Spring 2027 Seat Restricted Courses

Departments and programs have placed the following registration class seat restrictions on some courses. This information is provided to assist students and their faculty advisors in choosing courses which are for a student's program level. If a course is not listed below, it carries no registration class seat restrictions.

NOTE: Classes listed are '27/Sr; '28/Jr; '29/So; '30/1st Yr

Section Name	Short Title	Sec Capacity	Fr Cap	So Cap	Jr Cap	Sr Cap
AFRICANA STUDIES						
AFRST-146W-01	BLACK WOMEN'S LIT RENAISSANCE	18	9	9	0	0
AFRST-159-01	ELEMENTARY JAZZ DANCE	25	7	6	6	6
AFRST-201W-01	DIVERSITY RECONSIDERED	18	0	6	6	6
AFRST-224W-01	GENDER,SPACE,IDENTITY	18	5	5	5	3
AFRST-232-01	TONI MORRISON	40	10	10	10	10
AFRST-242W-01	THE BLACK SELF	18	4	4	4	4
AFRST-267-01	JAZZ CONNECTIONS	40	10	10	10	10
AMERICAN INDIAN AND INDIGENOUS STUDIES						
AIIS-243-01	INDIGENOUS ORAL TRADITIONS	40	10	10	10	10
AIIS-262-01	SIBERIAN TEXT	40	10	10	10	10
AMERICAN STUDIES						
AMST-105-01	INTRO TO NATIVE AMER STUDIES	40	10	10	10	10
AMST-117-01	ROOTS TO COUNTRY MUSIC	40	10	10	10	10
AMST-239-01	NATIVE AMER RELIGIOUS FREEDOM	40	10	10	10	10
AMST-245-01	MUSIC IN AMER FILM	40	10	10	10	10
ANTHROPOLOGY						
ANTHR-113-01	PRIN SOC & CULTURAL ANTHR	40	20	15	5	0
ANTHR-288-01	THE CORPORATION	16	4	4	4	4
ARCHAEOLOGY						
ARCH-106-01	PRINCIPLES OF ARCHAEOLOGY	24	12	8	4	0
ART						
ART-104-01	DRAWING	16	6	5	5	0
ART-106-01	INTRODUCTION TO CERAMICS	16	6	5	5	0
ART-107-01	ART & THE ENVIRONMENT	12	3	3	2	4
ART-109-01	INTRODUCTION TO SCULPTURE	12	4	4	4	0
ART-113-01	INTRO TO MEDIA:INTEGRATED MED	16	6	4	4	2
ART-116-01	INTRO TO PHOTOGRAPHY	16	6	5	5	0
ART-160-01	FIGURE DRAWING	16	7	7	2	0
ART-203-01	INTRODUCTION TO PAINTING	16	6	5	5	0
ART-213-01	INTRODUCTION TO VIDEO	12	4	4	4	0
ART-221-01	INTRO TO ANIMATION	12	5	4	3	0
ART-233-01	INTRO TO PRINTMAKING	16	6	5	5	0
ART HISTORY						
ARTH-101-01	INTRODUCTION TO ART HISTORY	40	15	15	5	5
ARTH-103W-01	ART OF ADVERTISING	18	9	9	0	0
ARTH-152W-01	INTERSECTIONS GLOBAL ART	16	8	8	0	0
ARTH-201-01	ARTIFACT TESTAMENT & MONUMENT	20	5	5	5	5
ARTH-212-01	BLACK CONCEPTUALISM	20	5	5	5	5
ARTH-274-01	BUILDING JERUSALEM	40	10	10	10	10
ARTH-296-01	GLOBAL CONTEMPORARY ART	40	15	15	5	5

Section Name	Short Title	Sec Capacity	Fr Cap	So Cap	Jr Cap	Sr Cap
ASIAN STUDIES						
ASNST-143W-01	SACRED IN SOUTH ASIA	18	6	6	6	0
ASNST-161W-01	SAGES OF THE TAO IN CHINA	18	7	7	2	2
ASNST-201-01	ARTIFACT TESTAMENT & MONUMENT	20	5	5	5	5
ASNST-208W-01	ASIAN TEMPLES DIGITAL WORLD	16	4	4	4	4
