educational and applied services, and methodological and ethical issues in psychotherapy, counseling and educational psychology. Prerequisite, three courses in psychology. Open to juniors and seniors. Morris.

### **500F-501S Senior Project.**

Supervised research on a specific problem in psychology or psychobiology based on proposals submitted to the department by the end of a student's junior year. Open to senior concentrators. The Department.

## **New England Center for Children**

### **295 Analysis of Behavior: Principles and Classroom Applications.**

Introduction to behavior modification and operant techniques, including clarification of more commonly used terms, with specific reference to application in the classroom. Overview of procedures and practices that have been successful in schools, communities and work settings. Field work required. Course available to students enrolled in the cooperative program at the New England Center for Children.

### **296 Programmed Learning.**

Reviews the history and theoretical and experimental bases of programmed instruction and errorless learning. Emphasizes the detailed analysis of stimulus control — its measurement and ways to produce it. Course available to students enrolled in the cooperative program at the New England Center for Children.

### **327N Behavior Assessment.**

Provides an in-depth review of observation and measurement techniques in applied behavior analysis. Introduces key elements of behavioral assessment including systematic assessment of preference and assessment of behavior function through indirect methods, direct methods, and

systematic manipulations. Course available to students enrolled in the cooperative program at the New England Center for Children.

**328N Research Methods and Design in Applied Behavior Analysis.**

Intensive study of single-subject designs in operant conditioning and applied behavior analysis research. Course available to students enrolled in the cooperative program at the New England Center for Children.

**331N Advanced Learning.**

Covers theoretical underpinnings of operant and respondent conditioning, with emphasis on relating principles of behavior to problems of reinforcement, motivation, comparative psychophysics and physiological psychology. Course available to students enrolled in the cooperative program at the New England Center for Children.

**348 Community-Based Treatment.**

An overview of clinical and research studies related to community-based treatment, with an emphasis on the development of criteria for program evaluation. Students will participate in visits to treatment delivery sites. Course available to students enrolled in the cooperative program at the New England Center for Children.

**396 Systematic Inquiry in Applied Research.**

Requires each student to collect a comprehensive bibliography on a significant topic in applied behavior research and to complete a thorough review via written and oral presentations. Emphasizes the integration and analysis of experimental findings and theoretical foundations of the research area, the critical evaluation of current research and the identification of potentially fruitful future work. Course available to students enrolled in the cooperative program at the New England Center for Children.

# Public Policy

## Faculty

Paul G. Wyckoff, *Program Director*

The Public Policy Program is administered through the departments of Economics, Government and Philosophy. A concentration in public policy consists of 251, 382 and the Senior Project; Economics 101 and 102; Government 116, 230 and 338; and courses chosen from the following options:

two of the following ethics courses:

Philosophy 111 Contemporary Moral Issues  
Philosophy 112 Telling Right From Wrong  
Government/Philosophy 117 Introduction to Political Theory  
Philosophy 225 Biomedical Ethics and the Law  
Philosophy 235 Environmental Ethics  
Philosophy 371 Ethics of Professions and Practices  
Philosophy 380 Philosophy of Law  
Philosophy 450 Seminar in Ethics: Ethical Theory  
Philosophy 460 Seminar in Ethics: Contemporary Theories of Justice

and one of the following “issue areas” courses:

**Economics 316 Globalization and Gender**  
**Economics 325 Comparative Economic Systems**  
**Economics 331 International Trade Theory and Policy**  
**Economics 340 Economic Development**  
**Economics 346 Monetary Policy**  
**Economics 350 Economics of Poverty and Income Distribution**  
**Economics 355 European Economic Integration**  
**Economics 360 Health Economics**  
**Economics 380 Environmental Economics**  
**Economics 440 Public Economics**  
**Economics 461 Applications of Labor Economics**  
**Economics 472 International Finance**  
**Government 285 Introduction to Environmental Politics**  
**Government 335 The Criminal Justice System**  
**Sociology 258 Poverty, Law and the Welfare State**  
**Sociology 313 Seminar: Immigration & Identity**  
**Sociology 373 Seminar on the Constitution and Social Policy**

In addition, students must complete Mathematics 100 or 253, or score a 4 or 5 on the AP Statistics exam.

Students are strongly encouraged to take Economics 101 and Mathematics 100 (or 253) in their first year, and to take Government 230 and Public Policy 251 in their sophomore year. No student may declare a concentration in public policy without either completing or being enrolled in 251. Concentrators must complete the following courses by the end of the junior year: 382; Economics

102; Government 116 and 230; one of the required courses in ethics; and one of the “issue areas” courses listed above. The Senior Project may be completed in one semester (500) or two semesters (500-501). To qualify for honors in public policy, a student must submit a distinguished record in the concentration and perform with distinction in the Senior Project.

Credit from the Term in Washington Program may be substituted for up to two of the courses required for the concentration, with the approval of the program director. Students interested in pursuing graduate study in public policy or public administration are encouraged to take additional courses in economics, in substantive areas of public policy, and in mathematics and statistics.

A minor in public policy consists of 251, Economics 101 and 102, Government 230 and one of the required ethics courses above. If the student’s concentration is in economics, government or philosophy, these courses cannot count in both the student’s concentration and the minor. Instead, courses that are required for both the concentration and the minor will be used to satisfy concentration requirements, and they will be replaced by alternative courses in the minor requirements. These alternative courses will be chosen by the program director in consultation with the chair of the student’s concentration department. In addition to the required courses, there are many other courses in the College curriculum that will be of interest to public policy concentrators. Students interested in the concentration should consult as early as possible with Professor Wyckoff.

**234F Feminist Perspectives on the Welfare State: A Focus on Scandinavia.**

(Same as Women's Studies 234.)

**251F Introduction to Public Policy.**

Survey of current policies and issues in areas such as economic development, education, the environment, health care and welfare. Perspectives on policy analysis from economics, philosophy and political science. Examination of methods and principles for evaluating policies. Prerequisite, Economics 101. Open to seniors with consent of instructor. Students in this course must also register for Government 230 in the same semester. (Same as Economics 251, Government 251.) Wyckoff.

**382S Topics in Public Policy.**

The application of theories and methods of evaluation, design and implementation in an intensive study of a significant problem of public policy. Emphasis on skills of analysis, writing and group problem-solving. Coursework may be supplemented by field work as well as participation by scholars and practitioners sponsored by the Arthur Levitt Public Affairs Center.

(Writing-intensive.) Prerequisite, 251. (Same as Government 382.) Maximum enrollment, 20. Wyckoff.

**500-501 Senior Project.**

A one- or two-semester senior project, culminating in a thesis. The Program.

# Religious Studies

## Faculty

Richard H. Seager, *Chair* (F)

Erella Brown

Stephenson Humphries-Brooks (S)

Neal B. Keating

Heidi M. Ravven (F,S)

Jay G. Williams (F)

## *Special Appointment*

Alyssa J. Beall

A concentration in religious studies consists of nine courses, including one entry-level course and one 400-level seminar in which the senior project will normally be completed. At the time when the concentration is elected, the concentrator shall propose a carefully developed program of study including, if desired, study abroad, for the approval of the department. Honors are awarded on the basis of a cumulative average of at least B+ (88) achieved in courses approved for the concentration and the completion of 501 with a 90 or better.

A minor consists of five courses, including at least one course at the 400 level, proposed by the student and approved by the department. Both concentrators and minors should identify themselves to a department member as soon as possible.

Some courses have prerequisites due to the technical nature of class material and others are reserved for juniors and seniors; however, the department is usually flexible within constraints of demand and class size, and permission is at the consent of the instructor.

## **105F Origins.**

An introduction to the study of religion through an analysis of the life, thought and influence of five great figures: Gautama (the Buddha), Lao-tze, Confucius, Jesus and Mohammed. (Writing-intensive.) One lecture and two seminars each week. Open to first- and second-year students only. Maximum enrollment, 20. Williams.

## **110F Word and Image: Cosmopolitan Jewish Writers.**

Iconoclast Jewish writers challenged biblical prohibitions against making images as they created landmarks in modern literature. This seminar explores the fascinating relations between Judaism and modernity through the exploration of modern Jewish writers such as Marcel Proust, Franz Kafka, Primo Levi, Natalia Ginzburg, Clarice Lispector, and others. (Writing-intensive.) (Proseminar.) none (Fa 2007.) Maximum enrollment, 16. Erella Brown.

