

## Fall 2023 Class Seat Restricted Courses

Departments and programs have placed the following registration class seat restrictions on some courses. This information is provided to assist students and their faculty advisors in choosing courses which are for a student's program level. If a course is not listed below, it carries no registration class seat restrictions.

**NOTE: Classes listed are '24/Senior (Sr); '25/Junior (Jr); '26/Sophomore (So); '27/First Year (Fr)**

Section Name	Short Title	Section				
		Capacity	Fr Cap	So Cap	Jr Cap	Sr Cap
<b>AFRICANA STUDIES</b>						
AFRST-102-01	BLACKNESS ACROSS DIASPORA	16	8	8	0	0
AFRST-112W-01	FUNDAMENTALS OF RACE	16	16	0	0	0
AFRST-131W-01	REPRESENTATION CULTURE POWER	18	5	8	3	2
AFRST-140-01	CARIBBEAN CARNIVAL	40	15	15	10	0
AFRST-160-01	HISTORY OF JAZZ TO 1950'S	40	10	10	10	10
AFRST-190W-01	EXPLORING SOCIAL JUSTICE	18	9	9	0	0
AFRST-216-01	CARIBBEAN LIT IN CRUCIBLE	40	0	15	15	10
AFRST-220W-01	IMAGINING AFRICA	18	5	8	3	2
AFRST-255-01	MARROW AFRICAN-AMER LIT	40	0	20	20	0
AFRST-265W-01	RACISM & ANTI-RACISM	18	7	6	3	2
AFRST-462-01	CRITICAL VOICE	12	0	0	4	8
<b>AMERICAN STUDIES</b>						
AMST-117-01	ROOTS TO COUNTRY MUSIC	40	0	15	15	10
AMST-118-01	THE BROADWAY MUSICAL	40	10	10	10	10
AMST-128-01	INDIGENOUS LIFEWAYS	40	20	10	5	5
AMST-203-01	AMERICAN PILGRIMAGES	40	10	15	10	5
AMST-283-01	INTRO ASIAN-AMER LIT	40	10	10	10	10
<b>ANTHROPOLOGY</b>						
ANTHR-113-01	PRIN SOC & CULTURAL ANTHR	40	20	15	5	0
ANTHR-113-02	PRIN SOC & CULTURAL ANTHR	40	20	15	5	0
ANTHR-207W-01	THE UNIVERSITY	18	0	6	6	6
ANTHR-233-01	ANTHROPOLOGY OF CHINA	40	10	10	10	10
ANTHR-234-01	COMMUNICATION & CULTURE	40	10	10	10	10
<b>ARABIC</b>						
ARABC-110-01	MODERN ARABIC FICTION & FILM	40	10	15	10	5
<b>ARCHAEOLOGY</b>						
ARCH-106-01	PRINCIPLES OF ARCHAEOLOGY	24	12	8	4	0
ARCH-106-02	PRINCIPLES OF ARCHAEOLOGY	24	12	8	4	0
ARCH-243-01	NORTH AMERICAN PREHISTORY	24	6	8	6	4
ARCH-252-01	ARCHAEOLOGY OF FOOD	24	6	8	6	4