ASNST-232-01	RESISTANCE HISTORY THRU FILM	20	5	5	5	5
ASNST-271-01	MOTHER NATURE	40	10	10	10	10
ASNST-289-01	GUNPOWDER ISLAM	40	10	10	10	10
ASNST-290-01	GLOBAL ASIA	16	4	4	4	4
BIOCHEMISTRY						
BICHM-270-01	BIOLOGICAL CHEMISTRY	40	0	25	10	5
BICHM-270-02	BIOLOGICAL CHEMISTRY	40	0	25	10	5
BICHM-270L-01	BIOLOGICAL CHEMISTRY LAB	16	0	10	4	2
BICHM-270L-02	BIOLOGICAL CHEMISTRY LAB	16	0	10	4	2
BICHM-270L-03	BIOLOGICAL CHEMISTRY LAB	16	0	10	4	2
BICHM-270L-04	BIOLOGICAL CHEMISTRY LAB	16	0	10	4	2
BICHM-270L-05	BIOLOGICAL CHEMISTRY LAB	16	0	10	4	2
BIOLOGY						
BIO-100B-01	EXB: FRANKENSTEIN FISH	30	15	10	3	2
BIO-100P-01	EXB: EVOLUTION OF SEX	30	15	10	3	2
BIO-270-01	BIOLOGICAL CHEMISTRY	40	0	25	10	5
BIO-270-02	BIOLOGICAL CHEMISTRY	40	0	25	10	5
BIO-270L-01	BIOLOGICAL CHEMISTRY LAB	16	0	10	4	2
BIO-270L-02	BIOLOGICAL CHEMISTRY LAB	16	0	10	4	2
BIO-270L-03	BIOLOGICAL CHEMISTRY LAB	16	0	10	4	2
BIO-270L-04	BIOLOGICAL CHEMISTRY LAB	16	0	10	4	2
BIO-270L-05	BIOLOGICAL CHEMISTRY LAB	16	0	10	4	2
BIO-325-01	IMMUNOLOGY	20	0	4	7	9
CHEMISTRY						
CHEM-190-01	ORGANIC CHEMISTRY I	40	17	16	4	3
CHEM-190-02	ORGANIC CHEMISTRY I	40	16	17	5	2
CHEM-190-03	ORGANIC CHEMISTRY I	40	17	16	5	2
CHEM-190L-01	ORGANIC CHEMISTRY I LAB	18	8	7	2	1
CHEM-190L-02	ORGANIC CHEMISTRY I LAB	17	7	7	2	1
CHEM-190L-03	ORGANIC CHEMISTRY I LAB	17	7	7	2	1
CHEM-190L-04	ORGANIC CHEMISTRY I LAB	17	7	7	2	1
CHEM-190L-05	ORGANIC CHEMISTRY I LAB	17	7	7	2	1
CHEM-190L-06	ORGANIC CHEMISTRY I LAB	17	7	7	2	1
CHEM-190L-07	ORGANIC CHEMISTRY I LAB	17	7	7	2	1
CHEM-270-01	BIOLOGICAL CHEMISTRY	40	0	25	10	5
CHEM-270-02	BIOLOGICAL CHEMISTRY	40	0	25	10	5
CHEM-270L-01	BIOLOGICAL CHEMISTRY LAB	16	0	10	4	2
CHEM-270L-02	BIOLOGICAL CHEMISTRY LAB	16	0	10	4	2
CHEM-270L-03	BIOLOGICAL CHEMISTRY LAB	16	0	10	4	2
CHEM-270L-04	BIOLOGICAL CHEMISTRY LAB	16	0	10	4	2
CHEM-270L-05	BIOLOGICAL CHEMISTRY LAB	16	0	10	4	2
CHINESE						
CHNSE-243-01	EAST ASIAN WOMEN IN FILM	40	10	10	10	10
CLASSICS						
CLASC-115-01	ANCIENT GREEK HIST & CULTURE	40	15	15	10	0
CLASC-207-01	SOCIAL LIVES ANCIENT DEAD	40	10	10	10	10

Section Name	Short Title	Sec Capacity	Fr Cap	So Cap	Jr Cap	Sr Cap
CINEMA & MEDIA STUDIES						
CNMS-103W-01	ART OF ADVERTISING	18	9	9	0	0
CNMS-145-01	WORLD FILMS, WORLD FAITHS	40	15	15	10	0
CNMS-230-01	BOLLYWOOD FILM	40	10	10	10	10
CNMS-232-01	RESISTANCE HISTORY THRU FILM	20	5	5	5	5
CNMS-243-01	EAST ASIAN WOMEN IN FILM	40	10	10	10	10
CNMS-289-02	VIDEO ESSAYS	12	3	3	3	3
COLLEGE COURSES & SEMINARS						
COLEG-106-01	WHAT IS AI?	40	10	10	10	10
COLEG-223-01	GENDER&VIOLENCE MIDDLE AGES	24	8	8	8	0