## **[111F] Ancient Jewish Wisdom: Introduction to the Bible.**

An analysis of major themes in the Jewish Bible (Old Testament). (Writing-intensive.) Maximum enrollment, 20. Ravven.

## **112F Introduction to Judaism.**

Covers the history of the Jewish people from biblical times through the vibrant Medieval “golden age” to the present day. Various philosophical aspects of Judaism, its most outstanding figures and texts, will be followed according to the importance of Jewish Diaspora centers in a given era. Brown.

[Fall 2007 01](#)(Brown Sofer E)

### **115F Parables.**

Cross-cultural comparison of the parable. Emphasis given to parable as a form of religious speech. Includes selections from Jesus, Zen masters, Borges and Galeano. (Writing-intensive.) Maximum enrollment, 20. Humphries-Brooks.

### **[118] Religion and Environmentalism.**

Introduction to religious studies through examination of spiritual dimensions in contemporary ideas about and practices concerning nature and environment. Topics may include Hinduism, socially engaged Buddhism, New Age religion, native traditions, ecofeminism and green ideals in visionary architecture and art. (Fall 2008.) Seager.

[Spring 2007 01](#) (Seager R)

### **135F Indigenous Peoples and Globalization.**

Tracks the rise of the global Indigenous movement, from its historical roots in resisting colonization (both violently and non-violently), to the contemporary era, where new political spaces are being opened up by Indigenous activists using many different representational strategies, such as the United Nations Permanent Forum on Indigenous Issues. The approach in this class is to analyze the movement as a human rights issue. (Writing-intensive.) (Same as Anthropology 135.) Maximum enrollment, 20. Neal Keating.

### **179S Introduction to Indigenous Spirituality and Religion.**

A hemispheric survey of religious discourses and practices of selected Indigenous peoples from North, Central and South America. In addition to indigenous texts, perspectives, and cosmologies, the historical contexts of colonialism will be introduced and analyzed. (Same as Anthropology 179.) Keating.

### **[201S] The Quest.**

An examination of hero tales as expressions of the spiritual quest. Among the works studied will be the *Gilgamesh Epic*, the book of *Exodus*, the *Odyssey* and the *Ramayana*. (Writing-intensive.) Prerequisite, one course in religious studies or comparative literature. Maximum enrollment, 20. Williams.

### **[208S] The Dao and Its Power.**

An intensive study of important Daoist texts from ancient to modern times. (Writing-intensive.) Prerequisite, one course in religious studies, philosophy or Chinese. Not open to students who have taken 219. (Next offered 2008-09.) Maximum enrollment, 20. Williams.

### **210F Intermediate Greek: The World of Greece and the Ancient Mediterranean.**

For full description, see Greek 210.

### **211F Magic and Religion.**

This course is centered around several questions: What is magic? What is witchcraft? Who assigns these labels? To explore these issues, we will survey a wide variety of religions and time periods as "case studies" of magic and witchcraft. none (Fall 2007.) Alyssa J Beall.

### **212S Borderland Religion.**

This course is an examination of historical and contemporary expressions of religion on and around the Mexican / US frontier. Topics include the Spanish conquest and expansion north; pre-Columbian and Catholic elements in Mexican and Mexican American religion; folk healing; border saints; the ethos of New Mexico; and Chicano ideology and art. Some theoretical attention to boundaries, border crossing, and inner and outer frontiers. (Spring 2008.) Seager.

### **214F Women and Islam.**

This course examines the role of women in the religion of Islam, and in Muslim societies. It



includes a study of the religious texts and traditions that address gender and sexuality, and also surveys the diverse social norms affect these issues. (Writing-intensive.) (Fall 2007.) Maximum enrollment, 20. Beall.

**[215S] Religion in Film.**

Study of the religious in film. Focus on the relationship between myth-making in film and post-modern culture. Humphries-Brooks.

**218S The Word and the Spirit.**

An examination of classical poetry from both Asia and Europe as an expression of the sacred. Poets to be studied will include Han Shan, Su Tung Po, Ikkyu, Ryokan, Jayadeva, Kabir, Rumi, and Blake. (Writing-intensive.) Prerequisite, one course in religious studies or comparative literature. (Same as Comparative Literature 218.) Maximum enrollment, 20. Williams.

**225S Buddhist Worlds in the USA.**

Introduction to the Buddhist religion with primary focus on different forms of Buddhism in U.S. history and on the contemporary scene. Attention to Buddhist spirituality in both the Euro-American and Asian immigrant communities. (spring 2008.) Seager.

**226S The Sikh Tradition.**

An introduction to the Sikh religion, from its beginnings in North India to the present day. Emphasis is on the development of Sikh identity during the period of the 10 Gurus (16th-18th centuries). More recent developments such as reform groups and Sikh separatism will also be addressed. (Writing-intensive.) Maximum enrollment, 20. Prill.

**[231S] Literature of the Holocaust.**

A survey of responses to the Holocaust in fiction, film, memoir, drama and poetry. Readings often include works of Elie Wiesel, Primo Levi, Appelfeld, Schwarz-Bart, Brecht and Spiegelman. (Writing-intensive.) Maximum enrollment, 20.

**232S Holocaust Literature.**

The course examines aesthetic, literary, and cultural problems specific to the Holocaust literature, by focusing on authors such as Aaron Appelfeld, Savion Librecht, and Primo Levi, who dedicated their writing to the remembrance of the Holocaust experience. Other materials include plays, poetry and films. (Writing-intensive.) (Spring 2008.) Maximum enrollment, 20. Erella Brown.

**235F Consciousness and Mediation.**

What is consciousness? What role do media (electronic and otherwise) play in the formation and operations of consciousness? Using texts, films, art, and videos, this course explores the relationship between consciousness and meditative practices from Indigenous as well as anthropological perspectives. The central project will consist of the production of a 5-8 minute video that articulates a significant aspect of the relationship between consciousness and media. (Proseminar.) (Same as Anthropology 235.) Maximum enrollment, 16. Neal Keating.

**236S Contemporary Israeli Society: Religion and Politics.**

Established by persecuted Jewish refugees as a Jewish State, today Israel is a diverse society facing political conflicts and ethical dilemmas rooted in its failure to separate faith and state. Maps the multifaceted voices that make up the contemporary Israeli nation through its "cultural products" (current events, essays, literature, films, and the arts). (Same as Comparative Literature 236.) Brown.

**240F Classical Mythology.**

(Same as Classics 240.)

**[242F] The Story of David.**

A literary reading of the biblical Book of Samuel as historical and political fiction. Comparison with other great works of literature on political themes. (Writing-intensive.) (Proseminar.) Maximum enrollment, 16. Ravven.

**252S Religion, Power and Culture: An Anthropological Approach.**

A general survey and critique of the main anthropological theories of religion from the 19th century to the present day, with emphasis on contemporary theoretical developments. Case studies and ethnographic examples from around the world explore the variation of religious and spiritual experience both within and between different human societies. Prerequisite, one course in religious studies and/or one course in anthropology. (Same as Anthropology 252.) Keating.

**253S The Jewish Bible as Literature.**

The Hebrew Bible (Old Testament) is studied and analyzed as a seminal ancient text, the pinnacle of rhetorical and aesthetic achievements, comprising layers of cultural evolution that run parallel to, yet contrast deeply with, the Hellenist tradition (Ancient Greece). Covers the various narrative devices, poetic formulations and thematic persuasions typical of the biblical canon. (Writing-intensive.) (Same as Comparative Literature 253.) Maximum enrollment, 20. Brown.

**[255S] Jesus in the East: The Spiritual Traditions of the Byzantine and Russian Orthodox Churches.**

(Same as Russian Studies 255.)

**[257S] The New Testament.**

A critical introduction to the literature and history of New Testament Christianity. (Writing-intensive.) Maximum enrollment, 20. Humphries-Brooks.

**[288] Sociology of Religion.**

(Same as Sociology 288.)