Section Name	Short Title	Section				
		Capacity	Fr Cap	So Cap	Jr Cap	Sr Cap
<b>ART</b>						
ART-104-01	DRAWING	16	6	5	5	0
ART-106-01	INTRODUCTION TO CERAMICS	16	6	5	5	0
ART-107-01	ART & THE ENVIRONMENT	12	4	4	4	0
ART-109-01	INTRODUCTION TO SCULPTURE	12	6	3	3	0
ART-113-01	INTRO TO MEDIA:INTEGRATED MED	12	4	4	4	0
ART-116-01	INTRO TO PHOTOGRAPHY	16	6	6	4	0
ART-116-02	INTRO TO PHOTOGRAPHY	16	6	6	4	0
ART-160-01	FIGURE DRAWING	16	6	5	5	0
ART-213-01	INTRODUCTION TO VIDEO	12	4	4	4	0
ART-240-01	PERFORMANCE, RITUAL & TECHNOL	16	4	4	4	4
ART-304-01	ADVANCED PAINTING	16	0	4	6	6
<b>ART HISTORY</b>						
ARTH-100-01	WORLD ART	36	15	15	3	3
ARTH-110-01	WAYS OF SEEING	40	15	10	10	5
ARTH-120-01	INTRO HIST & THEORY FILM	40	10	10	10	10
ARTH-153-01	ARCHITECTURE & POLITICS	16	6	6	4	0
ARTH-280-01	ECONOMIC HISTORIES OF ARTS	20	2	5	7	6
ARTH-284-01	NORTHERN RENAISSANCE ART	30	5	10	15	10
ARTH-292-01	MODERN ARCHITECTURE	30	8	8	8	6
ARTH-295-01	HISTORY OF PERFORMANCE	16	1	5	5	5
<b>ASIAN STUDIES</b>						
ASNST-143W-01	SACRED IN SOUTH ASIA	18	8	8	2	0
ASNST-160-01	EVERYDAY ISLAM	40	10	10	10	10
ASNST-225-01	GHOST STORIES IN ASIA	40	10	10	10	10
ASNST-244-01	RELIGIOUS CONFLICTS	40	10	15	10	5
ASNST-292-01	HISTORY OF IRAN	40	0	15	15	10
<b>BIOLOGY</b>						
BIO-100A-01	EXB: SECRET LIFE OF PLANTS	30	25	3	1	1
BIO-100B-01	EXB: FRANKENSTEIN FISH	30	25	3	1	1
BIO-100E-01	EXB: MICROBES RULE!	30	25	3	1	1
BIO-100J-01	EXB: OUR BLUE PLANET	30	25	3	1	1
BIO-211-01	GENES, MOLECULES, & CELLS	40	0	35	5	0
<b>CHEMISTRY</b>						
CHEM-120-01	PRINCIPLES OF CHEMISTRY	40	20	14	4	2
CHEM-120-02	PRINCIPLES OF CHEMISTRY	40	20	14	4	2
CHEM-120-03	PRINCIPLES OF CHEMISTRY	40	20	14	4	2
CHEM-120-04	PRINCIPLES OF CHEMISTRY	40	20	14	4	2
CHEM-120L-01	PRINCIPLES CHEM LAB	32	16	11	3	2
CHEM-120L-02	PRINCIPLES CHEM LAB	32	16	11	3	2
CHEM-120L-03	PRINCIPLES CHEM LAB	32	16	11	3	2
CHEM-120L-04	PRINCIPLES CHEM LAB	32	16	11	3	2
CHEM-120L-05	PRINCIPLES CHEM LAB	32	16	11	3	2

Section Name	Short Title	Section				
		Capacity	Fr Cap	So Cap	Jr Cap	Sr Cap
CHEM-255-01	ORGANIC CHEMISTRY II	33	0	16	15	2
CHEM-255-02	ORGANIC CHEMISTRY II	34	0	16	16	2
CHEM-255-03	ORGANIC CHEMISTRY II	34	0	16	16	2
CHEM-255L-01	ORGANIC CHEM II LAB	20	0	9	9	2
CHEM-255L-02	ORGANIC CHEM II LAB	20	0	9	9	2
CHEM-255L-03	ORGANIC CHEM II LAB	20	0	9	9	2
CHEM-255L-04	ORGANIC CHEM II LAB	20	0	9	9	2
CHEM-255L-05	ORGANIC CHEM II LAB	20	0	9	9	2
CHEM-263-01	QUANT ENVIRON CHEMISTRY	40	0	15	15	10
<b>CINEMA &amp; MEDIA STUDIES</b>						
CNMS-110-01	WAYS OF SEEING	40	15	10	10	5
CNMS-120-01	INTRO HIST & THEORY FILM	40	10	10	10	10
CNMS-228-01	PHILOSOPHY & FILM	40	2	14	14	10
<b>CLASSICS</b>						
CLASC-120-01	ROMAN HISTORY & CULTURE	40	15	15	10	0
CLASC-205-01	POMPEII	40	10	10	10	10
CLASC-211-01	THE TYRANNY OF GREECE	40	10	10	10	10
CLASC-240-01	CLASSICAL MYTHOLOGY	40	10	15	10	5
CLASC-257W-01	NEW TESTAMENT	18	5	5	5	3
<b>COLLEGE</b>						
COLEG-217-01	GENRES ORAL COMMUNICATION	20	0	6	7	7
COLEG-229-01	THE AMERICAN FOUNDING	24	6	6	6	6
<b>COMPUTER SCIENCE</b>						
CPSCI-101-01	COMPUTER SCIENCE FOR ALL	60	30	10	10	10
CPSCI-102-01	DESIGN PRINCIPLES	40	10	30	0	0
<b>CREATIVE WRITING</b>						
CRWR-215-01	INTRO CREATIVE WRITG	16	0	10	4	2
CRWR-215-02	INTRO CREATIVE WRITG	16	0	10	4	2
CRWR-215-03	INTRO CREATIVE WRITG	16	0	10	4	2
CRWR-248-01	LETTERPRESS STUDIO	8	0	2	3	3
CRWR-304-01	INTER CRWR:POETRY WORKSHOP	16	0	6	6	4
CRWR-305-01	INTER CRWR:FICTION WORKSHOP	16	0	6	6	4
CRWR-498-01	HONORS PROJECT CRWR	8	0	0	2	6
CRWR-498-02	HONORS PROJECT CRWR	8	0	0	2	6
<b>CRITICAL LANGUAGES</b>						
CLNG-141-01	FIRST TERM KOREAN		5	3	2	0