COLEG-239-01	DIGITAL HUMAN RIGHTS	12	3	3	3	3
COMPUTER SCIENCE						
CPSCI-130-01	PREALGORITHMS	40	10	10	10	10
CREATIVE WRITING						
CRWR-215-01	INTRO CREATIVE WRITG	16	6	6	2	2
CRWR-215-02	INTRO CREATIVE WRITG	16	6	6	2	2
DANCE & MOVEMENT STUDIES						
DANCE-112-01	ELEMENTARY DANCE	25	10	5	5	5
DANCE-114-01	ELEMENTARY BALLET	25	10	5	5	5
DANCE-159-01	ELEMENTARY JAZZ DANCE	25	7	6	6	6
DANCE-203-01	MOVEMENT AND MEANING	15	4	4	4	3
DIGITAL ARTS						
DARTS-113-01	INTRO TO MEDIA:INTEGRATED MED	16	6	4	4	2
EDUCATION STUDIES						
EDUC-102-01	ISSUES IN EDUCATION	40	20	15	5	0
EDUC-222-01	POV	12	3	3	3	3
ENVIRONMENTAL STUDIES						
ENVST-110-01	INTRO TO ENVIRONMENTAL STUDIE	40	20	20	0	0
ENVST-151W-01	GLOBAL HISTORY OF OIL	18	7	7	2	2
ENVST-234-01	ENVIRONMENTAL JUSTICE	16	0	6	5	5
ENVST-234-02	ENVIRONMENTAL JUSTICE	16	0	6	5	5
ENVST-285-01	INTRO ENVIRONMENTAL POLITICS	30	10	15	10	5
ENVST-290-01	NATURE & TECHNOLOGY	40	10	10	10	10
GEOSCIENCES						
GEOSC-112-01	THE MARINE ENVIRONMENT	24	14	10	0	0
GEOSC-115-01	EVOLUTION AND ENVIRONMENT	24	14	10	0	0
GEOSC-223-01	THE CRITICAL ZONE	24	6	6	6	6

Section Name	Short Title	Sec Capacity	Fr Cap	So Cap	Jr Cap	Sr Cap
GOVERNMENT						
GOVT-112-01	COMPARATIVE POLITICS	40	15	15	5	5
GOVT-112-02	COMPARATIVE POLITICS	40	15	15	5	5
GOVT-114W-01	INTERNATIONAL RELATIONS	16	8	8	0	0
GOVT-114W-02	INTERNATIONAL RELATIONS	16	8	8	0	0
GOVT-114W-03	INTERNATIONAL RELATIONS	16	8	8	0	0
GOVT-114W-04	INTERNATIONAL RELATIONS	16	8	8	0	0
GOVT-116-01	AMER POLITICAL PROCESS	40	20	20	0	0
GOVT-116-02	AMER POLITICAL PROCESS	40	20	20	0	0
GOVT-117W-01	INTRO POLITICAL THEORY	16	6	6	2	2
GOVT-117W-02	INTRO POLITICAL THEORY	16	6	6	2	2
GOVT-201W-01	INTRO FEMINIST THOUGHT	18	5	5	5	3
GOVT-206-01	SOFT POWER & THE GLOBAL SOUTH	40	10	15	10	5
GOVT-218-01	POLITICS OF AFRICA	40	15	15	5	5
GOVT-223-01	PARTIES AND IDEOLOGIES	40	10	15	10	5
GOVT-230-01	DATA ANALYSIS	25	OPEN	OPEN	2	2
GOVT-230-02	DATA ANALYSIS	40	OPEN	OPEN	2	2
GOVT-237-01	RUSSIA AND THE WORLD	40	15	15	5	5
GOVT-239-01	DIGITAL HUMAN RIGHTS	12	3	3	3	3
GOVT-240-01	INTERNATIONAL SECURITY	40	10	10	10	10
GOVT-249-01	AMER POLITICAL THOUGHT	40	10	15	10	5
GOVT-285-01	INTRO ENVIRONMENTAL POLITICS	40	10	15	10	5
GOVT-291-01	INTERNATNL POL ECONOMY	40	10	15	10	5
GREEK						
GREEK-110-01	ELEMENTARY ANCIENT GREEK	16	5	4	4	3
HISTORY						
HIST-107W-01	US BORDERLANDS	18	6	6	6	0
HIST-109W-01	EARLY MOD WESTERN EUROPE	18	9	5	2	2
HIST-111-01	INTRO U.S. HIST 1861-2001	40	15	15	5	5
HIST-112W-01	THE BLACK POWER MOVEMENT	18	5	5	5	3
HIST-115-01	ANCIENT GREEK HIST & CULTURE	40	15	15	10	0