**[290S] Methods and Theories in the Study of Religion.**

Critically examines, through primary readings and case studies, representative methods from the history of the academic study of religion. Special attention to the theories that inform each method. (Writing-intensive.) Preference given to religious studies majors. Maximum enrollment, 20. Humphries-Brooks.

**[305S] The World of Zen.**

A study of basic Ch'an and Zen writings from China and Japan. (Writing-intensive.) Prerequisite, one course in religious studies, philosophy, Chinese or Japanese. Not open to students who have taken 219. (Next offered 2007-08.) Maximum enrollment, 20. The Department.

**306S The Roots of Wisdom.**

A comparative study of wisdom literature from the ancient world and its expression of the essential spiritual questions of humanity. Ecclesiastes, Job, Plato, several Upanishads, Chuangzi and Liehzi, among others, will be studied. (Writing-intensive.) (Writing-intensive.) one course in religious studies or philosophy (Next offered 2007-08.) Maximum enrollment, 20.

**311S Seminar in Yoga and Yogic Philosophy.**

Focus is on yoga and yogic philosophy, as well as yoga's intersections with Hindu devotional movements. Other topics include Buddhist Yoga and Yoga in the West. Prerequisite, previous study of an Asian religion or consent of instructor. Maximum enrollment, 12. Prill.

**[312F] Modern Jewish Thought.**

Topic for 2005: Religion and Politics. (Writing-intensive.) Prerequisite, one course in religious studies, philosophy or political theory. Maximum enrollment, 20. Ravven.

### **317F Jesus and the Gospels.**

A comprehensive introduction to the four Gospels, with special emphasis on the nature of early Christian views of Jesus. (Writing-intensive.) Prerequisite, one course in religious studies. Maximum enrollment, 20. Humphries-Brooks.

### **[318S] Biblical Rebels.**

Careful study of selected Jewish biblical writings (Old Testament) as political fiction with a focus on rebels. Attention to language, characterization and genre. Prerequisite, one course in religious studies or consent of instructor.

### **[320] Environmentalism as Metaphor: Spirit, Nature and Civilization in Industrial and Post-Industrial America.**

The concept of environmentalism in contemporary American religion, scholarship, literature, ecology movements, and utopian and dystopian visions. Reading, research and oral and final written reports. Prerequisite, two courses in religious studies or consent of instructor. Maximum enrollment, 12. Seager.

### **322S Topics in Indigenous Studies: Contemporary Haudenosaunee Ethnohistory.**

This course traces the history and contemporary dynamics of the Haudenosaunee peoples over the last four centuries, with emphasis on the Native point of view in regards to spiritual, political, and visual representational practices. Draws on multiple sources of information, including oral traditions, archaeology, art, ethnography, history, and fiction. (Writing-intensive.) Prerequisite, one course in religious studies and/or one course in anthropology. (Same as Anthropology 322.) Maximum enrollment, 20. Keating.

### **332F Seminar: Jewish Writers or Writers Who Happen To Be Jews.**

This intriguing phrase was coined by Phillip Roth in protest against his own classification as a Jewish-American Writer. Explores the relations between modern literature and Jewish identity by tracing such expressions in authors of diverse lingual and cultural milieu. Prerequisite, one course in literature or religious studies or consent of instructor. (Same as Comparative Literature 332.) Maximum enrollment, 12. Brown.

### **[381S] Philosophy as Spiritual Quest.**

A seminar exploring the salvific or spiritual power attributed to philosophy by religious philosophers from classical Greece to modern times. Readings from Greek, Jewish, Islamic and/or Christian philosophical works. (Writing-intensive.) Prerequisite, two courses in philosophy and/or religious studies. (Same as Philosophy 381.) Maximum enrollment, 12. Ravven.

### **[402F] Seminar: Art and Spirituality.**

An exploration of the interconnection of the visual arts and the spiritual life in traditional and contemporary societies. Prerequisite, two courses in religious studies, art or art history. Maximum enrollment, 12. Williams.

### **405F Seminar in Modern India and the West.**

An intensive study of selected modern Indian thinkers who have had an impact upon the West: Gandhi, Vivekananda, Yogananda, Sri Aurobindo, Krishnamurti. Prerequisite, two courses in religious studies or consent of instructor. (Next offered 2007-08.) Maximum enrollment, 12. Williams.

### **[407F] Seminar in The Celluloid Savior.**

A seminar on the representation of Jesus in motion pictures. Prerequisite, two courses in religious studies and/or film or consent of instructor. Maximum enrollment, 12. Humphries-Brooks.

### **[412S] Seminar in Early Christianity.**

Exploration of topics in the routinization of Christianity from sect to religion during its

foundational period. Attention to literature, history and the social dynamics of change. Prerequisite, two courses in religious studies or consent of instructor.

**418S Seminar: The Story of Hebrew Literature: A Dead Language Reborn.**

Through various masterpieces, an exploration of the process of modernization: the crumbling walls of the Jewish Ghetto and the displacement of its inhabitants. These texts record the inner struggle of uprooted youth who, by reviving Hebrew literature, laid the foundations for a renewed national identity (Zionism). Prerequisite, Religious Studies 112, or two courses in religious studies or literature, or consent of instructor. (Same as Comparative Literature 418.) Maximum enrollment, 12. Brown.

**[425S] Seminar in Mahayana Buddhism.**

A seminar in the various traditions of Mahayana Buddhism through an analysis of selected texts in translation and secondary sources. Prerequisite, two courses in religious studies or consent of instructor. (Same as Philosophy 425.) (Next offered 2008-09.) Maximum enrollment, 12. The Department.

**430F Seminar in Early Christian Mysticism.**

Examination of earliest Christian mysticism as religious experience and social movement. Consideration of antecedents and selected later developments. Prerequisite, two courses in religious studies or consent of instructor. Maximum enrollment, 12.

**[431S] Jewish Life and Thought.**

Exploration of Jewish life and of Jewish philosophical, religious and political thought. Prerequisite, at least two courses in religious studies or philosophy. Maximum enrollment, 12. Ravven.

**[453S] Seminar: Indigenous Art, Image and Imaginaire.**

Combining archaeology, ethnohistory and critical theory, explores the history and interpretations of Indigenous visual art of the Americas, from its earliest known appearances in the hemisphere, to its contemporary expressions and circulations. An anthropological approach emphasizing social relations is used for analyzing a number of important Indigenous works, including paintings, writings, sculptures, architecture, earthworks, beadwork and others that are not easily categorized. Prerequisite, consent of instructor. (Same as Anthropology 453.) Maximum enrollment, 12. Keating.

**[483] Seminar in Sacred Space.**

Consideration of historical and contemporary spatial expressions of religion, art, architecture, religion and other cultural forms in the old Spanish borderlands region of northern Mexico and the United States, with particular attention to cross-cultural phenomena. Prerequisite, two courses in religious studies or consent of instructor. Maximum enrollment, 12. Seager.

**501F,S Honors Program.**

A project resulting in a substantial essay supervised by a member of the department. Prerequisite, consent of instructor. Open to qualified students. The Department.

**502F,S Honors Program.**

Continuation of the honors project resulting in a substantial essay supervised by a member of the department. Prerequisite, consent of instructor. Open to qualified students. The Department.

# Romance Languages and Literature

The Department of Romance Languages and Literature offers programs of instruction and concentrations in French and in Spanish (please look under separate catalogue headings "Spanish" and/or "French" for course listings and program information). The foreign language is used as much as possible in the introductory courses, while all upper-level classes are conducted entirely in the foreign idiom. Because modern language study is not an abstract learning exercise limited to the classroom, the department strongly recommends study abroad and sponsors its own Junior Year in France and Academic Year in Spain programs.

Please see French or Spanish for additional information.

# Russian Studies

## Faculty

John Bartle, *Chair* (Russian)

Shoshana Keller (History)

Sharon W. Rivera (Government)

Franklin A. Sciacca (Russian)

Russian Studies is an interdisciplinary program focusing on the language, literature, culture, historical development and politics of Russia. The concentration in Russian Studies consists of nine courses: the core courses Russian Studies 221, 222 and 370; five other courses from the list below; and the Senior Project (550), which must include use of Russian language sources. Completion of the Senior Project requires registration in 550. A copy of the description of the senior program is available in Christian A. Johnson 118. Study in Russia may be counted toward the concentration. Honors will be determined by excellence in coursework and the Senior Project. A minor in Russian studies consists of five courses from the list below. All 100-level courses are open to juniors and seniors.