Section Name	Short Title	Section				
		Capacity	Fr Cap	So Cap	Jr Cap	Sr Cap
<b>DANCE</b>						
DANCE-201W-01	HISTORY OF DANCE	18	5	5	5	3
DANCE-205-01	KINESIOLOGY	30	5	10	10	5
DANCE-208-01	MARTIAL ARTS & DANCE	35	10	10	10	5
<b>DIGITAL ARTS</b>						
DARTS-110-01	WAYS OF SEEING	40	15	10	10	5
DARTS-113-01	INTRO TO MEDIA:INTEGRATED MED	12	4	4	4	0
DARTS-240-01	PERFORMANCE, RITUAL & TECHNOL	16	4	4	4	4
<b>EDUCATION</b>						
EDUC-102-01	ISSUES IN EDUCATION	40	20	15	5	0
EDUC-207W-01	THE UNIVERSITY	18	0	6	6	6
EDUC-224-01	KNOWLEDGE AND EDUCATION	40	5	15	15	5
<b>ENVIRONMENTAL STUDIES</b>						
ENVST-110-01	INTRO TO ENVIRONMENTAL STUDIE	40	20	20	0	0
ENVST-110-02	INTRO TO ENVIRONMENTAL STUDIE	40	20	20	0	0
ENVST-206-01	INTRO TO ENVIRONMENTAL DATA	20	0	5	10	5
ENVST-212-01	CLIMATE CHANGE	40	0	14	13	13
ENVST-220-01	CULT&NAT HIST ADIRONDACK	16	0	8	4	4
ENVST-234-01	ENVIRONMENTAL JUSTICE	16	0	8	4	4
ENVST-239-01	REGENERATIVE AGRICULTURE	20	0	10	5	5
ENVST-258-01	ENVIRONMENTAL HISTORY MENA	40	10	10	10	10
<b>GEOSCIENCE</b>						
GEOSC-105-01	INTERCONNECTED EARTH	24	14	10	0	0
GEOSC-107-01	GLOBAL GEO & ENV CHALLENGES	24	14	10	0	0
GEOSC-212-01	CLIMATE CHANGE	40	0	14	13	13
<b>GERMAN</b>						
GERMN-154-01	INTRO TO GERMAN CINEMA	40	10	10	10	10
GERMN-211-01	THE TYRANNY OF GREECE	40	10	10	10	10
<b>GOVERNMENT</b>						
GOVT-112-01	COMPARATIVE POLITICS	40	20	20	0	0
GOVT-112-02	COMPARATIVE POLITICS	40	20	20	0	0
GOVT-114W-01	INTERNATIONAL RELATIONS	16	8	8	0	0
GOVT-114W-02	INTERNATIONAL RELATIONS	16	8	8	0	0
GOVT-116W-01	AMER POLITICAL PROCESS	16	8	8	0	0
GOVT-116W-02	AMER POLITICAL PROCESS	16	8	8	0	0
GOVT-117-01	INTRO POLITICAL THEORY	40	20	20	0	0
GOVT-211-01	POLITICS IN CHINA	40	5	15	15	5
GOVT-212-01	CLIMATE CHANGE	40	0	14	13	13
GOVT-251-01	INTRO PUBLIC POLICY	40	0	20	20	0