HIST-146W-01	MEDIEVAL CHRISTIANITIES	18	7	7	2	2
HIST-151W-01	GLOBAL HISTORY OF OIL	18	7	7	2	2
HIST-161W-01	SAGES OF THE TAO IN CHINA	18	7	7	2	2
HIST-208W-01	ASIAN TEMPLES DIGITAL WORLD	16	4	4	4	4
HIST-215-01	THE AMERICAN CIVIL WAR	40	10	10	10	10
HIST-222-01	MODERN RUSSIAN HISTORY	40	10	10	10	10
HIST-223-01	GENDER&VIOLENCE MIDDLE AGES	24	8	8	8	0
HIST-230-01	ENGLAND,IRELAND 1485-1701	40	10	10	10	10
HIST-232-01	RESISTANCE HISTORY THRU FILM	20	5	5	5	5
HIST-254-01	RECENT AMERICAN HIST	40	10	10	10	10
HIST-259-01	EARLY REPUBLIC: 1800-1840	40	10	10	10	10
HIST-265-01	AFRICAN-AMERICAN POL HISTORY	40	10	10	10	10
HIST-285-01	MODERN CHINA	40	10	10	10	10
HIST-288-01	THE CORPORATION	16	4	4	4	4
HIST-289-01	GUNPOWDER ISLAM	40	10	10	10	10
HIST-296-01	WONDER & CERTAINTY	40	10	10	10	10
HIST-297-01	PIETY, POWER, AND POLITICS	40	10	10	10	10
HISPANIC STUDIES						
HSPST-217-01	INTRO U.S. LATINX/LIT	20	6	7	7	0

Section Name	Short Title	Sec Capacity	Fr Cap	So Cap	Jr Cap	Sr Cap
JEWISH STUDIES						
JWST-111W-01	ANCIENT JEWISH WISDOM	18	5	5	5	3
JWST-261-01	JEWISH FEMINISM	40	10	10	10	10
JWST-271-01	ISRAEL THROUGH LIT AND FILM	40	10	10	10	10
JWST-274-01	BUILDING JERUSALEM	40	10	10	10	10
JURISPRUDENCE LAW & JUSTICE STUDIES						
JLJS-101-01	INTRODUCTION TO LAW	20	5	5	5	5
LATIN AMERICAN & LATINE STUDIES						
LTAM-165-01	LATIN AMERICAN MUSIC	40	10	10	10	10
LTAM-217-01	INTRO U.S. LATINX/LIT	20	6	7	7	0
LTAM-296-01	WONDER & CERTAINTY	40	10	10	10	10
LITERATURE						
LIT-146W-01	BLACK WOMEN'S LIT RENAISSANCE	18	9	9	0	0
LIT-204W-01	POETRY & POETICS	18	5	5	5	3
LIT-204W-02	POETRY & POETICS	18	5	5	5	3
LIT-217-01	INTRO U.S. LATINX/LIT	20	6	7	7	0
LIT-223-01	GENDER&VIOLENCE MIDDLE AGES	24	8	8	8	0
LIT-230-01	BOLLYWOOD FILM	40	10	10	10	10
LIT-232-01	TONI MORRISON	12	3	3	3	3
LIT-256-01	AMERICAN LIT 19TH CENTURY	40	10	10	10	10
LIT-289-02	VIDEO ESSAYS	12	3	3	3	3
MATHEMATICS & STATISTICS						
MATH-152-01	STAT ANALYSIS OF DATA	40	10	10	10	10
MATH-235-01	DIFFERENTIAL EQUATIONS	20	0	10	5	5
MATH-254-01	STAT MODELING&APPLICATN	25	6	7	6	6
MATH-254-02	STAT MODELING&APPLICATN	25	6	7	6	6
MEDIEVAL & RENAISSANCE STUDIES						
MDRST-146W-01	MEDIEVAL CHRISTIANITIES	18	7	7	2	2
MDRST-223-01	GENDER&VIOLENCE MIDDLE AGES	24	8	8	8	0
MDRST-289-01	GUNPOWDER ISLAM	40	10	10	10	10
MDRST-296-01	WONDER & CERTAINTY	40	10	10	10	10
MIDDLE EAST & ISLAMIC WORLD STUDIES						
MEIWS-232-01	RESISTANCE HISTORY THRU FILM	20	5	5	5	5
MEIWS-274-01	BUILDING JERUSALEM	40	10	10	10	10
MEIWS-289-01	GUNPOWDER ISLAM	40	10	10	10	10
MUSIC						
MUSIC-110-01	INTRO MUSIC THEORY	40	10	10	10	10