The first-year Russian language course pays particular attention to the cultural context of the language. Emphasis is placed on the language of contemporary Russian media at the second-year level, followed by the opportunity to begin close reading of Russian literature in the original in 370. Near-native and heritage speakers are encouraged to enroll in any of the Russian Studies courses. The readings can be completed in Russian with permission of instructor. Study in Russia on a semester or year program is strongly recommended for those interested in Russian Studies.

## Courses in Translation

### **100F Introduction to Russia: Murder, Civil War, and Opera.**

Ivan the Terrible murdered his only healthy son in 1581. When Ivan died, he left Russia to face economic collapse, military defeat and mass hunger without a stable government. Then things got really bad. Did Boris Godunov murder little Tsarevich Dmitri? Was the First False Dmitri for real? What about the Baby Brigand? Only Pushkin knew for sure, but it took Modest Mussorgsky to wrap it up in the greatest Russian opera of all time. Explore Russian history, literature and music in this Writing Intensive course. (Writing-intensive.) May be repeated for credit with consent of the department. No knowledge of Russian required. (Same as History 100.) Maximum enrollment, 20. Keller.

[Spring 2007 01](#) (Bartle J)

### **169S Dreams, Visions and Nightmares: Introduction to Russian Film.**

Survey of Russian film from its beginnings through the Soviet period to the present. Introduction to the basic grammar, techniques and theories of filmmaking. Analysis of cinema as cultural artifact, as propaganda and as high (and low) art. Films include *Strike!*, *Brother*, *Little Vera*, *Burnt by the Sun*, *The Thief* and *The Return*. Afternoon and evening screenings. No knowledge of Russian required. Bartle.

### **213F Politics in Russia.**

(Same as Government 213.)

### **221F Early Russian History From Rurik to Alexander II.**

(Same as History 221.)

### **222S Modern Russian History: Serfs to Post-Soviets.**

(Same as History 222.)

**225F Madness, Murder and Mayhem: Nineteenth-Century Russian Literature.**

Readings of representative works with emphasis on major literary movements, cultural history and basic literary devices. Primary texts by Pushkin, Gogol, Turgenev, Dostoevsky, Tolstoy and Chekhov, as well as some critical materials. (Writing-intensive.) No knowledge of Russian required. (Same as Comparative Literature 225.) Maximum enrollment, 20. Bartle.

[Fall 2007 01](#)(Bartle J)

**[226] Sex, Death and Revolution: Twentieth-Century Russian Art and Literature.**

Close analysis of major literary and artistic movements of the 20th century, with particular attention paid to the innovations of the avant-garde and the impact of the Bolshevik Revolution on the artistic imagination. Emphasis on the recurring theme of the fate of the individual in a mass society. No knowledge of Russian required. (Same as Comparative Literature 226.) Sciacca.

**[255S] Jesus in the East: The Spiritual Traditions of the Byzantine and Russian Orthodox Churches.**

An examination of the Byzantine Christian tradition, with focus on the practices of the Russian Church. Topics include sources of Eastern Orthodoxy, Patristics, the Ecumenical Councils, the Liturgy, the "Great Schism," cult of the saints, iconography and church architecture. (Writing-intensive.) No knowledge of Russian required. (Same as Religious Studies 255.) Maximum enrollment, 20. The Department.

**270F Heaven, Hell and the Space in Between: Devils and Deities in Russian Literature and Art.**

Examination of the portrayals of the cosmic conflict: Good vs. Evil, Heaven vs. Hell, God vs. Satan. The second half of the semester will be dedicated to a close reading and analysis of Fyodor Dostoevsky's *Brothers Karamazov*. (Writing-intensive.) No knowledge of Russian required. Maximum enrollment, 20. Sciacca.

**295S Bloodsucking as Metaphor: Vampires, Werewolves and the Living-Dead in Myth, Literature and Film.**

Exploration of vampire and werewolf myths in Russia and Eastern Europe, the cult of ancestors in Slavic ritual, folk beliefs and rituals associated with the dead and the so-called "living-dead," and the tradition of "dying-reviving" gods. Transformation of the myths and folklore into the popular cult phenomenon of Dracula in West-European and American literature and film. Particular attention paid to bloodsucking and shape-shifting as political, sexual and medical metaphors. (Writing-intensive.) No knowledge of Russian required. Maximum enrollment, 20. Sciacca.

**298F Russian Fairytales, Myths and Legends.**

An introduction to the folk literature and rituals of the Russians and Ukrainians. Emphasis on Slavic mythology, byliny (epic poetry), skazki (folktales) and "calendar" songs. Investigation of the pre-Christian cults and rituals of ancient Europe. No knowledge of Russian required. Sciacca.

**[345S] Studies in Russian History.**

(Same as History 345.)

**550S Senior Seminar.**

Independent work consisting of the preparation and presentation of a research paper, translation or other project designed by the student. Requires research using Russian-language sources. Open to senior concentrators only. The Department.

**Courses in Russian Language**

**110F First-Term Russian.**

An introduction to the Russian language in a contemporary cultural context. Focus on development of speaking skills in real-life situations. Sciacca.

**120S Second-Term Russian.**

Continued development of skills in spoken and written Russian. Intensive use of audio/visual/computer materials. Class activities include the production of a Russian-language video. Prerequisite, 110 or equivalent. Bartle.

**210F Third-Term Russian.**

Further development of conversation and composition skills, with an emphasis on contemporary topics. Prerequisite, 120 or equivalent. Bartle.

**220S Fourth-Term Russian.**

Continuation of third-term Russian. Introduction to the language of popular culture, including contemporary film and music. Prerequisite, 210 or equivalent. Sciacca.

**370F Readings in Nineteenth-Century Russian Literature.**

Close reading in Russian and English of one or two major Russian authors of the 19th century. Attention paid to problems of translation. Discussion and writing assignments in Russian and English. Not intended for near-native or heritage speakers. Course may be repeated for credit with permission of instructor. Prerequisite, 220 or equivalent. Bartle.

**[380S] Readings in Twentieth-Century Russian Literature.**

Close reading in Russian and English of one or two major Russian authors of the 20th century. Attention paid to problems of translation. Discussion and writing assignments in Russian and English. Not intended for near-native or heritage speakers. Course may be repeated for credit with permission of instructor. Prerequisite, 220 or equivalent.



# Sociology

## Faculty

Daniel F. Chambliss, *Chair*

Mikaila Arthur

Stephen J. Ellingson (F,S)

Dennis Gilbert

Jenny Irons

Elizabeth E. Wheatley

Yvonne Zylan (F)

A concentration in sociology consists of 101 or 110, 301, 302, 549, 550 and four additional courses. A Senior Project (550) culminating in a written thesis based on original research is required for the concentration. Prospective concentrators who will be off campus during their junior year are encouraged to take 301 and 302 as sophomores. Candidates for honors must have an 88 or better average grade in sociology courses; must submit a thesis receiving a grade of A- or better; and must be approved by a vote of the department faculty. A minor in sociology consists of 101 or 110, 301 or 302, and three additional courses.

### **101S Introductory Sociology.**

Sociological perspective on human behavior. Classic and contemporary sociological concepts that further an understanding of the structure, process, stability and change of social life. Not open to students who have taken 110. Chambliss.

### **110F American Society.**

An introduction to sociological concepts and methods of analysis through the study of selected aspects of American society. Topics include social class, gender, sexuality, race and ethnicity, sports, medicine, crime and deviance, and popular culture. Not open to students who have taken 101. The Department.

### **204F Social Class in American Society.**

Consequences of inequalities in wealth, income, power and prestige. Social mobility, poverty, class differences in values and lifestyles, social class and politics. (Writing-intensive.) Maximum enrollment, 20. Gilbert.

### **207S Sociology of Sexualities.**

Examines the social nature of sexual expression — how societies construct sexualities, focusing particularly on questions of gender, sexual discourses and the experiences of sexual "minorities." A consideration of theoretical concepts help frame historical and topical questions about a wide range of sexual behaviors, attitudes and ideals. Consideration of the importance of race, class and gender in shaping the way Western societies have understood and misunderstood sexuality as a physical, psychic and cultural force. No previous knowledge of sociology is presumed, and course materials will span a number of disciplines in addition to sociology, including history, psychology, anthropology and cultural studies. Zylan.