Section Name	Short Title	Section				
		Capacity	Fr Cap	So Cap	Jr Cap	Sr Cap
<b>HISTORY</b>						
HIST-100W-01	MURDER, CIVIL WAR, OPERA	18	6	6	6	0
HIST-110-01	INTRO U.S. HIST 1492-1861	40	15	15	8	2
HIST-117W-01	EUROPE IN PHOTOS	18	10	5	2	1
HIST-160W-01	GLOBAL MIDDLE AGES	18	5	5	5	3
HIST-183-01	ARCHIVE PRACTICE	12	3	3	3	3
HIST-186-01	HISTORY WORKSHOP:PALEOGRAPHY	12	0	4	4	4
HIST-201-01	PHILOSOPHY OF HISTORY	40	10	10	10	10
HIST-221-01	EARLY SLAVIC HIST	40	10	10	10	10
HIST-225-01	SCIENTIFIC REV:MAKING KNOWLED	40	10	10	10	10
HIST-230-01	ENGLAND,IRELAND 1485-1701	40	5	15	10	10
HIST-244-01	RELIGIOUS CONFLICTS	40	10	15	10	5
HIST-253-01	ENVIRONMENT AND CAPITALISM	40	10	15	10	5
HIST-258-01	ENVIRONMENTAL HISTORY MENA	40	10	10	10	10
HIST-267-01	UTICA IN US HISTORY	40	10	10	10	10
<b>HISPANIC STUDIES</b>						
HSPST-115-01	SPANISH IMMERSION	16	4	5	5	2
HSPST-140-01	CONVERSATN HISPANIC CULT	16	6	6	2	2
HSPST-140-02	CONVERSATN HISPANIC CULT	16	6	6	2	2
HSPST-200W-01	EXPLORING HISPANIC TEXTS	16	6	6	2	2
HSPST-200W-02	EXPLORING HISPANIC TEXTS	16	6	6	2	2
HSPST-200W-03	EXPLORING HISPANIC TEXTS	16	6	6	2	2
<b>ITALIAN</b>						
ITALN-110-01	FIRST TERM ITALIAN	18	10	4	2	2
ITALN-110-02	FIRST TERM ITALIAN	18	10	4	2	2
ITALN-200-01	INTRO ITALIAN LIT & CULTURE	20	5	5	5	5
<b>LATIN</b>						
LATIN-110-01	ELEMENTARY LATIN I	16	4	4	4	4
LATIN-110-02	ELEMENTARY LATIN I	16	4	4	4	4
<b>LINGUISTICS</b>						
LING-100-01	INTRO TO LINGUISTICS	40	20	15	5	0
LING-234-01	COMMUNICATION & CULTURE	40	10	10	10	10
LING-237W-01	INDIGENOUS LANG REVITLIZATN	18	4	5	5	4

Section Name	Short Title	Section				
		Capacity	Fr Cap	So Cap	Jr Cap	Sr Cap
<b>LITERATURE</b>						
LIT-120-01	INTRO HIST & THEORY FILM	40	10	10	10	10
LIT-123W-01	DAYS OF A FUTURE PAST	18	12	6	0	0
LIT-204W-01	POETRY & POETICS	18	4	5	5	4
LIT-204W-02	POETRY & POETICS	18	4	5	5	4
LIT-204W-03	POETRY & POETICS	18	4	5	5	4
LIT-216-01	CARIBBEAN LIT IN CRUCIBLE	40	0	15	15	10
LIT-235-01	CURATING PRISON WITNESS	40	0	15	15	10
LIT-255-01	MARROW AFRICAN-AMER LIT	40	0	20	20	0
LIT-283-01	INTRO ASIAN-AMER LIT	40	10	10	10	10
<b>MATHEMATICS</b>						
MATH-235-01	DIFFERENTIAL EQUATIONS	20	0	10	5	5
MATH-235-02	DIFFERENTIAL EQUATIONS	20	0	10	5	5
MATH-254-01	STAT MODELING&APPLICATN	25	4	7	7	7
MATH-254-02	STAT MODELING&APPLICATN	25	4	7	7	7
<b>MEDIEVAL &amp; RENAISSANCE STUDIES</b>						
MDRST-220-01	FROM CHANT TO BACH	40	10	10	10	10
MDRST-225-01	SCIENTIFIC REV:MAKING KNOWLED	40	10	10	10	10
MDRST-284-01	NORTHERN RENAISSANCE ART	40	5	10	15	10
<b>MIDDLE EAST &amp; WORLD ISLAMIC STUDIES</b>						
MEIWS-258-01	ENVIRONMENTAL HISTORY MENA	40	10	10	10	10
<b>MUSIC</b>						
MUSIC-100-01	ART OF ACTIVE LISTENING	40	10	10	10	10
MUSIC-110-01	INTRO MUSIC THEORY	40	10	10	10	10
MUSIC-113-01	INTRO TO MEDIA:INTEGRATED MED	12	4	4	4	0
MUSIC-117-01	ROOTS TO COUNTRY MUSIC	40	0	15	15	10
MUSIC-118-01	THE BROADWAY MUSICAL	40	10	10	10	10
MUSIC-160-01	HISTORY OF JAZZ TO 1950'S	40	10	10	10	10
MUSIC-220-01	FROM CHANT TO BACH	40	10	10	10	10
MUSIC-240-01	PERFORMANCE, RITUAL & TECHNOL	16	4	4	4	4
<b>PHILOSOPHY</b>						
PHIL-109W-01	TELLING RIGHT FROM WRONG	16	8	8	0	0
PHIL-112W-01	FUNDAMENTALS OF RACE	16	16	0	0	0
PHIL-117-01	INTRO POLITICAL THEORY	40	20	20	0	0
PHIL-120-02	PHIL PERSPECTIVE SELF	16	0	8	8	0
PHIL-221-01	FOOD AND PHILOSOPHY	16	4	4	4	4
PHIL-228-01	PHILOSOPHY & FILM	40	2	14	14	10
PHIL-462-01	CRITICAL VOICE	12	0	0	4	8