MUSIC-113-01	INTRO TO MEDIA:INTEGRATED MED	16	6	4	4	2
MUSIC-117-01	ROOTS TO COUNTRY MUSIC	40	10	10	10	10
MUSIC-165-01	LATIN AMERICAN MUSIC	40	10	10	10	10
MUSIC-245-01	MUSIC IN AMER FILM	40	10	10	10	10
MUSIC-267-01	JAZZ CONNECTIONS	40	10	10	10	10
PHILOSOPHY						
PHIL-115W-02	INTRO TO EXISTENTIALISM	16	0	8	8	0
PHIL-117W-01	INTRO POLITICAL THEORY	16	6	6	2	2
PHIL-117W-02	INTRO POLITICAL THEORY	16	6	6	2	2
PHIL-242W-01	THE BLACK SELF	18	4	4	4	4

Section Name	Short Title	Sec Capacity	Fr Cap	So Cap	Jr Cap	Sr Cap
PHYSICS						
PHYS-136-01	PHYSICS AND ART	40	5	11	12	12
PUBLIC POLICY						
PPOL-101-01	INTRODUCTION TO LAW	20	5	5	5	5
PSYCHOLOGY						
PSYCH-101-01	INTRO TO PSYCHOLOGY	40	15	15	5	5
RELIGIOUS STUDIES						
RELST-108-01	BAD RELIGION	40	10	10	10	10
RELST-111W-01	ANCIENT JEWISH WISDOM	18	5	5	5	3
RELST-131-01	RELIGION AND ECOLOGY	40	10	10	10	10
RELST-143W-01	SACRED IN SOUTH ASIA	18	6	6	6	0
RELST-145-01	WORLD FILMS, WORLD FAITHS	40	15	15	10	0
RELST-146W-01	MEDIEVAL CHRISTIANITIES	18	7	7	2	2
RELST-207-01	SOCIAL LIVES ANCIENT DEAD	40	10	10	10	10
RELST-208W-01	ASIAN TEMPLES DIGITAL WORLD	16	4	4	4	4
RELST-261-01	JEWISH FEMINISM	40	10	10	10	10
RELST-267-01	CONSPIRACY THEORIES & RELIG	40	10	10	10	10
RELST-269-01	BUDDHIST ENVIRONMENTALISM	40	10	10	10	10
RELST-271-01	MOTHER NATURE	40	10	10	10	10
RELST-291-01	IMAGINING RELIGIONS	12	0	4	4	4
RUSSIAN STUDIES						
RSNST-222-01	MODERN RUSSIAN HISTORY	40	10	10	10	10
RSNST-237-01	RUSSIA AND THE WORLD	40	15	15	5	5
SOCIOLOGY						
SOC-101-01	INTRODUCTORY SOCIOLOGY	40	20	20	0	0
SOC-126-01	SOC HEALTH & ILLNESS	40	10	10	10	10
SOC-212-01	SOCIOLOGY OF ELITES	40	10	10	10	10
SOC-217-01	SOCIOLOGY OF EDUCATION	40	10	10	10	10
SOC-224-01	CRIME, LAW, AND INEQUALITY	40	10	10	10	10
SOC-228-01	WORK, ORGANIZATIONS & INEQUAL	40	10	10	10	10
SOC-256-01	SOCIOLOGY OF IMMIGRATION	40	10	10	10	10
SOC-276W-01	GLOBAL COMMEMORATION	18	4	5	5	4
THEATRE						
THETR-100-01	INTRO TO MAKING THETR	20	5	5	5	5
THETR-102-01	ACTING STYLES: REALISM	16	8	8	0	0
THETR-213-01	LIGHTING DESIGN	12	3	3	3	3
THETR-215-01	SCENE PAINTING	12	0	4	4	4
THETR-217-01	STAGE MANAGEMENT	12	3	3	3	3
WOMEN'S & GENDER STUDIES						
WMGST-101W-01	INTRO WOMEN&GENDER STUDIES	18	7	7	4	0
WMGST-101W-02	INTRO WOMEN&GENDER STUDIES	18	7	7	4	0
WMGST-101W-03	INTRO WOMEN&GENDER STUDIES	18	6	5	4	3
WMGST-146W-01	BLACK WOMEN'S LIT RENAISSANCE	18	9	9	0	0
WMGST-201W-01	INTRO FEMINIST THOUGHT	18	5	5	5	3
WMGST-203-01	WOMEN AND WAR	40	10	10	10	10
WMGST-217-01	INTRO U.S. LATINX/LIT	20	6	7	7	0
WMGST-224W-01	GENDER,SPACE,IDENTITY	18	5	5	5	3