### **[212S] Sociology of Gender.**

Contemporary theories, understandings and performances of gender. Attention to the intersections of race, class, gender and sexuality, as well as the relationships of gender to life opportunities and experiences, social structures and societal reproduction. Prerequisite, 101, 110 or consent of instructor. (Same as Women's Studies 212.) Irons.

### **215S Sociology of Sport.**

Draws on scholarly investigations and popular criticism of sport as a cultural form. Through course readings, discussions and projects, we will consider how sport is implicated in the social construction, reproduction, and transformation of gender, race, class and national identities. Analysis of representations of sport in media and film, as well as ethnographic and biographic accounts to address contemporary controversies in selected sport cultures and contexts. Wheatley.

**216F Sociology of Health, Illness and Medicine.**

Uses sociological and interdisciplinary frameworks to examine the social construction, production, and distribution of disease; the organization and culture of medical care; and the experience of illness. Topics include the socialization of physicians, alternative medicines, the medicalization of social deviance and political struggles over biomedical versus environmental origins of disease. (Writing-intensive.) Maximum enrollment, 20. Wheatley.

**[223F] Law and Society.**

Examines law as a social institution, examining how the law constructs, and is constructed by, social mores, cultural objects and themes, social structures, and individual and collective actors. A critical perspective toward the idea that law exists apart from the social world in which it exists and operates. Consideration to the importance of race, class and gender in shaping legal discourses and the operation of the civil and criminal justice systems. Prerequisite, 101 or 110, or consent of instructor. Zylan.

**225S Latin American Society.**

Social structure and social change in Latin America. Topics include class structure, kinship, values, gender, race, population trends, development strategies, popular culture and religion. Gilbert.

**[227F] Latinos in the USA.**

Examines the experience of Latino immigrants in the United States, emphasizing reasons for migration, undocumented immigrants and immigration reform, first vs. second generation, reconstruction of ethnic identities, Latino barrios, language preservation, work and gender, and representation of Latinos in the media. Readings will include works of Latino literature. Prerequisite, one course in sociology or consent of instructor. Guerrero.

**240F Self in Society.**

An intermediate-level course in phenomenological social psychology. Emphasis on the nature of the self, the life world as experienced, the taken-for-granted nature of social life, roles and bad faith, and the routinization of everyday life. One course in sociology or psychology Chambliss.

**[251S] Survey of Social Psychology.**

A review of the classic work in the field and a broader “liberal arts” view of social psychology. Prerequisite, one course in sociology or psychology. The Department.

**[257F] Using Survey Research.**

A practical course in methods of public opinion polling and other uses of sample surveys. Basics of questionnaire construction, sampling and analysis of survey results. Critical examination of the technical limitations and political implications of national dependence on opinion polling. Useful for students who expect to use surveys in connection with senior thesis research or careers in politics, marketing, journalism, education, etc. Prerequisite, two social science courses or consent of instructor. No previous courses in statistics or social science methods necessary. (Same as Government 257.) Maximum enrollment, 15. The Department.

**[258] Poverty, Law and the Welfare State.**

An examination of the laws regulating and protecting the unemployed, disabled, aged and children

in families unable to support them. Welfare policy as expressed in civil and criminal law, including colonial settlement laws, 19th-century reforms, the New Deal Social Security Act and New York's Article XVII in the 1930s, the War on Poverty of the 1960s and the restructuring of the welfare system in the 1990s. Readings from court opinions, historical accounts and other materials. (Writing-intensive.) Prerequisite, one course in sociology or government. (Same as Government 258.) Maximum enrollment, 20. Bagge.

### **260F Racial and Ethnic Groups: The Sociology of Race and Ethnicity in America.**

Focuses on historic and ethnographic accounts of patterns of group life. Topics include race relations, economic and cultural discrimination, the intersection of race, ethnicity, social class and gender, and the dilemmas of assimilation and acculturation. (Writing-intensive.) Prerequisite, 101 or 110. Maximum enrollment, 20. Arthur.

[Fall 2007 01](#)(Arthur M)

### **[270S] Social Movements.**

An examination of major sociological theories of social movement emergence, development and impact. Topics include mobilization, participation and leadership, tactics, movement culture and collective identity. Emphasis on U.S. empirical cases, including civil rights, feminist and sexual identity movements. Prerequisite, one course in sociology. Irons.

### **271S AIDS and Society.**

Examines AIDS in local and global contexts, drawing on perspectives from sociology, cultural studies, political economy, social history, anthropology, history of science and public health. Through course readings, lectures, discussions and films, we will identify social, political and economic forces that shape the AIDS/HIV epidemic in communities in the United States as well as Southeast Asia, Sub-Sahara African, Latin America and the Caribbean. (Writing-intensive.) Maximum enrollment, 20. Wheatley.

### **[288] Sociology of Religion.**

Introduces the constitutive theories and concepts of the sociology of religion, in particular how religious organizations, rituals and belief systems have been influenced and in turn, have influenced modernity and post-modernity. Topics include secularization and sacralization; the restructuring of American religion; religion, consumption and popular culture; gender, sexuality and power; and religion in the public sphere. (Same as Religious Studies 288.) Ellingson.

### **301S Sociological Theory.**

Examination of classic and contemporary sociological concepts and perspectives. The theorists covered include Marx, Weber, Durkheim, Freud, Mead, Berger and Luckmann, and Foucault. (Writing-intensive.) Prerequisite, two sociology courses. Maximum enrollment, 20. Gilbert.

### **302F Research Methods.**

Formulation of a research problem, choice of an appropriate research strategy, execution of that strategy and interpretation of the results. Both qualitative and quantitative methods presented. Prerequisite, two sociology courses or consent of instructor. Ellingson.

### **[304F] Seminar on Elites in American Society.**

Initial readings will explore the elite concept in the work of Pareto, Mosca, C. Wright Mills and others, including their pluralist and Marxist critics. The remainder of the course focuses on the role of contemporary economic, social and political elites in the United States. Topics include the political role of corporate elites; the influence of class, race/ethnicity and gender in recruitment to elite positions; and the significance of upper-class society and related institutions such as elite private schools. (Writing-intensive.) Maximum enrollment, 12.

### **[311S] Seminar in Sociology of Culture.**

An introduction to research approaches and theoretical traditions in cultural sociology. Explores how scholars from different traditions explain the relationship of different cultural objects, (e.g., television, rock music or religious ideas) to meaning and action, power and agency, social reproduction and change, and the creation of symbolic boundaries. Topics include popular and high culture, the production and reception of culture, the role of culture in creating and maintaining class, status, racial and gender inequalities. Prerequisite, two courses in sociology or consent of instructor Maximum enrollment, 12. Ellingson.

**[313F] Seminar: Immigration & Identity.**

Explores how the process of immigration into the United States affects the collective identity of various immigrant groups, the individual identities of their members and the identity of the United States as a nation. Also examines how the dynamics of race, class, gender, sexuality and nationality shape the immigration process. Additional topics include conflict, inequality, diversity and sociological theories of immigration. Prerequisite, one sociology course or consent of instructor. Maximum enrollment, 12. Irons.

**[323F] Seminar on Sexuality and Social Theory.**

A critical investigation of the place sexuality occupies in social theory. Texts by social theorists will illustrate a variety of intellectual affiliations, including Marxist political economy, feminism, Freudian and post-Freudian psychoanalytic frameworks, and post-structuralist and post-modern perspectives. Examines how conceptions of sexuality figure in theories of social life, including theories of collective action, social organization, the origins and mechanisms of inequality and social identity. Prerequisite, two social science courses or consent of instructor. Some background in reading and analyzing difficult theoretical works (in sociology, political science, philosophy or a similar discipline). Maximum enrollment, 12. Zylan.

**[343F] Seminar on the Political Construction of Race.**

Examines the historical and contemporary relationship between the political arena and the social construction of race. We will ask how the meaning of race and its associated material consequences are created, reproduced and contested through political processes, policies and institutions, including census classification, affirmative action, welfare programs, social movement dynamics, prisons and immigration. Prerequisite, two social science courses or consent of instructor. Maximum enrollment, 12. Irons.