Section Name	Short Title	Section				
		Capacity	Fr Cap	So Cap	Jr Cap	Sr Cap
<b>PHYSICS</b>						
PHYS-160-01	ASTRONOMY	40	5	10	10	15
<b>PUBLIC POLICY</b>						
PPOL-251-01	INTRO PUBLIC POLICY	40	0	20	20	0
PPOL-267-01	UTICA IN US HISTORY	40	10	10	10	10
<b>PSYCHOLOGY</b>						
PSYCH-101-01	INTRO TO PSYCHOLOGY	40	40	0	0	0
PSYCH-101-02	INTRO TO PSYCHOLOGY	40	40	0	0	0
PSYCH-101-03	INTRO TO PSYCHOLOGY	40	0	30	5	5
PSYCH-101-05	INTRO TO PSYCHOLOGY	40	40	0	0	0
PSYCH-101-06	INTRO TO PSYCHOLOGY	40	40	0	0	0
<b>RELIGIOUS STUDIES</b>						
RELST-143W-01	SACRED IN SOUTH ASIA	18	8	8	2	0
RELST-160-01	EVERYDAY ISLAM	40	10	10	10	10
RELST-240-01	CLASSICAL MYTHOLOGY	40	10	15	10	5
RELST-244-01	RELIGIOUS CONFLICTS	40	10	15	10	5
RELST-257W-01	NEW TESTAMENT	18	5	5	5	3
<b>RUSSIAN STUDIES</b>						
RSNST-100W-01	MURDER,CIVIL WAR, OPERA	18	6	6	6	0
RSNST-202W-01	THE SELF UNDER STALIN	18	5	5	5	3
RSNST-221-01	EARLY SLAVIC HIST	40	10	10	10	10
RSNST-230-01	BOYZ II (SUPERFLUOUS) MEN	40	10	10	10	10
<b>SOCIOLOGY</b>						
SOC-110-01	AMERICAN SOCIETY	20	10	10	0	0
SOC-110-02	AMERICAN SOCIETY	20	10	10	0	0
SOC-110-03	AMERICAN SOCIETY	20	10	10	0	0
SOC-110-04	AMERICAN SOCIETY	20	10	10	0	0
SOC-205-01	SOC MENTAL HEALTH & ILLNESS	40	5	15	15	5
SOC-231-01	RACISM & RACE IN THE US	40	10	10	10	10
<b>THEATRE</b>						
THETR-100-01	INTRO TO MAKING THETR	20	10	10	0	0
THETR-105-01	INTRO THETR PRODUCTION	12	4	4	4	0
THETR-118-01	THE BROADWAY MUSICAL	40	10	10	10	10
THETR-201-01	ACTING STYLE:THEATRICALSM	16	0	6	6	4
THETR-212-01	SCENE DESIGN	12	0	3	4	5
THETR-240-01	PERFORMANCE, RITUAL & TECHNOL	16	4	4	4	4
<b>WOMEN'S &amp; GENDER STUDIES</b>						
WMGST-101W-01	INTRO WOMEN&GENDER STUDIES	18	6	6	6	0
WMGST-101W-04	INTRO WOMEN&GENDER STUDIES	18	5	5	5	3
WMGST-288-01	FEMINIST LEADERSHIP	12	3	3	3	3