**346S Seminar on the Latin American City.**

The course examines the developments that have molded Latin American cities, including internal migration, the growth of the informal economy, housing movements, formation of shantytowns, the disappearance or renewal of central business districts. Considers also globalizing forces and their concomitant erosion of public space, as well as the strong ties Latin American cities develop with global cities such as Miami. Other topics include consumerism, spatial segregation, the proliferation of gated communities, country clubs, shopping malls and the digital divide. Not open to first-year students, except with consent of instructor. Maximum enrollment, 12. Guerrero.

**350S Seminar on the Body in Society.**

The social and political significance of bodies in constituting identities, relationships, and differences as bases for inequalities and forms of suffering, and as sites of resistance and struggles for change. Topics include advertising, aging, AIDS, anorexia nervosa, ballet, beauty, bodybuilding, boxing, cancer, consumer culture, cosmetic surgery, dancing, dieting, disability, disfigurement, exercise, fitness, and sport. We begin by tracing the emergence of sociological perspectives on the body in selected writings. Subsequently, we turn to scholarship about the body among contemporary sociologists as well as feminist and cultural theorists. Not open to first-year students, except with consent of instructor. Maximum enrollment, 12. Wheatley.

**360F Seminar on Mexico.**

Seminar on Mexico. Long-term processes of social change and political upheaval in Mexico. Topics include the formation of Mexican society, class structure, poverty, population trends, ethnic conflict, religion, popular culture, political elites, democratization, international migration, development strategies and globalization. Not open to first-years, except with consent of instructor. Maximum enrollment, 12. Gilbert.

**[361F] Seminar: Politics and Culture.**

Examines the ways that culture — ideologies, symbols, rituals, art, music, film — influences the political sphere and becomes an arena for contentious politics. Topics include revolutions and state-formation, electoral politics, religion and collective violence, the politicization of social problems, national identity and collective memory, and conflicts over contemporary art, television and popular culture. Prerequisite, one social science course or consent of instructor. Maximum enrollment, 12. Ellingson.

**373S Seminar on the Constitution and Social Policy.**

The U.S. Constitution is frequently invoked in public debates over social policy — e.g., concerning gun violence, marriage recognition and euthanasia. Examines such questions as what role does the Constitution play in the operation of policy-making institutions? Have constitutional arguments and considerations become increasingly prevalent in the making of American social policy and, if so, why? What are the discursive, cultural and institutional effects of deploying constitutional arguments in social policy-making? Includes an analysis of anti-poverty initiatives, gun ownership, the death penalty, abortion rights, marriage, sexuality and procreation, and the right to die. Prerequisite, two social science courses or consent of instructor. Maximum enrollment, 12. Zylan.

[Spring 2006 01](#) (Zylan Y)

**420S Advanced Topics in Contemporary Sociology.**

Critical examination of key works of contemporary sociological theory and research. Topics include current issues in sociological theory as well as new directions in principal substantive areas of the discipline. (Writing-intensive.) Prerequisite, consent of instructor. Maximum enrollment, 20. Zylan.

**[445F,S] Research Practicum in Sociology.**

A working seminar in applied social research carrying out studies for the Mellon Assessment Project on liberal arts at Hamilton. Students will conduct interviews, perform quantitative analyses of qualitative data using HyperResearch, learn and use methods of multiple regression of survey data using SPSS, and discuss methods of data analysis and synthesis. Each student will write several reports for the project. Prerequisite, 302 or a comparable course in methods or statistics, and consent of instructor. Maximum enrollment, 12. Chambliss.

**549F Senior Seminar.**

For concentrators preparing to write a thesis. Includes exploration of the range of sociological topics, lectures by departmental faculty on research areas and techniques and workshops on bibliographic methods, site selection and access, and writing of research results. Culminates in presentation of a detailed thesis proposal. (Writing-intensive.) Open to senior concentrators only. Maximum enrollment, 20. Gilbert.

**550S Senior Project.**

Investigation, through original research, of a sociological topic resulting in a thesis. Open to seniors only. The Department.

# Theatre

## Faculty

Craig T. Latrell, *Chair*  
Carole A. Bellini-Sharp  
Mark Cryer

## *Special Appointment*

William Burd

A concentration in theatre consists of 10.5 credits: 102, 105, 110 or 120, 141 or 142, 201, 202, 303, 307; two of the following: 211, 224, 236, 238, 255; 550 or 560. Majors must audition for all mainstage productions and participate in at least one mainstage production. Students are encouraged to elect additional courses in art, music and dance.

The Senior Program requirement in theatre may be fulfilled through a satisfactory completion of one of the following options: a Senior Thesis (550), which may be a research paper or the composition of a play; or Senior Performance/Production (560), which may be an acting showcase, the directing of a play or designing for a departmental production. No student who has completed the requirements and maintained an 85 average in theatre courses will be prohibited from selecting a performance/production as the Senior Project. Students falling below the 85 average will be required to take the research option or to register for an independent study prior to the project as preparation.

Departmental honors may be earned through outstanding achievement in coursework, a history of distinguished contribution to the theatre program and excellence in the performance, composition or production component of the Senior Program, as judged by the department.

A minor in theatre may be acquired in performance (102 and 201, 110 or 120, 307 and one elective) or design/production (105, 110, 212, 213, 215 or 307).

## **101F,S Introduction to Stage Performance.**

Exploration of the basic elements of theatrical performance and stage presence. Introduction to theatre vocabulary, performance concepts and skills, and the creative process through kinesthetic, vocal, sensory and imaginative exercises, as well as improvisation and stage action. An ensemble approach that relies on individual and group commitment and collaboration. (Proseminar.) Not open to juniors and seniors except with consent of the department. Maximum enrollment, 16. Cryer.

[Fall 2007 01](#)(Cryer M)

[Fall 2007 02](#)(Cryer M)

## **102S Introductory Acting Workshop.**

An intensive continuation of 101. Development of acting skills through exploration and workshop performances of monologues and scenes from modern plays. (Proseminar.) Prerequisite, 101. Maximum enrollment, 16. Cryer.

## **105S Stagecraft.**

Fundamentals of scenery construction, rigging and scene painting. Three hours of class and six hours of laboratory. Maximum enrollment, 12. Burd.

## **[110F] Performing Cultures: An Introduction to Theatre.**

Combines the study of theatre and drama as it reflects, represents and interprets diverse American cultures, with a hands-on examination of how theatre is made. Readings and discussions of plays,

selected short readings in theory, history and criticism, and attendance at local performances. Consideration of the issues of texts, production, performance, meaning, context and style. Offered in alternate years. No knowledge of theatre required. Not open to seniors. (2008-09.) Maximum enrollment, 20. Bellini-Sharp.

**120F World Performance in Context: An Introduction to Theatre.**

Examines the performances of diverse world cultures, interweaving critical and historical perspectives with a hands-on examination of how and why theatre is created. Offered in alternate years. Although no prior performance experience is necessary, students may be expected to participate in workshops. (2007-08.) Maximum enrollment, 20. Latrell.

**141-142F,S Production.**

The study of theatre through participation (performance and/or technical work) in a faculty-directed production. Casting by audition. Open to seniors by invitation. One-half credit. May be repeated for credit. Bellini-Sharp (Fall); Latrell (Spring).

**201F Intermediate Acting.**

Exploration of physical, vocal, emotional and creative resources. Textual study, improvisation and performance. Focus on Artaud and Brecht. Prerequisite, 101 or consent of instructor. Maximum enrollment, 16. Bellini-Sharp.

**202S Intermediate Acting Workshop: Character and Language.**

Scene and monologue work, textual analysis and characterization. Focus on Shakespeare. Prerequisite, 102, 201 or consent of instructor. Maximum enrollment, 16. Bellini-Sharp.

**211F Dreamings and Tellings.**

A course in dreams, voice and performance. The creation and presentation of original dream-based stories and performance pieces. Vocal work emphasizing breathing, centering and toning. Study of dream-based art and literature, and related theory and criticism, from diverse cultures and disciplines to re-locate dreams and dreaming as both personal and cultural acts. (Fall 2007.) Maximum enrollment, 16. Bellini-Sharp.

**213F Lighting Design.**

A lecture/laboratory course in lighting for the stage. Study of principles of composition, graphic notation, electrical practice and its control, eventuating in practical lighting designs with plots, sections and control charts. Prerequisite, 105. Burd.

**224S Playwriting.**

Introduction to the techniques of realistic and non-realistic playwriting through a variety of exercises and improvisations, culminating in the writing and staging of a one-act play. Prerequisite, 102, 110 or English 150. While no prior acting experience is required, students participate in staged readings of works. (Same as English 224.) (Spring 2008.) Maximum enrollment, 16. Latrell.

**236S Outrageous Acts: Avant-Garde Theatre and Performance Art.**

An examination of experimental art's capacity to shock and to force us to recognize ourselves from new and unexpected perspectives. The historical, cultural and philosophical origins and influences, as well as exemplary works from the early avant-garde movements (1890-1940) and more contemporary avant-garde theatre and performance art (1950-1990). Discussion of the art, music, literature, theatre and film of Surrealism, Symbolism, Expressionism, Dada, Futurism, Constructivism, Epic, The Living Theatre, Grotowski, Monk, Wilson, Foreman, The Wooster Group, Hughes, Finley. Cross-listed with ARTH236. (Same as Art History 236.) (Next offered 2007-08.) Latrell.

**[238S] African-American Theatre.**

Study, discussion and oral performance of selected works of drama by African-Americans from the

1860s to the present. Focuses on themes within the plays in relation to the current social climate and how they affect the play's evolution in the context of changing U.S. cultural and political attitudes. Offered in alternate years. Prerequisite, 110. Open to sophomores and juniors. (Same as Africana Studies 238.) (2008-09.) Cryer.

**[244F] Tragedy: Then and Now.**

(Same as Comparative Literature 244.)

**[255S] Asian Theatre: The Exotic Body.**

An exploration of major Asian theatre and dance forms and their representations in the West. Focus on elite, popular and hybrid forms arising out of the cultures of China, Japan, India and Southeast Asia, and the way these forms have functioned as tokens of exoticism in the West. Prerequisite, one course in theatre or Asian studies or consent of instructor. No prior performance experience necessary, but students will be expected to participate in all workshops offered as part of the class. Latrell.

**281S Performing Politics: Gender and Sexuality.**

Examines the connections between theatre and political life: Is theatre political? Is political action theatrical? Focusing on performances in 20th-century Europe and the U.S., we will read plays, theatre history and political and historical documents, to understand 1) how playwrights have used theatre for political ends and 2) how both "left" and "right" have mobilized people in demonstrations that might be considered performances. Topics include AIDS, reproductive rights and sexuality (drag and performance art). Prerequisite: one course in theatre or comparative literature. Bellini-Sharp and N Rabinowitz.

**300F,S The Study of the Theatre through Production and Performance.**

Performing a major role, stage management, dramaturgy or design of scenery, lighting or costumes for a faculty-directed production. Prerequisite, invitation of the department. The Department.

**301S Advanced Seminar in Performance.**

A performance-oriented seminar focusing on a specific area of world performance ideas and techniques. Each offering will focus on a different area: for example, political theatre, Asian theatre, Eastern European theatre, solo performance, intercultural performance or intermedia performance. Addresses the connections between research and performance. Offered in alternate years. Prerequisite, 202 or consent of the department. (2007-08.) Maximum enrollment, 12. The Department.

**303F Directing.**

Fundamentals of play direction and script analysis. Study of selected directors and directorial problems; the direction of exercise scenes; and direction of a final scene or one-act for public presentation. Prerequisite, two semesters of acting and two other courses in theatre or dramatic literature or consent of instructor. Latrell.

**[307F] History of Theatre.**

An introduction to the basic texts of theatre history from classical antiquity to the Baroque era, focusing on the themes of cross-dressing in performance, space and how it shapes theatre, and the representation of reality on the stage. Places performance within social, cultural and historical contexts, and also provides an introduction to non-Western performance. Offered in alternate years. Prerequisite, 110, any 200-level theatre course, English 206 or consent of instructor. (Fall 2008.) Latrell.

**[345S] Modern European and American Drama.**

(Same as Comparative Literature 345.)

**370S Advanced Topics in Theatre.**



An in-depth investigation of a particular facet of theatre production, literature or criticism, with specific topics to be determined by the department. Prerequisite, consent of instructor. Students may repeat this course for credit. The Department.

**550F,S Senior Thesis.**

A project resulting in either a research paper or the composition of a play. Open to senior concentrators only. The Department.

**560F,S Senior Performance/Production.**

An acting showcase, the directing of a play, costume, set and/or lighting design for a departmental production. Substantial written component comprising research into the historical, theoretical and socio-cultural contexts of the chosen work. Following submission of the monograph and completion of production, each student will participate in the evaluation of her/his project with an evaluating committee. Open to senior concentrators only. Senior project proposals, written in consultation with faculty, are due at the end of the fall semester of the senior year. The Department.

# Women's Studies

## Faculty

Margaret Gentry, *Director*

Vivyan C. Adair (F,S)

Marla Jaksch

Anne E. Lacsamana

Martha Mockus

The concentration in women's studies consists of nine courses: 101, 201, 301 and 550; two courses selected from among 314, 327, 401, 402 and 405; and three electives. With the approval of the concentrator's advisor, one course focused on women or gender that is not cross-listed with women's studies may be counted toward the electives required for the concentration.

The Senior Program (550) is an interdisciplinary project culminating in a thesis or performance. Students who have an average of 90 in the concentration may receive honors through distinguished work in 550. A complete description of the Senior Program is available from the program director.

A minor in women's studies consists of 101, 201, 301, one course selected from 314, 327, 401, 402 or 405, and one elective.

Students without prior courses in the program may enroll in courses above the 100 level with permission of the instructor.

### **101F,S Introduction to Women's Studies.**

An interdisciplinary investigation of past and present views of women and their roles, treatment and experiences in institutions such as the family, the state, the work force, language and sexuality. The diversity of women's experiences across age, class, ethnic, sexual, racial and national lines introduced, and theories of feminism and of women's studies discussed. (Writing-intensive.) (Proseminar.) Maximum enrollment, 16. Gentry, Jaksch, and Lacsamana (Fall); Gentry, Jaksch, and Lacsamana (Spring).

### **190F Women and Madness.**

Examination of historical, cultural, literary, artistic and psychological constructions and representations of women as "mad." Uses feminist sociopolitical perspectives to explore how these representations are connected to topics such as anger, violence, sexuality, race, class, conformity and resistance to female roles, and the psychiatric and psychological communities. Gentry.

### **201S Introduction to Feminist Thought.**

An interdisciplinary examination of the history and contemporary practice of feminist thought. Topics include the history of feminist thought in Western culture, the broadening and complication of that canon to include examinations of race, class, gender, sexuality, ableism and ageism, and the implications of global feminist thought. (Writing-intensive.) Prerequisite, 101 or consent of instructor. Maximum enrollment, 20. Lacsamana.

### **203S Women and War: Feminism, Militarism and Nationalism.**

Examines the ways war and processes of militarization impact women in developed and so-called developing countries. Accompanying this discussion will be an analysis of women's relationship to the "state" and "nation" during periods of warfare. Readings range from personal narratives written by women who have experienced war first-hand to those actively engaged in revolutionally anti-imperialist struggles. These narratives will be grounded by theoretical readings that explore

the ongoing debates and tensions among feminists regarding nationalism, violence, war, and militarization. Lacsamana.

**208S Women in Music.**

A critical examination of popular and art music from women's perspectives in relation to race, class and sexuality. Topics include women as performers and composers, representations of women in music, musical criticism and cultural values that have affected women's participation in musical life. (Same as Music 208.) Mockus.

**[210S] Twentieth-Century Sexuality: Literature and Film.**

Examination of the emergence, normalization and regulation of heterosexuality and homosexuality as categories of identity through the literature and film of the 20th century. Literature will include literary "classics," pulp fiction, picaresque novels, feminist fiction and postmodern narratives. Feminist as well as closeted and homophobic films will be included. (Writing-intensive.) Prerequisite, one course in women's studies or consent of instructor. Maximum enrollment, 20.

**211F Women, Gender and Popular Culture.**

Interdisciplinary investigation of how popular culture reproduces gendered identities and racialized differences. Feminist theories of popular culture will inform examinations of racial stereotypes and heterosexist conventions in diverse forms of popular culture (films, fiction, non-fiction, television, music, the internet) from 1980-present in both mainstream and sub-cultural contexts. Analysis of popular culture's commodification of contradictory versions of "womanhood," as well as how women's self-representations pose complex questions of agency and resistance in the culture industry. Prerequisite: one course in Women's Studies or consent of instructor. Mockus.

**[212S] Sociology of Gender.**

(Same as Sociology 212.)

**[213] Introduction to US Latino/a Literatures.**

(Same as Hispanic Studies 213.)

**[222] Race, Gender and Culture.**

(Same as Philosophy 222.)

**[225S] Women, Law, Public Policy and Activism in the Contemporary United States.**

An examination of feminist analysis of legislation and legal theory; public, educational and social policy; and legal/policy activism in the U.S. Opportunity for law or public policy research and/or internship in area. (Writing-intensive.) Maximum enrollment, 20. Adair.

**[239F] Gender and Politics in Latin America.**

(Same as Government 239.)

**[278F] The Straight Story?: Rethinking the Romance.**

(Same as Comparative Literature 278.)

**[280] The Politics of Gender.**

(Same as Government 280.)

**281S Performing Politics: Gender and Sexuality.**

(Same as Comparative Literature 281.)

**301F Feminist Methodological Perspectives.**

An interdisciplinary exploration of feminist methods of social analysis. Emphasis on how feminist inquiry has transformed how we think about and study gender in the sciences, social sciences, arts and humanities. (Writing-intensive.) Prerequisite, 101 or consent of instructor. Maximum

enrollment, 20. Gentry.

**[310] Black Women's Experience in the United States.**

(Same as Africana Studies 310.)

**314F Seminar: Feminist Perspectives of Class in the United States.**

Examines class and class struggle as it is associated with ethnicity, nation, race, gender and sexuality in the United States. Uses representations of class and class struggle in history and in contemporary literary, cinematic, social change movement and academic texts. Prerequisite, one course in women's studies, sociology, economics, or consent of instructor. Maximum enrollment, 12. Jaksch.

**[316S] Globalization and Gender.**

(Same as Economics 316.)

**[317F] Seminar: Women Writing Against the Grain.**

A comparative investigation of U.S. women writing their own stories through the genre of autobiography in the 19th and 20th centuries. Attention to theoretical and practical questions of ideology, genre, language, audience and reception. Particular focus on women's self-representation as hegemonic transgression at the intersections of race, class, gender, sexuality, nationality and ableism. Prerequisite, one course in women's studies and some coursework in comparative literature or literary theory, or consent of instructor. Maximum enrollment, 12.

**[324S] Seminar: Feminism and Rhetoric.**

Investigation of feminist rhetoric, rhetorical theory and epistemology. Topics include suffrage, reproductive rights, the ERA, race, welfare, pornography, war and peace, lesbian/gay rights and education. Primary documents will be analyzed using related critiques and historical context as well as classical, modern and feminist rhetorical theory. Assignments will include written analysis and argument, interactive theater and oral presentation. Prerequisite, one course in women's studies or consent of instructor.

**327S Seminar on Women and Aging.**

Focuses on women's experiences of aging across the lifespan with attention to midlife and beyond. Examines images of aging women in literature and the media; ageism and the impact of race, class and sexual identity on aging; aging women's experiences of the body, reproduction, health, economic issues and social and familial relationships. Considers how changing age distributions in the United States will influence intergenerational relationships and social policy. Prerequisite, one course in women's studies or consent of instructor. Maximum enrollment, 12. Gentry.

**[340F] Women in Antiquity.**

(Same as Classics 340.)

**[341S] Women, Gender, and Power in Ancient Egypt and Greece.**

(Same as Classics 341.)

**344S History of Sexuality.**

(Same as History 344.)

**[345] The Female Autograph: Women's Writing in the Hispanic World.**

(Same as Hispanic Studies 345.)

**372S Unraveling Cleopatra.**

(Same as Classics 372.)

**[379] Latino/a Experiences in the United States.**

(Same as Hispanic Studies 379.)

**385S Seminar on Theory and Politics of Education.**

The role of the educational system in the construction and reproduction of gender, class and racial inequality. Topics include the control and governance of schools, the construction of educational goals and curricula, classroom practice and social structure, ideology and the cultural transmission of knowledge, multiculturalism versus anti-racist education, feminist pedagogy and the formation of communities of resistance in the academy. Prerequisite, one course in women's studies, education, or consent of instructor. Maximum enrollment, 12. Jaksch.

**[386F] Seminar in Theorizing Diaspora: Asian American Feminism in the Era of Globalization.**

Seminar using film, scholarly essays, visual art and memoir, this interdisciplinary course examines the social, political and economic issues that shape and inform the Asian American women's movement. Topics include labor migration, militarism, women's work, community and identity. Texts will compare Asian American women's experiences with other marginalized groups along lines of race, class, gender and nationality to understand how Asian American feminist organizing forges coalitions with others to collectively respond to the injustices wrought by globalizing processes. Prerequisite, one course in women's studies or consent of instructor. Maximum enrollment, 12. Lacsamana.

**401S Seminar: Theories of Sexuality.**

Analysis of contemporary theories of sexual development, identity and practice through a feminist/critical theory lens. Topics include theories of gender and sexuality, constructions and practices of masculinity and femininity, historical, geographical and cultural constructions of heterosexuality and homosexuality, lesbian/gay/bi/trans sexuality and gender identity, sexual objectification and commodification, reproduction, sexual politics, sexual/social violence and resistance and sexuality as mitigated by codes of race, class, gender and age. Prerequisite, two courses in women's studies or consent of instructor. Maximum enrollment, 12. Mockus.

**402F Seminar on Global Feminisms.**

Comprehensive examination of global feminism, focusing on the rise of women's movements for economic and social justice. Attention to the role of socio-cultural constructions of femininity and masculinity; issues of violence against women and children; poverty; economic, sexual and civil rights; immigration and citizenship; global migration; and the construction of identity by dismantling national and transnational relations of exploitative power regimes. Prerequisite, one course in women's studies or consent of instructor. Maximum enrollment, 12. Lacsamana.

**[405] Seminar: Black Feminist Thought.**

Interdisciplinary examination of the tradition of black feminist thought as it spans African and African-American heritages. Exploration of how black women are not simply victims of oppression but visionary agents of change. Areas examined include history, literature, music, art, education, sociology and film. Prerequisite, one course in women's studies or consent of instructor. (Same as Africana Studies 405.) Maximum enrollment, 12. Haley.

**550F,S Senior Program.**

A project or thesis on a topic in women's studies. Limited to senior concentrators and interdisciplinary concentrators with a focus on women's studies. Program.

# Writing

Writing is a central focus of the academic mission of Hamilton. All students must complete the Writing Program by passing at least three writing-intensive courses, each taken in a different semester. For detailed information on the writing requirement, see "Standards for Written Work" under "Academic Regulations." A complete list of writing-intensive courses is published each semester in the pre-registration materials from the Office of the Registrar.

The following courses offer intensive focus on the development of writing skills.

## **110F,S Written Argument.**

Designed for first year students interested in becoming more confident and successful writers. Focus on composing coherent written argument at the college level, with particular attention to the development and presentation of evidence. Constant practice in short-essay writing and revising, with frequent peer review. (Writing-intensive.) (Proseminar.) Topics for each section are listed in the Advising Tour Book and the home page of the Registrar. May not be counted toward the concentration or minor in any department or program. Maximum enrollment, 16. Members of the Faculty.

## **[310F] Seminar in Expository Writing.**

Designed for students from any concentration who wish to improve their writing. Offers constant practice in composing a variety of essays. Drafts of essays are discussed in frequent peer tutorials. Other class meetings take up such matters as grammar, mechanics, audience, tone and style. (Writing-intensive.) Open to sophomores, juniors and seniors. May not be counted toward the concentration or minor in any department or program. Maximum enrollment, 12.